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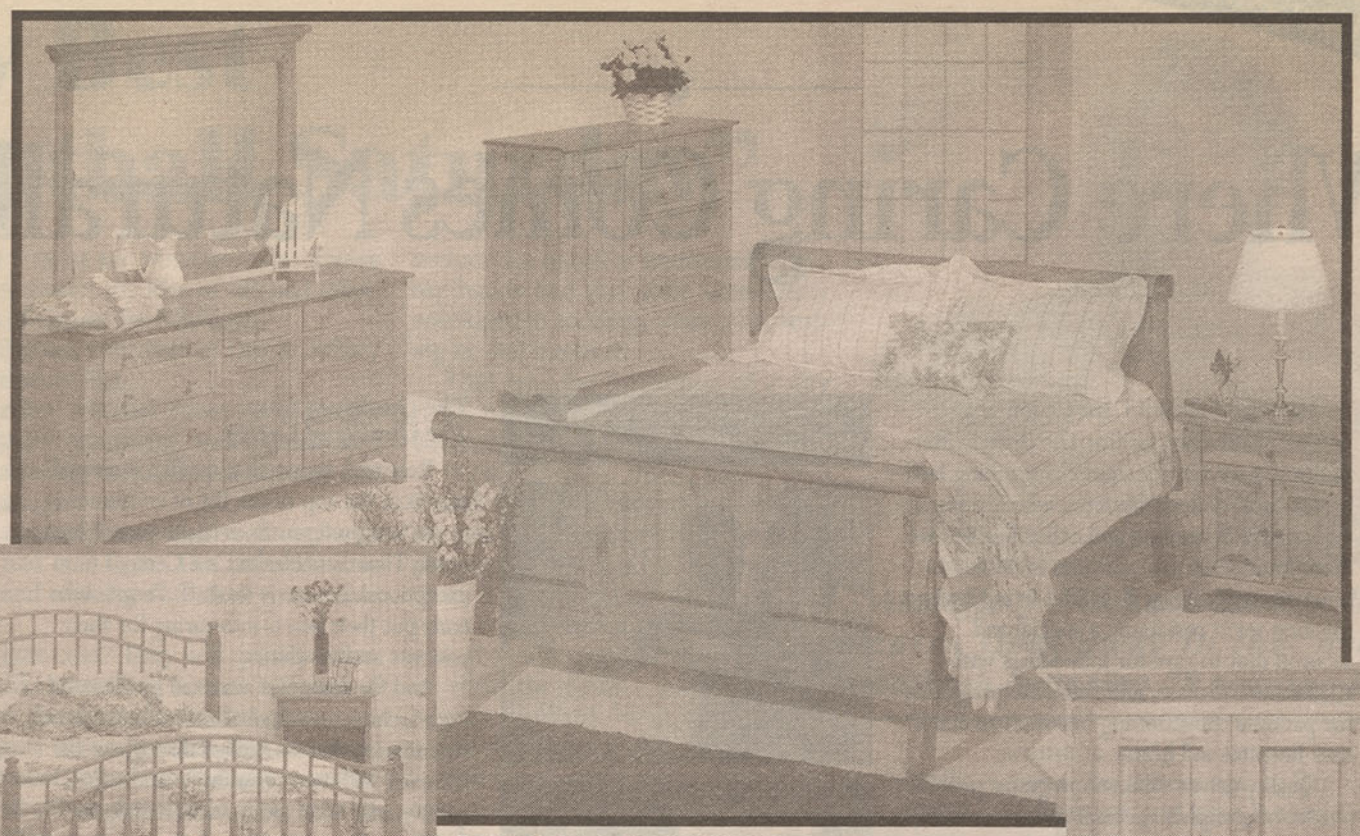

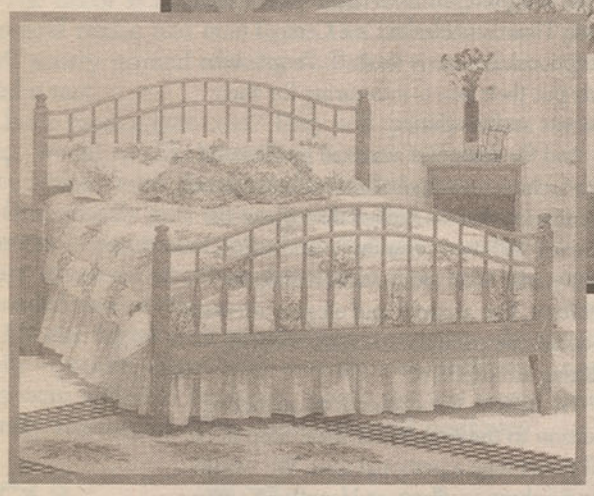

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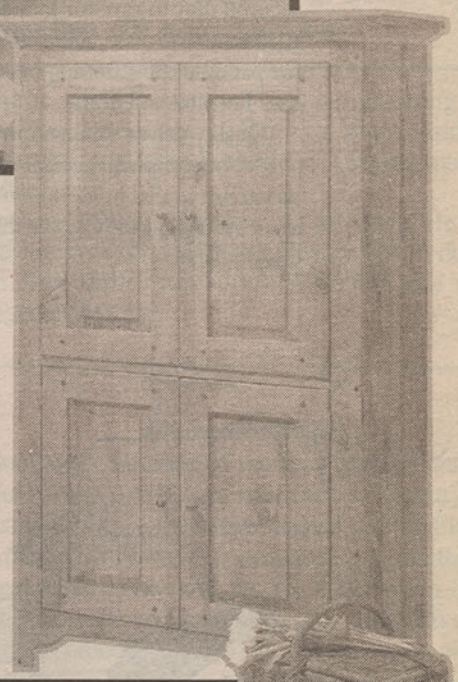

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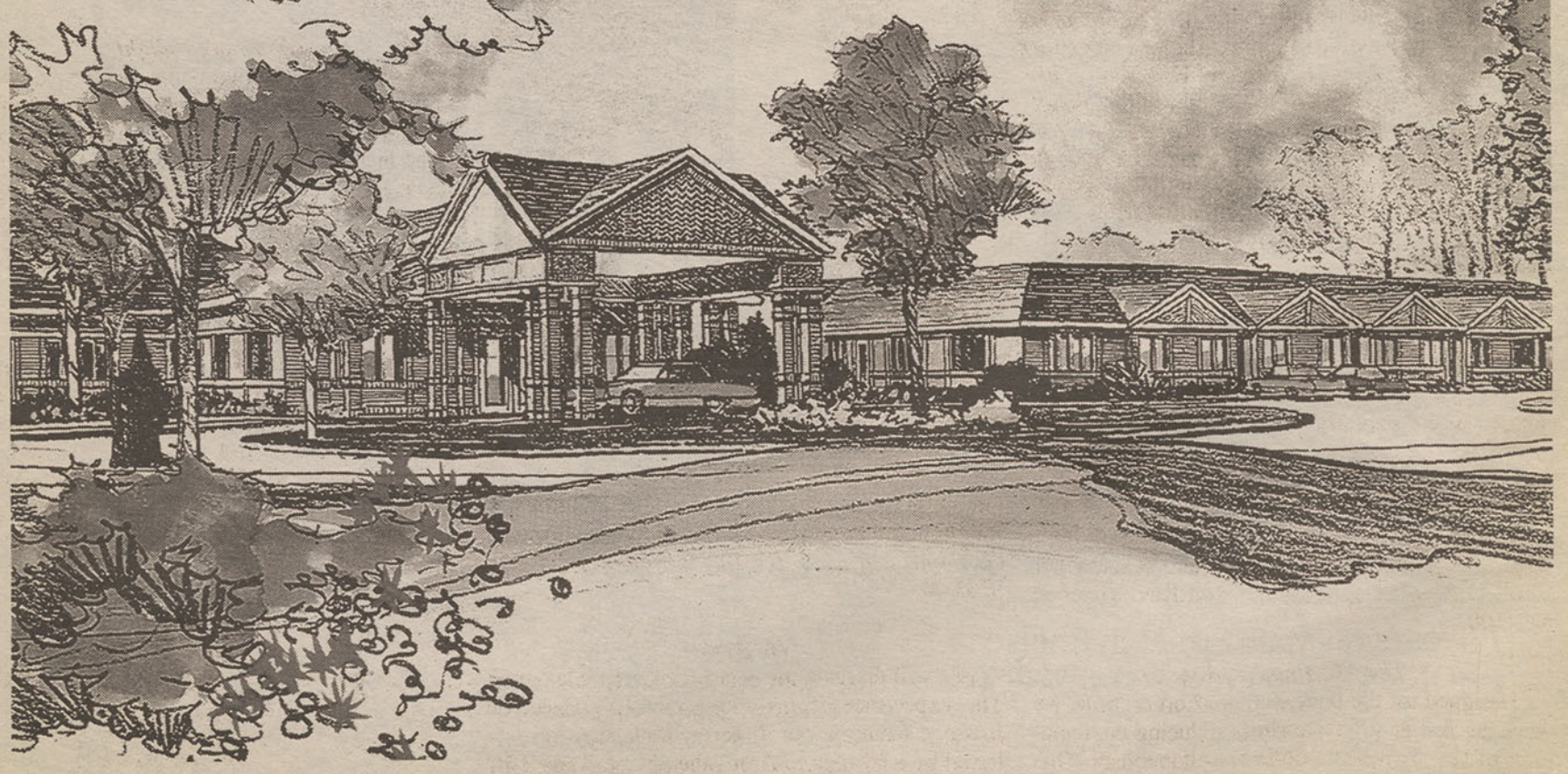

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"My Best Football Saturday"

At Jeffrey Michael Powers Beauty Spa, cares float away in this hydrotherapy bathtub featuring 78 rotating jets.

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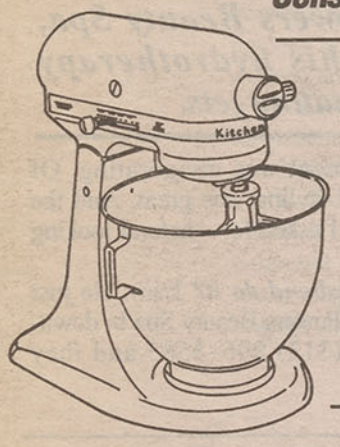

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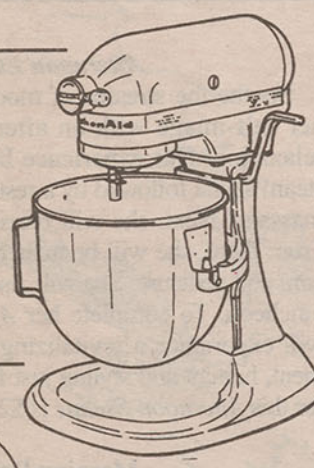

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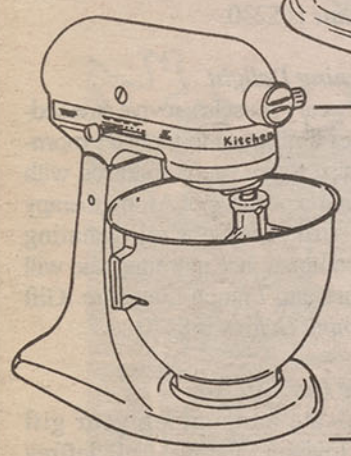

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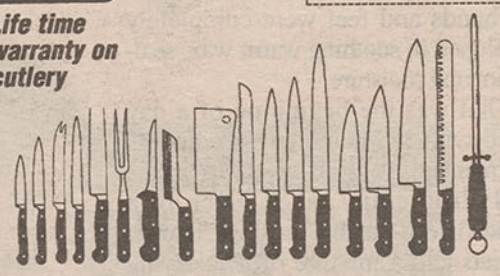

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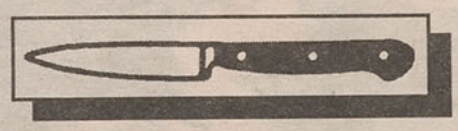

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NOVEMBER 1997 Vol. 22, No. 3

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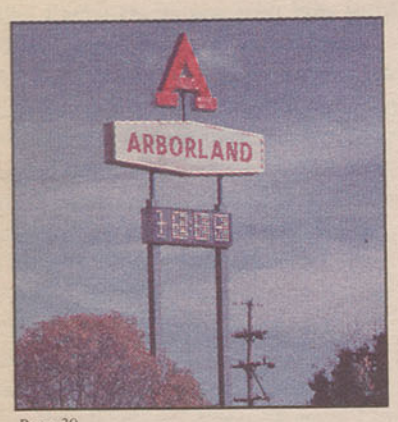

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Parke-Davis's Billion-Dollar Babies

The Parke-Davis research labs have produced a pair of blockbuster drugs.

As recently as two years ago, stock market analysts were predicting that Ann Arbor's largest private employer would be devoured by a larger company. Not anymore. Thanks to a successful push to bring two new drugs to market, the future of the labs on Plymouth Road is secure—and investors are bidding up the stock of its parent company, Warner-Lambert.

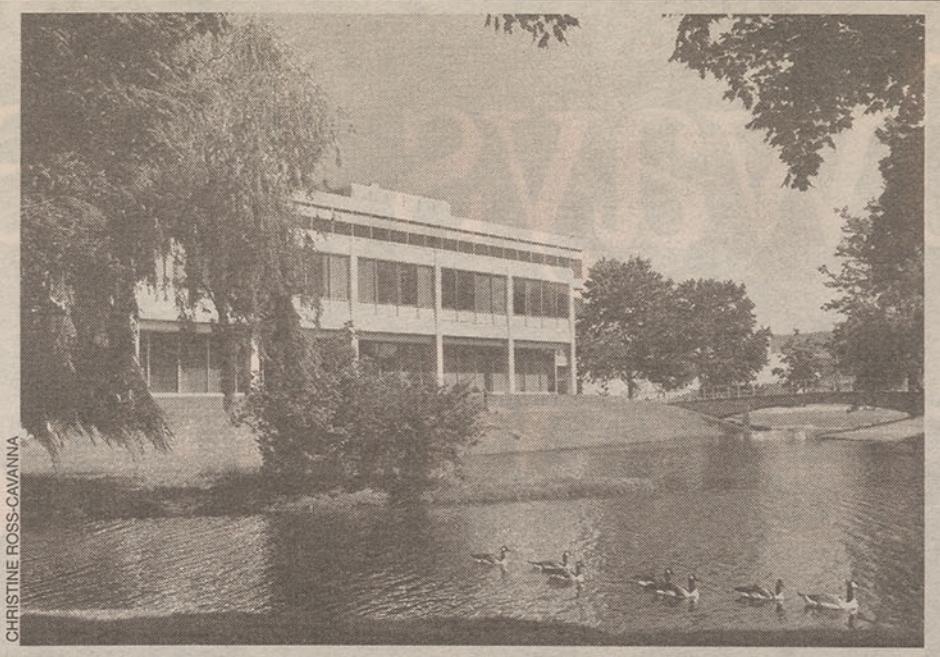
In January Warner-Lambert began selling the cholesterol-lowering agent Lipitor. In March it introduced the anti-diabetes drug Rezulin. Sales of both have been spectacular. Lipitor has quickly become Warner-Lambert's best-selling prescription drug, with sales of over $300 million through early September. Rezulin sales have topped $200 million.

Hemant Shah, an independent pharmaceutical analyst, predicts that Lipitor could become the world's top-selling cholesterol-lowering agent by the end of next year. Shah says that sales of Rezulin, the first drug to reduce insulin resistance directly, will "probably surpass five hundred million dollars" in 1998.

Warner-Lambert is even more optimistic. The company estimates that Rezulin sales could ultimately achieve $1 billion in annual sales and that Lipitor could eventually reach $2 billion—the "super-blockbuster" level.

Warner-Lambert's earnings have dipped due to the expense of promoting the new drugs. Even so, its stock price *tripled* between January 1996 and July 1997. "It's been the best performing drug stock over that period, by far," notes analyst Jack Lambert of NatWest Securities. Analysts remain bullish. "Even with the hefty [price-earnings] multiple it commands, it's not overvalued," says Shah.

With Rezulin, originally developed by a Japanese company, Parke-Davis has a genuine breakthrough drug. And although Lipitor faces stiff competition, its timing was perfect: most managed-care organizations only recently accepted drugs like Lipitor as cost-effective therapy, and its slightly lower price led to its inclusion on many HMOs' approved drug lists. "We expect in its first year, [Lipitor] will be the most successful launch in the history of the pharmaceutical industry," says Warner-Lambert spokesman Jeff Baum.



CHRISTINE ROSS-CAVANNA

Two new drugs developed at Parke-Davis's Ann Arbor lab are best-sellers.

Gypsy Moths

City foresters plan to spray a bacterial compound over much of the city next spring to kill gypsy moths—and to discourage pesticide vigilantes.

Gypsy moth caterpillars, which chomp twenty-five times their weight a day, first appeared here in large numbers last summer. Though upsetting to home owners, who find their yards, garages, and decks crawling with the noxious pests, these outbreaks often run their course without human intervention. In Michigan, the total area defoliated by gypsy moths declined from 712,000 acres in 1992 to 3,200 acres in 1996, due primarily to natural predators.

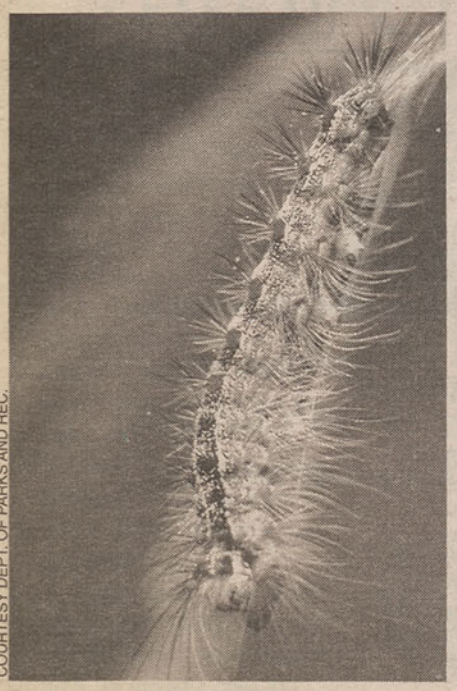
Nonetheless, Ann Arbor has decided to proceed with an aerial application of *Bacillus thuringiensis* (B.t.), a common soil bacterium that will kill the caterpillars when they emerge in May. "We know it's probably going to die out on its own," says Paul Bairley, the gypsy moth czar at the city's forestry department, "but if we don't spray with B.t., home owners will grab any chemical compound they can, and the environmental fallout would be devastating."

Property owners around Pioneer Woods, Eberwhite Woods, North Campus, Dolph Park, Bird Hills, and in the Ann Arbor Hills area will be asked to pay $20–$30 per half-acre for the helicopter spraying. B.t. is harmless to other insects, plants, and animals. It is lethal for all kinds of caterpillars, but other species emerge later than the gypsy moths, so with proper timing the impact on them will be minimal.

The city hopes to spray about 3,500 acres. Home owners can opt out of the program for financial or other reasons, in which case helicopters would skip their properties. But Bairley is hoping a series of neighborhood meetings this fall and an informational mailing in February will bring near-universal compliance in the infested areas.

Besides the spraying, experts recommend home owners scrape gypsy moth egg masses into cans filled with soapy water, let the egg sacks soak overnight, and then dump them into the trash or bury them. The egg masses, brown velvety patches about an inch or two long, can be found on trees, logs, or walls. The state will authorize spraying for gypsy moths any time surveys find 300 egg masses per acre. In the Eberwhite Woods and some other infested areas, says Bairley, "we've got that many egg masses on one tree." In July, so many caterpillars were munching in the Eberwhite Woods canopy that it sounded like falling rain.

Parks officials plan to explain the spray program and answer questions about gypsy moth management at three neighborhood meetings this month: November 6 at Pioneer High School, November 12 at Forsythe Middle School, and November 20 at Tappan Middle School. Each program will be held from 7 to 9 p.m.



COURTESY DEPT. OF PARKS AND REC.

The city plans to launch a helicopter assault on the voracious gypsy moth.

Main Street View

"I've joked with people about applying for sociology grants to observe human behavior around here," says downtown newsstand owner Kay Marsh.

Long hours behind the counter at Main Street News give Marsh a ringside seat on the ebb and flow of foot traffic downtown. During the day, the newsstand has become a stopover for many downtown workers. At about 5 p.m., they're followed by an influx of people with time to kill. This includes parents of dance and karate students and workers waiting for outbound buses to leave from the AATA depot on Fourth Avenue. "People come in, they stand and look at magazines and talk," says Marsh. "We get a lot of good conversations then."

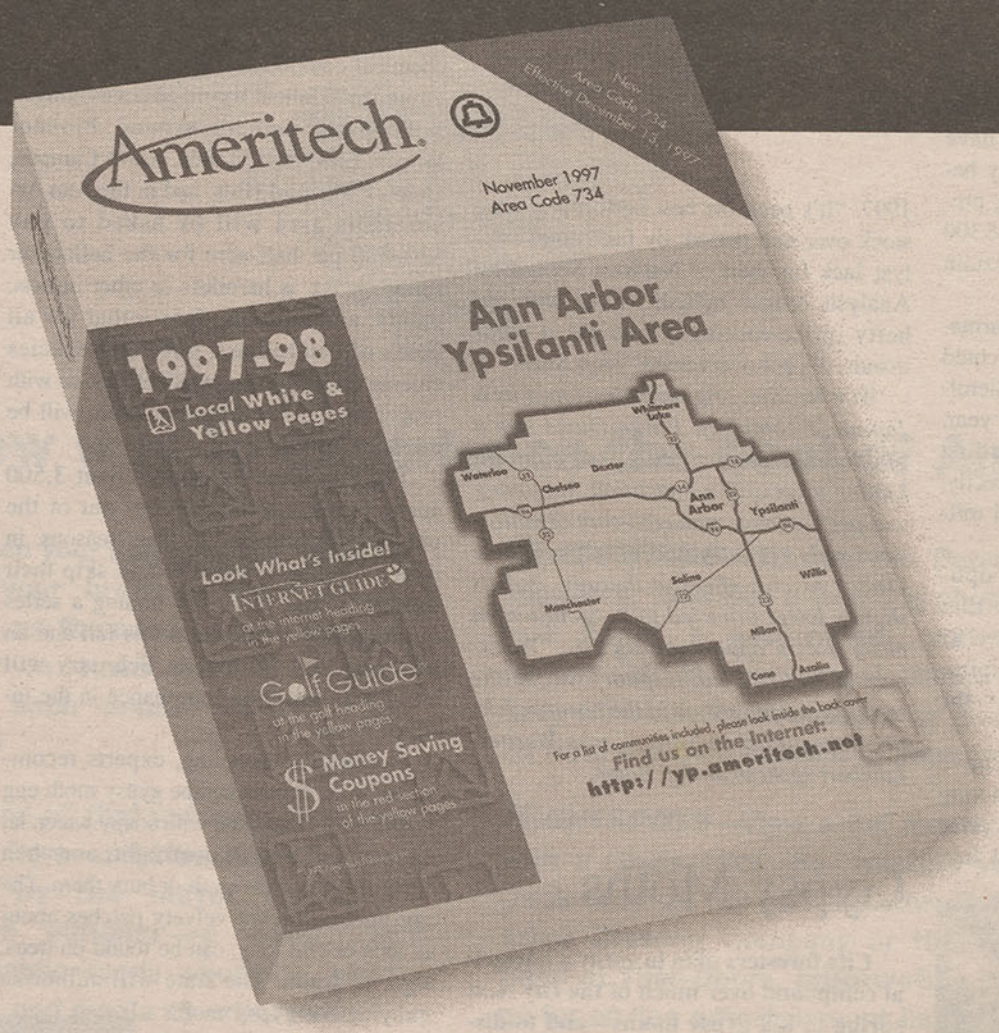
After-dinner visitors come in from 8 p.m. until the store closes at 10 p.m. Monday through Wednesday evenings are the most relaxed, according to Marsh, because that's when "the townies come down to eat. Beginning Thursday you get more of the 'burb people coming in," she adds, and the visitors predominate throughout the weekend. "People [from other cities] just don't see living downtowns anymore," Marsh says, "and they're so excited when they come here."

Marsh says Ann Arborites may take their downtown for granted a bit now and then, but the opposite is true when it comes to magazines. Tourists, she says, "buy more of the conservative magazines, whereas the townies buy more of the off-the-wall stuff." Ann Arborites have surprised her with their fondness for several magazines, including Modern Ferret, Hair to Stay *(a magazine devoted to female body hair), and* Mushing, *a journal of dogsledding. "Usually between three and five copies of a magazine are sufficient," says Marsh, "but with* Mushing, *I have to order five to ten."*

PETER YATES

Tourists and townies, karate dads and commuters: Kay Marsh's newsstand is a window on downtown life.

Always keep the original.



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Safety Girl

***Get Curious with Safety Girl,* the sometimes wild show on sexuality that airs on Ann Arbor's Community Television Network, has prompted the city's cable commission to restrict when shows containing nudity or sexual content can be broadcast.**

COURTESY TANYA BROWN

Complaints about Tanya Brown's show, *Get Curious with Safety Girl,* have prompted the cable commission to regulate CTN shows with adult themes.

The new rules may limit the sometimes-bawdy live call-in segment, but Tanya Brown, the show's gleefully graphic host, says she has no intention of going off the air. Brown and her partner, Laura Lokan, appear as "Safety Girl" and "Butch Curious" on the show. "Unconventional" hardly does justice to some of Safety Girl's methods of demonstrating sexual techniques, from caressing a vagina-shaped pillow to outfitting a banana with a condom using her mouth.

The "Pleasure Positive Missionaries" have drawn between fifty and sixty comment cards from viewers in the past three months, according to Hap Haasch of the city's Office of Cable Communications—more than any other program on Community Television. About 70 percent of the opinions on the show have been negative.

One episode, "Safety Girl's Erotic Birthday Bash," featured seminudity and a group-spanking of the guest of honor with ostrich feathers. That show, which has been replayed frequently, so incensed Frederick O'Neal of Ypsilanti that he called the station, county prosecutors, and others in hopes of getting it yanked from the air. "A public access station shouldn't be showing material that's on the borderline of being obscene," O'Neal says. "On a station where parents can expect their kids to be able to safely tune in, it's not appropriate."

No grounds were found for making a legal challenge against the show, but it did prompt the city's cable commission to enact new "time, place, manner restrictions" regarding a broad category of shows with adult themes, says Haasch. Shows containing "vulgarity or violence" will now air after 9 p.m., while shows with "nudity or sexual content" are restricted to the hours after 11 p.m.

Mayor Ingrid Sheldon does not count

FAKE AD

Last month's Fake Ad, for Moffatt's Full Service Sinclair (p. 100), was a variation on a theme suggested by a longtime player named—not coincidentally—Joseph Moffatt. He's been playing our little game almost since its inception, and over the years he's suggested quite a few ideas for Fake Ads. As he wrote in his entry this month, "You used my idea as an inspiration / Now I have my own service station."

Eighty-eight other readers joined Moffatt in spotting the magic word "arborweb" in the ad's copy (". . . we clean your carb or we balance . . ."). J. J. Gasse's entry was drawn as our winner. When we told him he'd won, he said, "I'm so old, as soon as I saw Sinclair, I knew they were out of business. I knew something was wrong with the ad." He's taking his gift certificate to Zingerman's.

To enter this month's contest, find the Fake Ad and identify it by name and page number. Your entry *must* include your name, address, and phone, whether you E-mail it (penny@aaobserver.com), mail it (Fake Ad, 201 Catherine, Ann Arbor, MI 48104), fax it (313–769–3375), or drop it off. No phone calls, please. Remember, the Fake Ad includes the word "arborweb" in some form or another. All correct entries received in the Observer office by noon on Monday, November 10, are eligible. The winner receives a $25 gift certificate to any business advertising in this issue.

short take

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herself among the show's supporters. She says she's seen portions of an episode or two of the show, but is not a regular viewer. Along with complaints from her constituents, Sheldon says she's heard about the show from an interesting source. "When I've gone to speak at high school government classes, they have expressed some shock," she says. "Of course, they're still watching it, but they're surprised to see it on public television."

But public TV is the perfect venue for Safety Girl's message that sex is okay as long as it's safe, argues Charlotte Pagni, a doctoral candidate in American Culture at the U-M, who does research on sexuality and its representation in media.

"Where else, if not on a public access station, to provide a public forum to a variety of kinds of protected speech?" Pagni asks. "[Safety Girl] tries to pose a kind of upbeat positive attitude about sex as a counter-position to what we're getting so much of in the media, which is a very sex-negative attitude."

After getting the ACLU involved, host Brown says, the city "is agreeing with my compromise" on when her show will air. She expects the original program will be rescheduled some time between 9 and 11 p.m., with only call-in broadcasts exiled to the post-11 p.m. time slot.

And Brown, who has an eight-year-old son of her own, adds that those who are offended should just tune out. "I'm sorry it offends them, but that's not grounds for pornography," she says. "We're just trying to continue women's sexual liberation, and we're not going to accept silence about this." Since producers rate their own shows, "Safety Girl" may still be able to air at its usual time when Brown is willing to certify that an episode is nudity-free.

Brown hopes to take the show to a wider audience, though she acknowledges that its "ambiguously heterosexual" slant makes it a tough sell to the mainstream. "We've had some nibbles from networks," Brown says. "But we don't fit into any category, so they're not comfortable with us."

Parks Acquisition

After a highly successful run, the city's parks acquisition drive is winding down.

For the last decade, the city has been racing subdivision developers to complete its system of parks before time—and the last open space in the city—ran out. Every time a developer walked in the door with a site plan for a new subdivision, the city measured its contribution to the parks system. The yardstick was the 1988 ratio of parkland per resident. According to the city's park plan, "the rationale is that future residents should not be less well served than current residents, nor should current residents bear the full cost of providing neighborhood parks for future residents." The planners also applied the guidelines of the natural features ordinance, despite the fact that city council didn't enact the controversial measure until this year.

Planning director Karen Hart says that the land dedication system worked voluntarily simply because builders "see the advantages of being able to offer amenities such as parks" to their customers. But builders are only going along "because compliance is the shortest path to a permit," according to John Swisher III. "You don't have a choice," he says. "If you file suit against the city, you only add to the length of the process." Time is money—a builder with a million dollars invested in a development is paying interest to the bank at rates that approach $80,000 per year while he negotiates for a permit. Builder Bob Guenther estimates the cost of city "blackmail" adds $5,000–$10,000 per lot.

Whatever the cost, the results of Ann Arbor's land grab are impressive. Eleven percent of the city—1,918 acres—is now devoted to 140 city parks. That works out to 753 square feet of elbowroom for each of the city's 110,000 residents.

Now that there are few chunks of vacant land remaining that could site a new subdivision, the parks system is nearing the end of its expansion, too. With most of its growth spurt now safely behind it, the Parks and Recreation Department is cooling toward requests for future acquisitions. Neighbors of a proposed condominium development on Sunset Road pressed the city to buy the land they formerly enjoyed as a vacant wooded lot. The city pointed out that Bird Hills, Hunt Park, and the Bluffs were right around the corner, and enough is enough. A park within a quarter mile of every home is now the rule of thumb.

Two parks funding proposals will be on the ballot November 4: an expanded parks maintenance and operation millage, and a bond issue to build an environmental education center at Leslie Park. See p. 37 for details.

Residential College

A surprising success story, the U-M Residential College turned thirty this fall.

When it was founded in the 1960s, the Residential College (RC) was one of a host of degree-granting "alternative" programs offered at colleges around the country. According to director Tom Weisskopf, the RC is one of only two that are still in operation.

Weisskopf and others credit the college's survival to a refusal to overidentify with the politics and culture of the 1960s. But the RC, housed in East Quad, has maintained alternative tenets such as a no-grades option (students get written evaluations) and community service.

Recently, the RC's popularity has grown. "We've had to turn people away the last couple of years," says Weisskopf. "Nationally, there is a resurgence of interest in living/learning communities."

Experimental colleges flourished in the

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Calls & Letters

The newspaper strike

To the Observer:

In October, Joe Stroud and the Observer put forth a fact-deficient view of the Detroit newspaper strike.

The strike was not about "the company trying to start a gradual process of eliminating jobs that technology had made obsolete," as Stroud claims. The unions had cooperated with job reduction for years, but in 1995 management wanted to get rid of unions entirely.

You failed to mention that a federal judge, Thomas Wilkes, ruled that Gannett and Knight-Ridder, which jointly own the *Detroit News* and *Detroit Free Press*, are guilty of massive unfair labor practices. Company officials planned, provoked, and continue to prolong the dispute by refusing to bargain contracts for 2,500 workers. The nation's two largest newspaper chains employ professional strikebreakers who assault pickets and even staged a truck-burning. As *Free Press* editor, Stroud endorsed these attacks.

You also failed to mention that in February the six striking unions offered to return to work without a contract, yet the companies have taken back fewer than 300 workers—many at drastically reduced wages.

Stroud contends: "In terms of revenue versus cost, I wouldn't say that we're totally back to where we were before the strike, but we're pretty close." Hardly. The *Free Press* lost $320,000 in July. Before the strike, the papers were netting $1 million a week. Circulation is still down a third.

Stroud also smears pickets. Demonstrations at his house took place when we hoped Stroud would be home. The protests were peaceful and no one in his family was threatened.

You say of Stroud: "The strain has taken a toll." You quote a scab: "We all feel kind of shell-shocked." What about the strain on the 2,000 workers and their families against whom Stroud and his colleagues waged an illegal war? You denied them a voice and a chance to counter Stroud's slanders.

Michael Betzold
William Hanson
Wendy Warren Keebler
George Waldman

The Observer has covered the strike's impact on Ann Arbor extensively and accurately, including the finding of unfair labor practices (Inside Ann Arbor, April). Our April article predicted the papers' slowness to rehire the strikers; the October article confirmed it. As Stroud himself said, "It's been a tragedy for everyone concerned."

PETER YATES

The #1 team sport at Pioneer High.

late 1960s and early 1970s, then faded away in less permissive times. Oakland University in Rochester, for example, had three experimental colleges in 1970. All closed years ago.

The other four-year "college within a college" that has survived from the 1960s exists in the heart of a U-M rival: James Madison College at MSU is also thirty.

UNICEF Out

Borders's decision to stop selling fund-raising holiday cards is a financial setback for the United Nations Children's Fund.

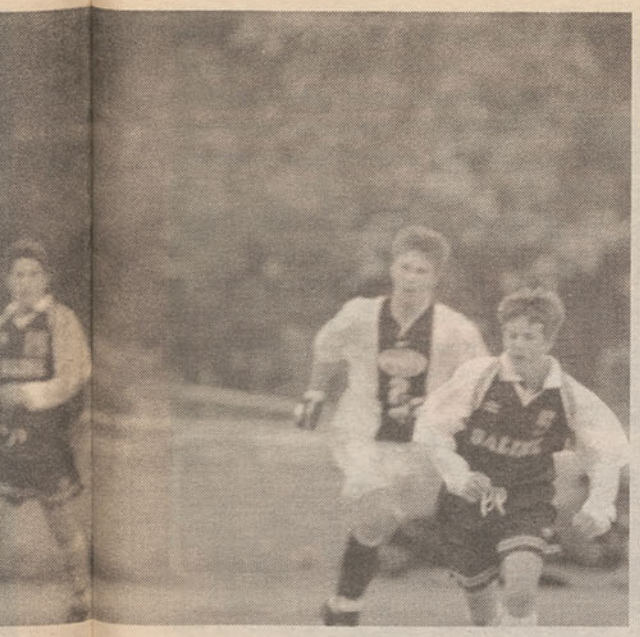
"Ann Arbor is the number-one city supporting UNICEF in the U.S., per capita," says Clare Horwood, Michigan director of the fund. Much of that support comes from people buying the fund's tasteful, multiethnic holiday greeting cards. "We sold about ten thousand dollars' worth of cards in [the Ann Arbor Borders] store alone," says Horwood.

But two years ago, he says, Borders stopped carrying fund-raising cards chainwide. After a one-year reprieve, they're now gone from the Ann Arbor store as well.

"It's just a blow to us," says Horwood. "We lost six thousand dollars last year [from sales at Borders's other Michigan stores] and another ten thousand dollars this year."

The cards are UNICEF's biggest source of private contributions, bringing in $10 million a year for education, nutrition, and immunization programs around the world. They're still available locally at Arbor Farms, Exclaim!, Frank's Nursery, John Leidy, Little Professor, Occasionally Gifts, Originations Gallery, Pier One, Shaman Drum, and Ulrich's.

Borders's move also hurt another card-selling charity, but Dave McDowell, executive director of the Ann Arbor Ronald McDonald House, says the company has made amends to his group. Borders shoppers who mention the Ronald McDonald House on November 21–23 will have 15 percent of their purchase directed to the charity.



Soccer Rises

For the second year in a row, more boys are playing soccer than football at Pioneer High.

This fall, 135 boys signed up for the soccer team compared to 120 for football. While soccer is gaining in popularity nationally, Pioneer is ahead of the curve, probably because the success of its soccer program has coincided with a slumping football team. "Our football numbers dropped significantly when the football program went five and four," says Pioneer athletic director Lorin Cartwright.

In the mid-1980s, when Pioneer captured two state football titles (1984 and 1987), there were 150 players on the gridiron squad, nearly twice the size of the soccer team. But over the past five years, as the football team has fallen in state prominence, the soccer program has risen. The Pioneers were 1996 district champs. "Kids gravitate to where they think they can get that state title," says Cartwright.

The man credited with first bringing success to Pioneer soccer is Bill Browning, the erstwhile coach, who now serves on the Ann Arbor school board. Browning started the school's boys' program in the 1970s and the girls' in the 1980s, coaching both teams until his retirement last year. While his no-cut policy certainly helped increase his squad sizes, it was likely his tolerance for things un-soccer that endeared him to athletes, parents, and new recruits. "He looked at students as students and allowed them to miss practice so they could attend to other things, whether it was academics or playing in the band or going with their family on vacation," says Cartwright. "For Bill Browning, that's not unique. But for a coach in general, in this day and age when sports are so competitive, I think it's pretty unique."

"Football is still the number-one participation sport" for boys in the state, according to John Johnson of the Michigan High School Athletic Association. And football remains king of the hill at Huron High. There are 105 players on the River Rat football team this year, compared to only 84 on the soccer squad.

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PETER YATES

Sharon Hutchins and Rita Bencuaa at work. In the first half of 1997 alone, the all-female, all-volunteer Thrift Shop gave out more than $50,000 in grants.

Thriving Thrift

Emergency aid requests are at an all-time high at the Thrift Shop of Ann Arbor. Fortunately, so is revenue.

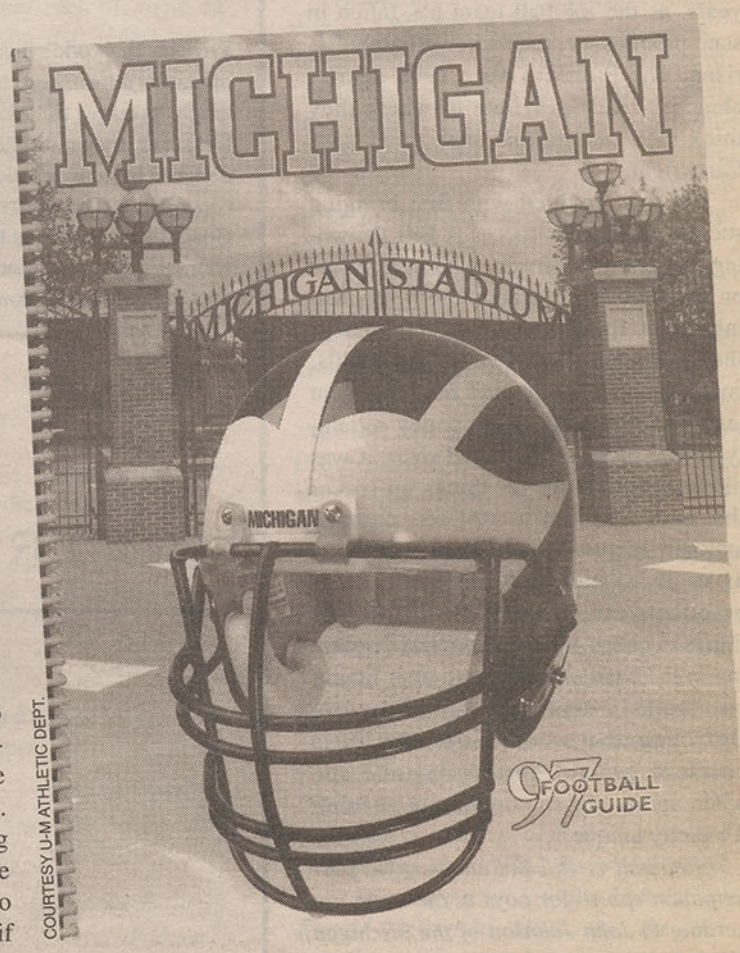
For sixty-five years, the Thrift Shop has collected and sold used clothing and household items, using the money to patch up holes in the local social service system. In the first six months of 1997, requests for help (which must be made by agencies such as Safe House or Peace Neighborhood Center) soared by a third over the same period last year.

The shop's all-volunteer, all-female staff believes that tough new welfare requirements explain the jump. In the first half of the year alone, "we granted 269 requests and spent $50,814," says Melissa LeVine, the Thrift's social services chair.

Car maintenance is one dramatic example of changing needs. From January to June, the Thrift Shop responded to twenty-seven requests for assistance, compared to just half a dozen in 1995. LeVine attributes many of the requests to single moms being forced to work under revised welfare regulations. "We're getting calls from people who are going to lose their jobs if they can't replace their tires, because they have daily flats," she says.

Fortunately, sales of used (and often high-quality) items have soared also. "Last year, our sales were one hundred and twenty-eight thousand dollars. In 1994, they were one hundred thousand dollars," says publicity chair Helen Hall. Because the little store on Broadway is bursting at the seams with donations, members are beginning to talk seriously about the possibility of moving.

The Thrift Shop's niche is providing assistance for small emergencies—helping pay a family's moving costs, funding



COURTESY U-M ATHLETIC DEPT.

"It's like an arms war," says U-M sports information director Bruce Madej. As colleges compete to impress prospective recruits, the U-M football media guide has doubled in size.

eye examinations or a phone installation. It puts a $300 cap per client.

Membership, more than finances, worries some members. The group has 209 members, 114 of whom are currently active. With a solid core of older women who were yesterday's stay-at-home mothers, the group is eager to attract younger members—provided they share the group's no-nonsense work ethic. New members must be prepared to take their turn cleaning the store and bathroom—the Thrift Shop employs no paid staff.

Media Guide War

At a hefty 352 pages, the U-M's media football guide has nearly doubled in size in the past three years.

"It's become like a Senate bill," says U-M sports information director Bruce Madej, whose department produces the guide. "You've got everything attached to it that was never supposed to be attached to it." Madej traces its explosive growth back to the 1980s, "when the NCAA said that schools could not publish both a recruiting brochure *and* a media brochure—there only could be one. Thus started the changeover to the big book format.

"The word 'media' guide is a misnomer now," says Madej. "These are more recruiting publications than they are informational tools."

To impress prospective recruits, Madej and his staff have beefed up the U-M football guide by adding bigger pictures and longer sections on the program's history. Michigan's All-Americans, for example, were formerly listed only by name; now there's a bio on each of the 108 players. The "All-Time Scores" section details in twenty-two pages every Michigan game since 1879, including facts such as the amount of time left in the fourth quarter when the winning points were scored, game attendance, and for more recent games, the Associated Press rankings of Michigan and its opponent at the time of the game. Given that less than 20 percent of the publication is devoted to head coach Lloyd Carr's present squad, the publication is not so much a guide to the 1997 team as it is a grand memorial to the program's celebrated past.

Ironically, as the media guide has grown (it has expanded by nearly 150 pages in the past three years), the media have found it increasingly difficult to use. "You would think the bigger guide would answer more questions," says Madej, "but I have more people calling because they can't find things." In addition to copies given away to recruits and reporters, fans can pick up the book for $17. The U-M sold about 7,000 guides last year, about enough to cover the cost of producing it.

Media guides for Michigan's other twenty-two sports are also expanding. In the past five years, men's basketball has grown from 104 to 160 pages, women's basketball from 52 to 88 pages, and women's softball from 24 to 80 pages. ■

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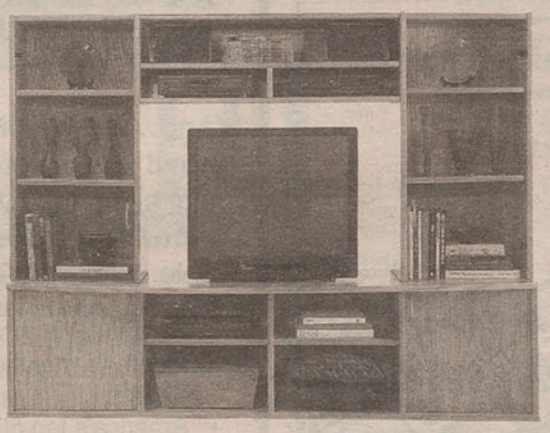

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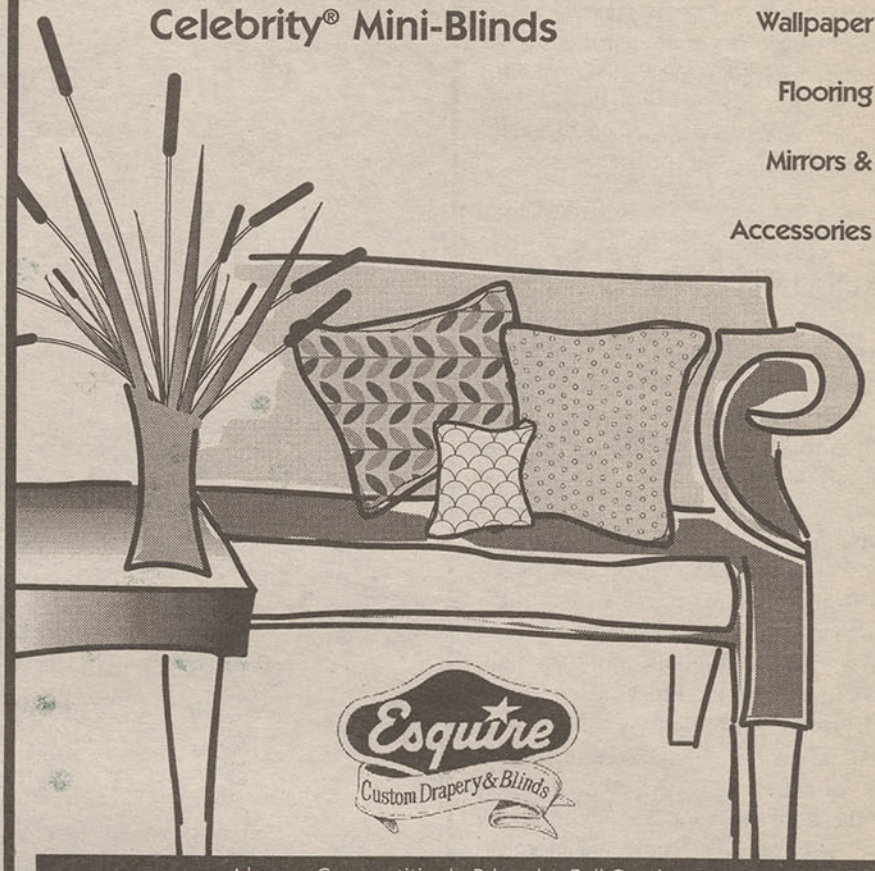

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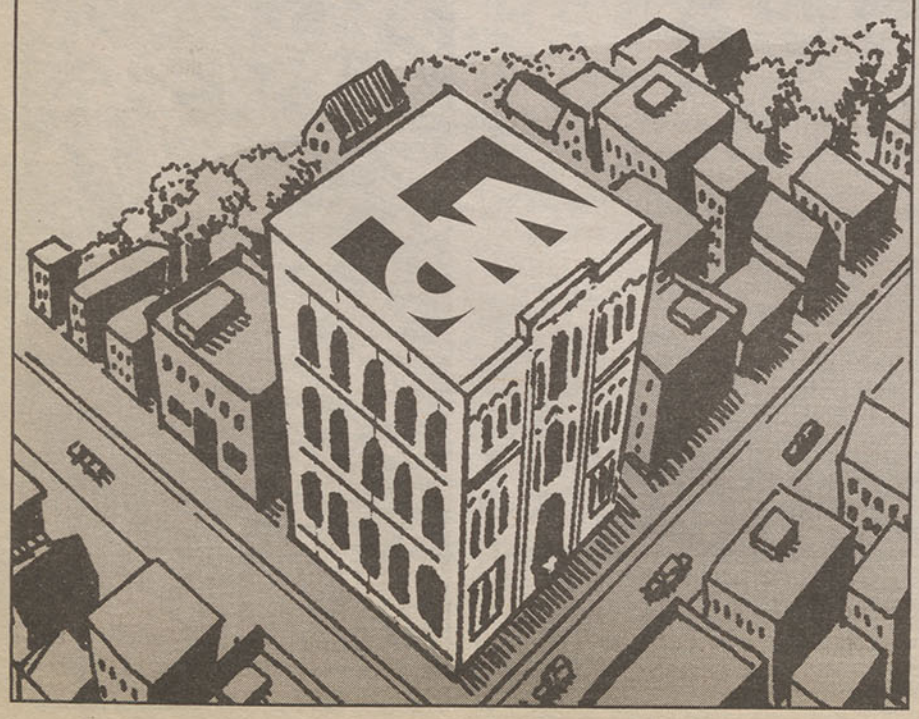

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The killing of Tamara Williams

A neighbor's reflection on domestic violence

Just after midnight on Tuesday, September 23, I heard sirens. The noise was unusual for my quiet North Campus neighborhood, but I paid little attention as I talked on the phone to a friend from Detroit.

We were both outraged at the previous day's tragedy in Plymouth Township: an African-American woman had been killed at her job by her ex-boyfriend, who then turned the gun on himself. The previous month another black woman had been stabbed to death, along with her two children and a niece and nephew, by *her* ex-boyfriend, who later tried unsuccessfully to commit suicide. My friend and I discussed what these crimes said about relationships between black men and women. Little did I know that a few yards away, another sister was losing her life at the hands of the man she loved.

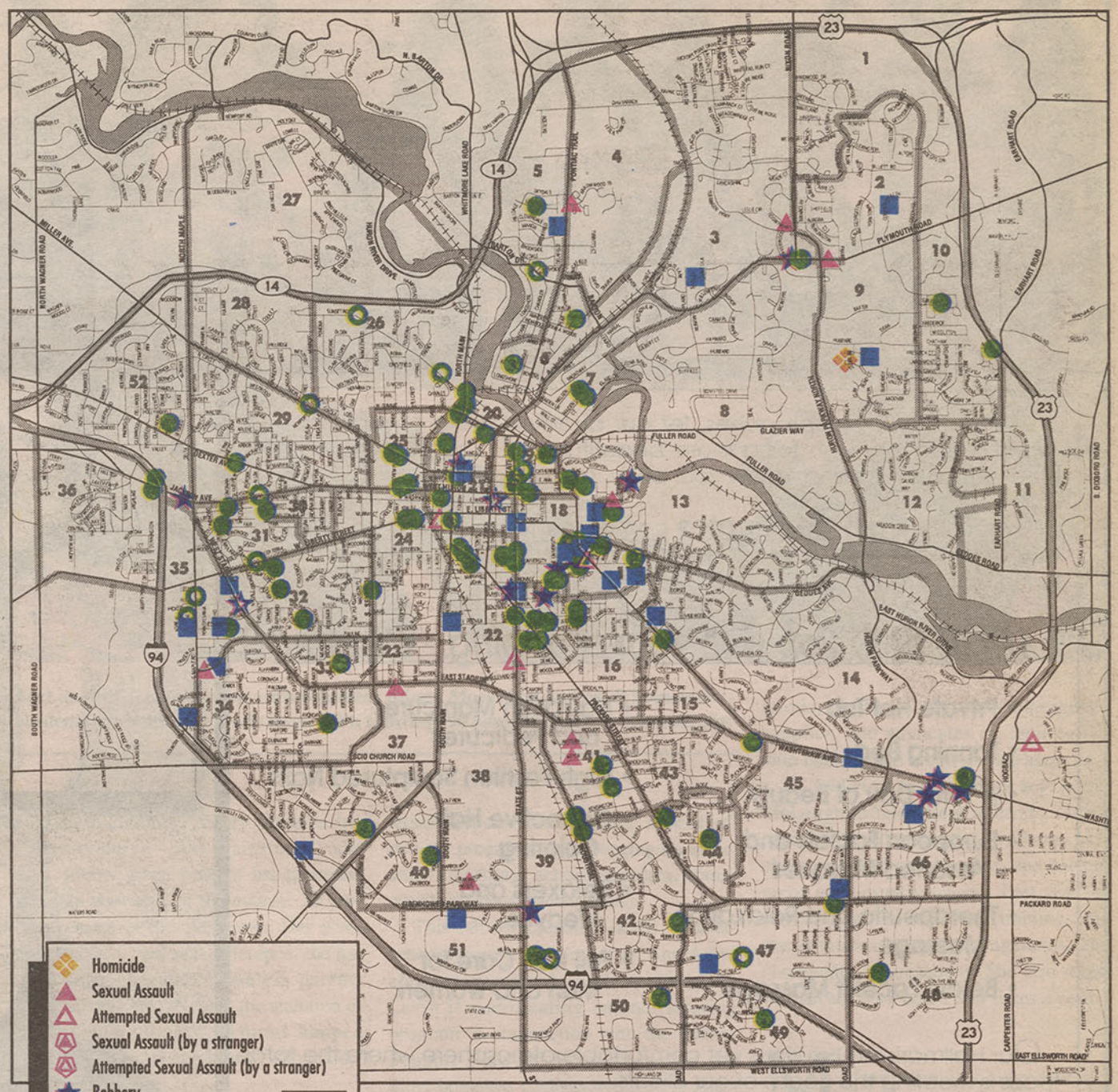
The next morning, my son missed the bus so I had to drive him to school. On our way out of the parking lot, we saw TV trucks all around, from stations in Detroit, Grand Rapids, Toledo, and Lansing. I drove over to where a cluster of people had gathered. Getting out of the car, I recognized a Detroit television reporter and asked him what had happened. He explained that a young woman had been stabbed to death by her boyfriend around midnight.

My first thought was that the sanctity of my neighborhood had been defiled by urban violence; my second thought was that Ann Arbor is a sanctuary only in our dreams. It's not so much that our world has been invaded but rather that we live in the real world with everyday, real-world problems—domestic violence, homelessness, unemployment, racism, sexism. How foolish to think that the day would never come when we would be touched by these problems. This was one of those days for me and my son.

As I turned to walk back to the car, I saw my son peering up at me curiously, a huge question mark on his face. What was I supposed to tell this eight-year-old? He had no knowledge of the incidents I discussed with my friend the night before, but this was in our backyard.

"What's going on?" he asked. I took a deep breath and began. "A young black woman was killed last night by her boyfriend. He started stabbing her in the basement, but she was able to make it to the stairs and run outside for help. She screamed for help as she knocked on her next-door neighbor's door. Many of the neighbors responded to her cries by calling the police and coming outside to help."

I told him that the woman's boyfriend had followed her outside. When the campus police arrived, the officer ordered the man to put down the knife and stop stabbing the woman, but he didn't stop. The officer then shot the man, killing him.



We rode the rest of the way in total silence. I could almost hear his little brain processing everything I had just said, working a mile a minute. I decided to leave it alone for now and talk with him again after school.

I returned home and lay down, overcome with feelings of powerlessness and guilt. I wondered over and over again what I could have done to prevent this from happening. I never met her, but I knew her. I knew her frustration and pain.

Memories came flooding back of my years of physical and emotional abuse at the hands of my now ex-husband. He was an absolute control freak. I could not drive our car alone because another man might try to hit on me. Every single penny had to be accounted for. I often found myself subject to his inspection of the groceries. He despised my going to college, telling me, "My friends say that you are going to leave me once you graduate."

Eventually I did leave him, though not for the reason he predicted. His insecurity, his frequent outbursts, and the toll they were taking on my son and me drove me to search for a better life. Had I not left, I believe I might easily have succumbed to the same fate as my neighbor.

That thought was my call to action. Instead of moping around, I began to organize a vigil. I made a flyer and placed copies on some 400 doors, sent out E-mail messages, and made numerous phone calls. By 7 p.m. our neighborhood united with university administrators and community activists. Despite a horde of television cameras and reporters, we gathered as one to cherish the life that was lost, send prayers to her family, and renew a commitment of intolerance to abuse against women.

Her name was Tamara Sonya Williams. She was a twenty-year-old senior and single mother of a two-and-a-half-year-old daughter. A native Detroiter, she graduated with honors from Osborne High School and came to the U-M on scholarship. She had hopes of becoming a teacher.

Later that night my ex-husband phoned. He asked if I knew what had happened. I told him I did.

"Well, I knew the guy that killed her," he said.

I never met Tamara Williams, but I knew her. *—Rachelle J. Johnson*

SEPTEMBER CRIME TOTALS
(including attempts)

	1997	1996
Burglaries	104	83
Sexual Assaults	13	13
Vehicle Thefts	25	26
Robberies	14	16
Homicides	1	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during September. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

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Getting homeless kids to school

On a shoestring budget, Meredith McLaughlin creates an island of stability in chaotic lives

PETER YATES

McLaughlin (center) meets with volunteer tutors. More than half of all homeless students are behind in grade level. With tutoring, 90 percent improve dramatically.

As coordinator of the Education Project for Homeless Youth in Washtenaw County, Meredith McLaughlin spent the month of September trying to locate homeless children and enroll them in school. Now that the school year is under way, she's doing whatever it takes to sustain them there.

Washtenaw County has an estimated 1,500 homeless school-age children who could benefit from the program. Half of them live in Ann Arbor. "I am lucky if I get to twenty-five percent of these kids," says McLaughlin. Since August she has assisted more than 100 students; before the end of the school year, she expects that number to rise to 300 or more.

Homeless kids need all of the help they can get. Up to 45 percent are affected by domestic violence, 30 percent are living with a substance abuser, and 25 percent come from chronically homeless families (while some families are homeless for only a week, others are homeless for years). McLaughlin describes these problems as "a chicken-egg situation." Homelessness can lead to substance abuse, while runaway kids who are homeless are often fleeing from substance abuse and violence. Finally, an overwhelming majority are living in single-mom families. The educational backgrounds of the homeless parents McLaughlin encounters run the gamut from illiterate to college educated.

McLaughlin's program is funded under the federal Homeless Assistance Act of 1987; her grant is awarded through the Washtenaw Intermediate School District. Every fall she must scramble to renew her funds. McLaughlin is her own grant administrator, and this year she received a 25 percent increase, to $55,765. The increase has enabled her to hire two part-time staff members. Still, it's quite a stretch—in addition to three salaries, the grant must also cover everything from cab fare to school supplies to shoes for the kids her program serves.

Half of McLaughlin's students are referred by school secretaries and social workers. Local shelters, such as Arbor Haven in Ann Arbor and Prospect Place in Ypsilanti, account for another 25 percent of referrals. The rest come from individuals (a family member of a homeless child, for example) or from other agencies.

McLaughlin does whatever it takes to help these children. "Every situation becomes creative—you brainstorm," she says. In any given year, of her homeless students who stay in the county, 75 percent remain in the classroom. Her presence makes a very real difference, she has discovered, because homeless parents aren't always able to catch the attention of school staff quickly. "Things happen faster if I show up at a school with a kid," says McLaughlin.

There is "nothing more important" for homeless children than settling them in school, McLaughlin says. "Homeless kids have no measure of stability in their lives," she points out. "School can be stable." She admits to becoming overly involved: "I need *this* child in her classroom seat, and I'll do anything possible to make that happen within my time limits and resources."

Transportation is a big stumbling block for homeless students. "Transportation directors [of Washtenaw County districts] work with me," McLaughlin explains. "They go out of their way to help me and help kids." Even so, homeless kids often fall through the cracks. It is not unusual for McLaughlin to drive a child to and from school, or to take kids to have their vaccinations updated. On McLaughlin's wish list is a volunteer to coordinate and oversee a transportation program.

In October, with funds in place and kids enrolled, McLaughlin begins operating her program. Making sure the children stay in school, then monitoring their progress, is a big priority. She describes this part of her job as "advocating for internal support" (free lunches, special ed, pull-out programs) and "begging for externals" (clothing, school supplies, transportation, shoes, vaccinations).

This fall McLaughlin started an after-school tutoring program at an Ann Arbor elementary school, while staffer Amy Levin is coordinating another tutoring program in conjunction with the Family Support Network. Between twenty and thirty homeless students will receive after-school tutoring, and based on past experience, 90 percent of them will show dramatic improvement. Volunteer tutors are always needed.

While McLaughlin is excited about the tutoring programs, she knows they are the equivalent of sticking her finger in a dike. She estimates that 150 children could use similar help. More than half of homeless kids are behind in grade level, missing credits, or have discipline problems. Sometimes they are so far behind that they end up in special ed.

Case management—advocating for the children and families she serves—is an unavoidable and time-consuming part of McLaughlin's job. A family in crisis rarely has time to think about getting a child to school. "A lot of parents find school a place of fear—getting their kids to school is just another burden," she says. She works hard to establish a relationship between homeless parents and their child's school, hoping that once the relationship is established, the parent will become the child's advocate the next school year. She takes families to shelters, accompanies them to pick up canned goods, clothing, and other emergency supplies, and advocates on their behalf with housing and social service agencies.

In addition to her advocacy work, McLaughlin takes new referrals, tutors, meets with school social workers, psychologists, and psychiatrists, and catches up on administrative chores. Last year she provided twelve in-service trainings and presentations to schools, agencies, and community organizations. She also meets with an advisory board four times a year.

McLaughlin is amazed at the "huge assumption that homeless people come to Ann Arbor because they want to be here." Out of the 600 kids she has served over the last four years, she says, only one came to Ann Arbor because his family "thought it would be a nice place." The rest were here because they were born here or because they came to live with a relative. Homelessness is tied to a lack of affordable housing. "We need permanent affordable housing," she says.

"HUD funds have been frozen, protective services caseloads are doubling and tripling, Washtenaw Literacy has lost two-thirds of their funding—the safety net has been eliminated," she says. "We are not politically supporting our children . . . but we can't point our fingers at Congress—we elected them. We are voting to isolate people in poverty."

As she attempts to break through that isolation, McLaughlin is frustrated to see the problems she is trying to solve getting worse—even though almost no one disagrees with her program's goals. "Providing kids with a place to live, food, support to go to school—isn't *this* family values?" she asks.

—Penny Schreiber

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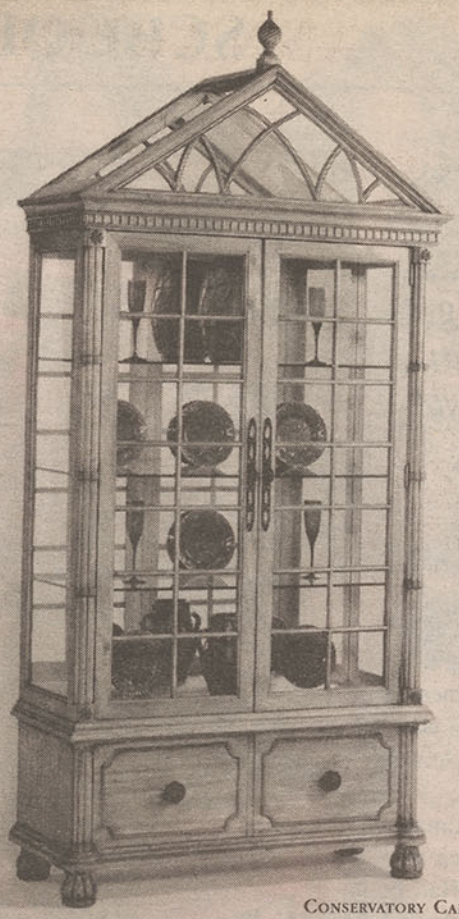

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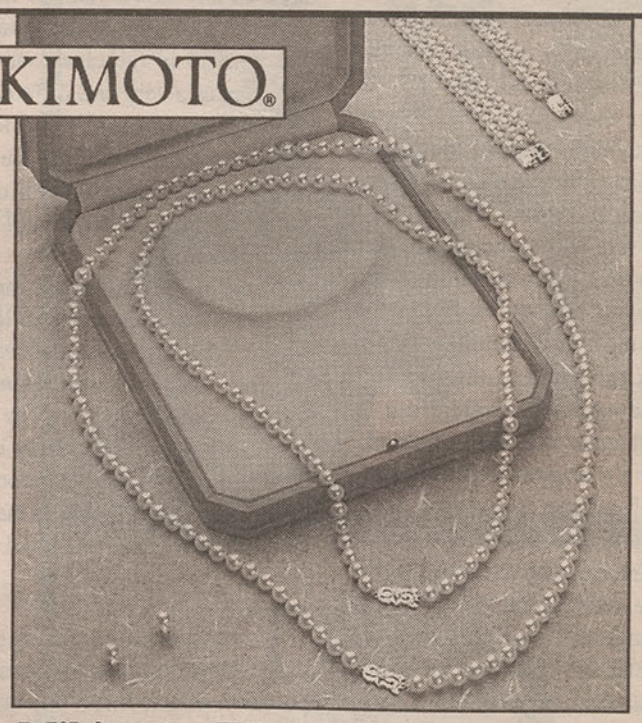

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Bob Kahn

His book on successful aging is shaping up as a best-seller

Bob Kahn has published fifteen books in his scholarly career. Now Amanda "Binky" Urban is out to make his sixteenth a best-seller.

Successful Aging is coauthored by Kahn, a U-M professor emeritus of psychology and public health, and Jack Rowe, president of New York's Mount Sinai Medical Center. The book is a summary of ten years of research by Rowe, Kahn, and a small group of scholars under the sponsorship of the MacArthur Foundation.

New York Times columnist Jane Brody wrote about the group's research in 1996, and Binky Urban, one of New York's hottest literary agents, was interested. But neither Kahn nor Rowe had ever heard of Urban. At a meeting they asked what other writers she represented. She replied that her clients included E. L. Doctorow and Toni Morrison. Kahn dryly agreed that he guessed she was qualified to represent them, too.

What followed is the stuff of struggling writers' dreams: Urban sent sample chapters of the book to several publishers, and offers poured in. Rowe and Kahn settled on Pantheon Books, a division of Random House.

Successful Aging will be published in February 1998—and soft-spoken scholar Bob Kahn will be launched on a heavily promoted, ten-city media tour. Shortly after it concludes, he will celebrate his eightieth birthday. His grandfather, an exemplar of successful aging, would have been proud.

Kahn sits in the elegant, sunny living room of his southeast-side condo. At his feet rests the manuscript of what Pantheon will soon be touting as one of the most important books on aging in America. Kahn is slim with snow-colored hair and keen brown eyes. He and Beatrice Goldstein Kahn, a retired social worker, have been married for almost sixty years. Longtime Democrats and quiet supporters of many community organizations, they have three grown children and four grandchildren.

During most of his career, Kahn studied the behavior of organizations. One now-classic study, he says, discussed the similarities between businesses and countries—"between hostile takeovers, for example, and conquests, between mergers and political alliances."

He also looked into the relationship between people's health and their social environment: what support systems work, and why. "And that sort of led me into aging," he says, "[asking] why some physically healthy people were aging more successfully than others. Was it genetic? Lifestyles?"

Also, Kahn himself was getting older. "I was sixty-nine when the MacArthur Foundation approached me about joining a small, freewheeling group of researchers that included an epidemiologist, a brain researcher, and a physiologist," he recalls.

"Most research on aging was concerned with *loss:* losing functions of heart, kidney, muscles, brain cells. We decided to focus on *gain.* What made for successful aging."

Some of what Kahn and his fellow researchers turned up seems fairly obvious: diet and exercise help with successful aging. More surprising, says Kahn, "is that as a person grows older, genetics counts for less and environment for more. In older people, lifestyle is more important than genetic input."

Taking the results of his research personally, Kahn works out three times a week. "I can do more now than I could a few years ago," he says. And he walks five miles a day, to and from his office at the U-M's Institute for Social Research.

When he came to the U-M in 1935, Kahn planned to be a dentist. Instead, he got a B.A. and an M.A. in English. After graduation, he was a substitute teacher in the Detroit schools. While he waited for a permanent position, he took a part-time job with the federal Works Progress Administration, interviewing people for an unemployment survey. Kahn also was assigned to summarize the survey results from Michigan, which were then sent to Washington, D.C. In 1942, he was invited to come to Washington. He worked there for six years before returning to Ann Arbor to take a job with the fledgling Survey Research Center and earn his Ph.D. in social psychology. He later became director of the center.

"And that's how I got into the survey research business," reflects Kahn. "I couldn't get a regular teaching job in the Detroit school system. You can't predict life's twists and turns. You just have to know when something good could be happening to you."

Long before it became a professional interest, Kahn had firsthand experience with the issues of aging. From age three until he left for college, he shared a bedroom in his family's Detroit apartment with his maternal grandfather, Max Sufinsky.

"My grandfather never exercised, and smoked anything that would sustain a flame," Kahn recalls. "But I'd call him a successful ager because of his gutsiness about his increasing limitations of old age. He was uncomplaining. His resolve to keep on going was fierce. They literally had to carry him out of the store. He fell, broke his hip, and that was it."

Sufinsky was born on a farm outside Utica, New York, about the time of the Civil War, and came alone to Detroit as a boy. Around 1890 he got a job clerking in a store owned by a man named Hudson.

"I know something about his last job because it lasted over fifty years," Kahn says. "My grandfather and Mr. Hudson went on buying trips together." But as J. L. Hudson's store got bigger, Max Sufinsky's role got smaller.

"One condition of my grandfather's employment at Mr. Hudson's store had been that while he worked there, he could not be known by his name. My grandfather, who was Jewish, had red hair and blue eyes, so Mr. Hudson said, 'I'll call you Murphy.'"

Whenever Kahn or anyone in his family wanted to get in touch with his grandfather at the store, they had to ask for Mr. Murphy. "The significance of that was lost on me till I was much older," Kahn says.

"If I had my grandfather back, I'd like to ask how he felt about being called Mr. Murphy. . . . There are lots of questions I'd like to ask my grandfather now." Kahn pauses, smiles. "And my guess is he'd be more than amused by a grandson who went off to college to become a dentist and returned a survey researcher."

—Al Slote

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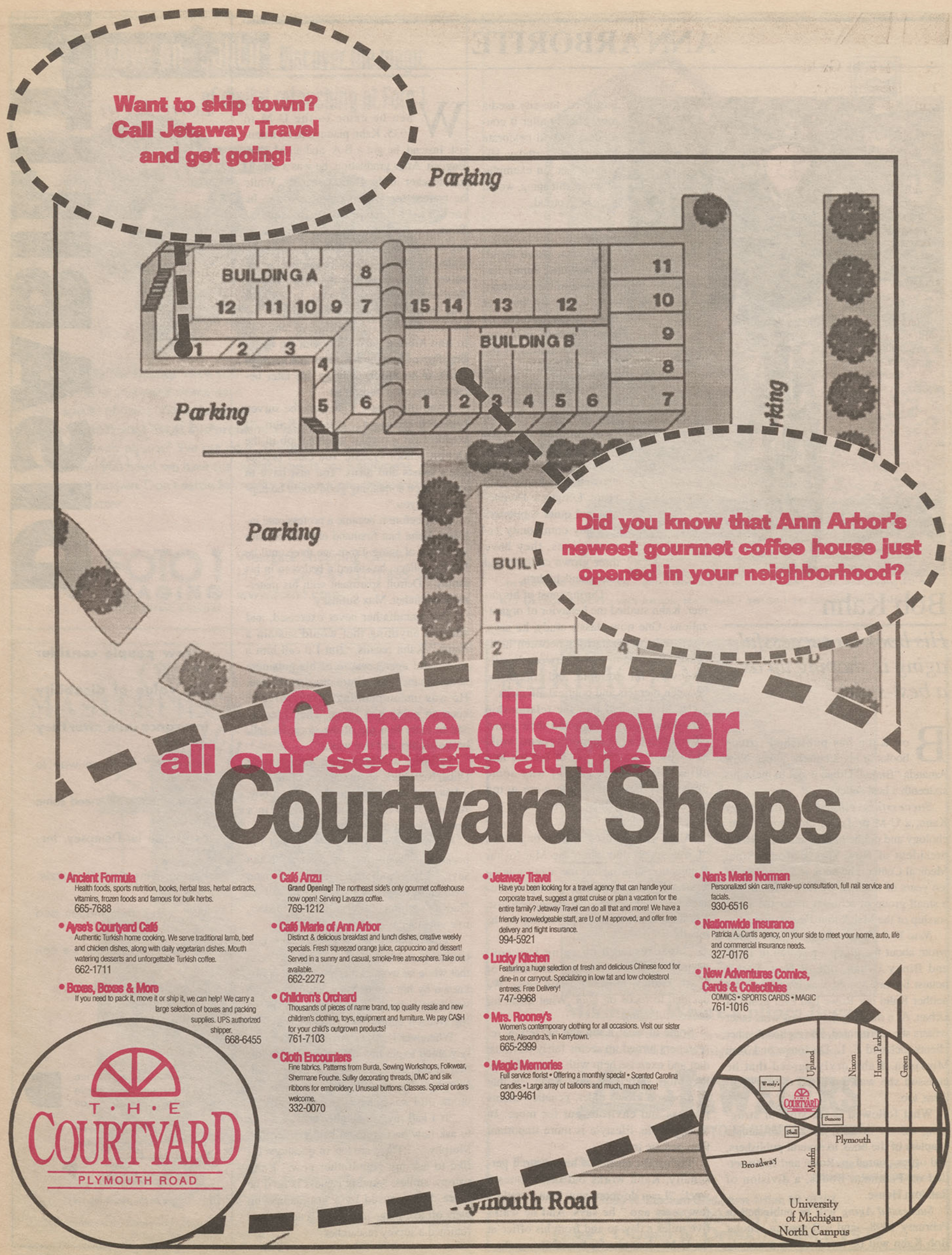
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Juigalpa reunion

Ten years later, the garbage truck crew returns to Nicaragua

We recently received the following report from local businessman Tom Rieke:

One warm summer night, in 1987, Kurt Berggren, Kip Eckroad, and I sat in the rooftop bar at the Hotel Casa Blanca, overlooking the Plaza de la Revolución in downtown Mexico City. We were deciding the fate of our expedition to drive a donated garbage truck from Ann Arbor to its Central American sister city, Juigalpa, Nicaragua.

Things didn't look good. Earlier that day, back in Michigan, Kip's wife had received an anonymous phone call warning that we would never survive the guerrilla ambushes in El Salvador. The U.S. Embassy insisted that it wasn't safe to travel anywhere in Nicaragua because the U.S.-supported contras were ambushing civilians in their war against the Sandinista government.

We debated the dangers for about five minutes, then voted. The decision was unanimous: we were going ahead. We also vowed that if we accomplished our mission, and if we were still alive ten years later, we would get together for a reunion.

PHOTOS COURTESY TOM RIEKE

(Above) "El Grupo Supremo": Cándido Vallecillos, Kip Eckroad, Marilyn Carrillo, Kurt Berggren, and Tom Rieke. (Below) Battered but unbowed, the garbage truck donated by Ann Arbor residents a decade ago is still on the road. Retired from city service, it's now used by José Tomás Villagra for his freelance hauling business.

A few weeks ago, I flew back to Nicaragua. Kurt, an attorney in Ann Arbor, and Kip, a health care consultant in Boston, had already made their own way south. We planned to find the garbage truck, visit old friends, and see how the country was doing. My trip, via American Airlines, with a stop in Miami, took about five hours. Ten years ago, we were on the road for two weeks.

Leaving Miami, the plane was about half full. Families were returning to visit, a few business types were planning deals, and a beefy American in first class reminded me of the sinister guys who were always riding the airways in Central America ten years ago.

Twenty minutes later, we flew over Cuba, a lush green countryside dotted with small towns connected by two-lane roads. I called my office from 33,000 feet above the Bay of Pigs.

As we passed over Grand Cayman and headed for Honduras, the portly gentleman beside me, sipping his second glass of white wine, looked up from his investment-management magazine and entered a talkative mode. He was a German businessman who left Nicaragua for Tampa after the Sandinista Revolution in 1979. The Sandinistas never confiscated his business, but he's still not happy. "The Sandinistas ruined everything," he says. "I lost the best ten years of my life, from forty-five to fifty-five." Now, he spends a week each month in Managua, where, he says, "the politicians are all corrupt."

At Sandino International Airport, after a graceful descent across muddy Lake Managua and two sparkling smaller lakes in volcanic cones west of the city, I walked out of Nicaraguan customs to greet Kip, Kurt, and Marilyn Carrillo, a doctor we met when she lived and worked in Juigalpa in the 1980s.

The first order of business: rent a dark green, rusty Toyota 4x4 pickup from Budget Rent-a-Car. The second item on the agenda: lunch and a swim at the Hotel Las Mercedes across the street. Then we three "reunionistas" left for Juigalpa, about two hours east of the airport, and Marilyn went back to her patients in Managua. She promised to join us two days later in Bluefields on the Atlantic Coast.

About halfway to Juigalpa on the two-lane highway shared by cars, trucks, buses, cattle, bicycles, and pedestrians, we encountered one of those Latin mysteries that can never be explained. We stopped to pick up a woman and her mother, who needed immediate medical attention. When we dropped them off at a tiny hospital ten kilometers later, the older woman said, "Gracias, Don Kip." But Kip, though he sometimes works in Nicaragua, had never met the woman or her daughter.

In Juigalpa, a city of rolling hills and distant mountain views, the population has grown to about 45,000. We were greeted by Cándido Vallecillos, the former mayor, and as night fell, we set out in a drizzly rain to find what was left of the garbage truck. Cándido explained that it had been retired from city service a few years back, but was still running, now owned by a private hauler.

Earlier that day, back in Michigan, Kip's wife had received an anonymous phone call warning that we would never survive the guerrilla ambushes in El Salvador.

Cándido guided us along muddy lanes on the western edge of town, up a steep hill, to a one-room house. And there it was! It looked beat-up and tired. The original signs on the doors ("Ann Arbor–Juigalpa, Ciudades Hermanas") had been painted over, and the trash compactor was removed long ago. It's now a flatbed truck with a wooden box, used by José Tomás Villagra for his freelance hauling business. The odometer cryptically read 37,320. Neither José Tomás nor Cándido could tell us how many times it had rolled past 100,000.

We flashed some photos of one another and the truck as José Tomás's wife and little boy watched from the dark house. It was an emotional moment—seeing our old friend again after all those years.

Our next stop was a restaurant, Palo Solo. Overlooking the deep valley and dramatic mountains where the contras lurked ten years ago, we drank a toast to the truck. Downtown Juigalpa looks a lot more prosperous now than it did during the war. More cars and fewer horses. Some modern retail shops and a new "cultural pavilion" in the park.

José Galagarza, a community leader who visited Ann Arbor last spring, joined us for a discussion of several recent projects assisted by the Ann Arbor–Juigalpa Sister City Committee. At a project now under construction in the valley, chronically ill patients will raise and sell chickens and eggs, using the profits to help pay for drugs and treatment at the local hospital. Also, a transformer purchased with Ann Arbor funds provides 220 volts for a mill that grinds corn for residents of a poor neighborhood. Another project provided baseball mitts and other equipment, helping a local team win their league championship. Solar panels donated by Detroit Edison have not yet been installed, but José says he's hoping to find the right place for them.

We checked into La Quinta on the main highway, which, like all of the hotels we stayed in, had eight-by-ten rooms, no hot water, and fifty cable channels (most from the United States) on tiny color TVs. A few hours later, at 5 a.m., we picked up Cándido and headed east on the crumbling road to Rama.

The ride was excruciating: bouncing, swerving, stopping, dodging cattle and trucks, climbing out of mini-canyons in the middle of the road. The highway was reconstructed with financing from Denmark in 1992, but local legend insists that most of the money went into prominent pockets in Managua.

A hundred and fifty kilometers and four and a half hours later, we straggled into Rama—the end of the road. We ate a quick breakfast, then climbed into a *panga* (an open, twelve-seat launch) for the two-hour trip down the rivers and through the lagoons to Bluefields, a sleepy, rustic, tropical town on the Atlantic Coast.

The desk clerk at the Hotel Atlantica Sur spoke English—this area of Central America was ruled by the British for centuries before Nicaragua claimed it in 1903. Many of the local people are descended from slaves imported from the West Indies, and most of the local music is reggae.

Over lunch, the conversation turned again to the garbage truck. Kip said that at conferences, when he's asked in "ice-breaker" exercises to describe the most interesting thing he's ever done, he always tells the garbage truck story. "People are amazed," he says. "And they always ask why."

On the way back to the hotel, we

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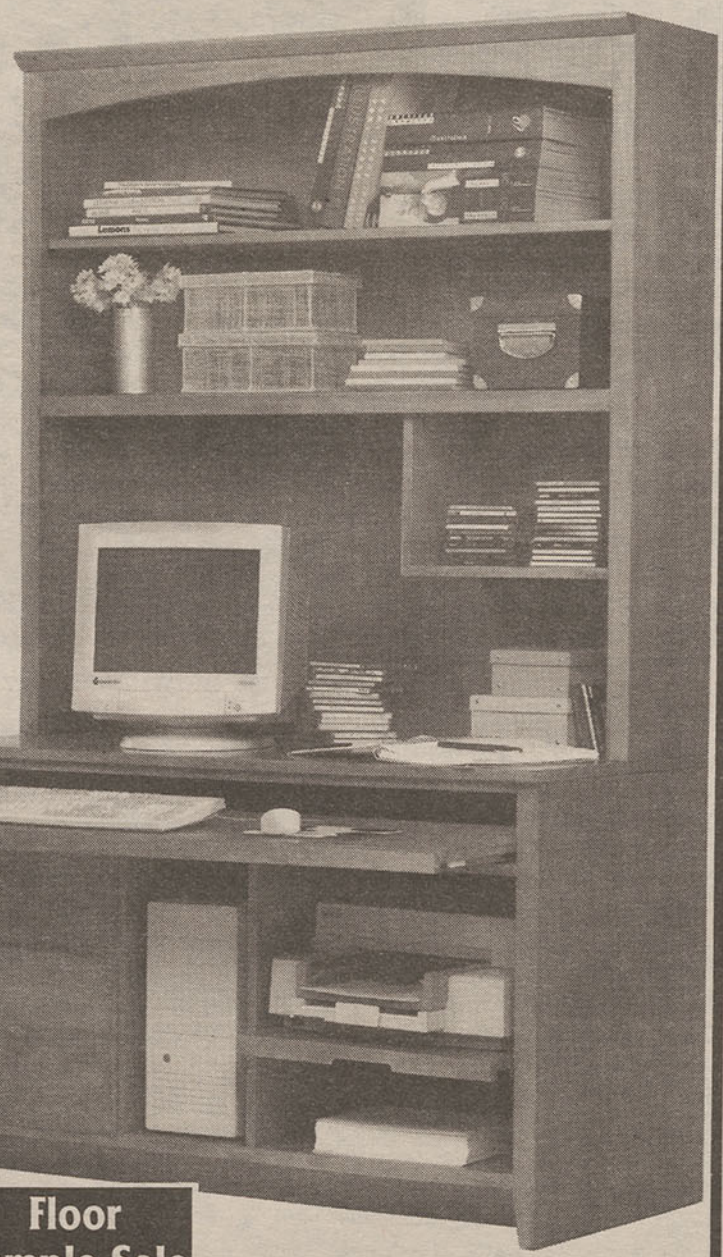

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stopped in a small shop where people were watching the National League Championship game on a big-screen TV. Kurt asked who was winning. "Atlanta," the shop owner replied. "Five to nothing." An hour later, Marilyn arrived at the cow-pasture Bluefields airport.

The next morning, Marilyn borrowed a big ice chest from a friend in Bluefields. We filled it with beer, rum, and snacks, hired another panga, and took off up the bay and several more rivers to Pearl Lagoon, two hours north. There we set up headquarters under a banyan tree outside a small octagonal, thatched-roof bar.

Most of the adult residents of Pearl Lagoon were spreading shrimp out on sheets of black plastic to dry. After two days of baking in the sun, the shrimp are exported to North America and Asia. In the afternoon, kids in neat blue-and-white uniforms walked home from school. We spent six hours relaxing, talking with some of the 800 residents, listening to reggae playing on a boom box in the bar, reliving the good old days, and exploring the town. In all that time, we saw one truck, one motorcycle, and no cars.

We had to leave Pearl Lagoon at about 3:30 p.m. to get back to Bluefields before dark. Pangas have no running lights, no radar—only the sharp eyes and instincts of the young men who operate the 115-horsepower outboard motors on their sterns. About halfway back, we stopped long enough for a swim in the river, followed by a few beers and unanimous agreement on a new name for ourselves: "El Grupo Supremo."

Before dinner, in the upstairs "sports bar" of the Hotel Atlantica Sur, Marilyn and I talked about her work. She's a gastroenterologist, trained in Mexico City. Most of her workdays are devoted to endoscopies and diagnosis. "I see a lot of cancer," she says. "Stomach cancer, mostly due to the Nicaraguan diet. In the States, there's a lot more colon cancer, mostly due to your diet there. Stomach cancer is the poor-country disease. Colon cancer is the rich-country disease."

I asked how her patients pay for their care. "They can't, so the treatment is usually not effective. And the government is drastically reducing support for health care."

In many ways, Nicaragua looks more prosperous now than it once did. But the unemployment rate in Bluefields is 70–80 percent, and even when people have jobs, wages are very low. So most people can't buy the TV sets and stoves and cars displayed in a few upscale shops.

The hotel desk clerk told us that most residents of the East Coast resent the central government. "The total budget allocation for Bluefields is less than the salary of one member of the National Assembly." That might be an exaggeration, but the newspapers confirmed that the politicians are raising their salaries. The next day, a letter to the editor of *La Prensa* from a doctor in the Ministry of Health cited serious deterioration in education and health care. "The country's economy has descended to alarm-

ing levels," he wrote, "while government salaries are increasing."

In the same issue of *La Prensa,* I noticed an article about a new "full-service" supermarket under construction in Managua. It's being financed by Carlos Mántica, the wealthy businessman who commuted to Ann Arbor during the 1980s to consult with the Word of God community about ways to undermine the Sandinista government.

The next morning, we retraced our route back along the rivers and over the so-called highway. For an hour, Cándido and I rode in the back of the pickup, bending and bouncing as the truck slammed into ruts and dropped into holes. It was like surfing or skiing, but more strenuous. During the war, the road to Rama was extremely dangerous, Cándido recalled. The contras attacked vehicles at will along that route.

We stopped overnight in Juigalpa and met another community leader, Raquel Sing Brooks, a woman of Chinese-African descent, who grew up in Bluefields. The dinner conversation focused on a micro-loan program that the Ann Arbor–Juigalpa Sister City Committee is exploring for Juigalpa. Raquel was enthusiastic, especially because micro-loans would help women gain some financial independence.

When we drove up to La Quinta at about 11 p.m., the parking lot was jammed with dressed-up teenagers overflowing from the disco next to the restaurant. We joined them for a nightcap, and then Raquel, Marilyn, Kip, and Kurt joined them on the dance floor, where reggae boomed beneath a huge poster of Bob Marley.

We said our good-byes the next day at lunch and drank *la última lágrima* (the last tear) of Flor de Caña rum. Marilyn and Cándido promised they would come to Ann Arbor in 2002, and we promised to return for another reunion of El Grupo Supremo in 2007.

Back in Managua, I drove to the city center to find one of Ann Arbor's other major gifts to Nicaragua: the cathedral financed by Tom Monaghan and a series of fund-raising campaigns he organized in the late 1980s. I found it set in the middle of a weedy forty-acre field surrounded by a high barbed-wire fence, completely cut off from the surrounding neighborhoods. Because the roof is punctuated by a series of large domes, its local nickname is *caja de huevos* (egg box). Some of the concrete domes are cracked, adding to the run-down air.

Fortunately, Nicaragua will outlive its cathedral. But as I cleared customs in Miami and walked through the long air-conditioned airport hallways, past the glittering shops packed with every possible choice of consumer and luxury goods, I wondered how long it will be before Nicaragua can afford durable roads, decent sanitation, safe housing, jobs at fair wages, adequate diets for everyone, affordable health care, and plenty of garbage trucks in every city and town, just to mention a few essentials.

Then we can all enjoy an epic celebration. But I doubt that El Grupo Supremo will be alive for that one. ■

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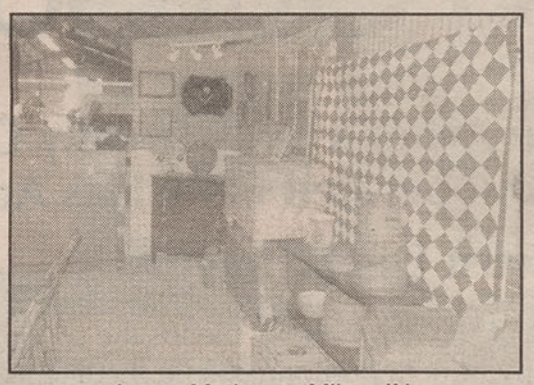

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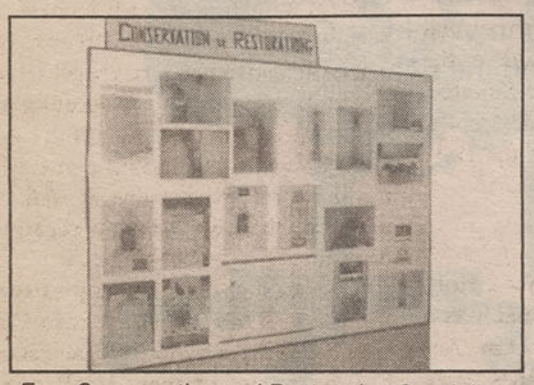

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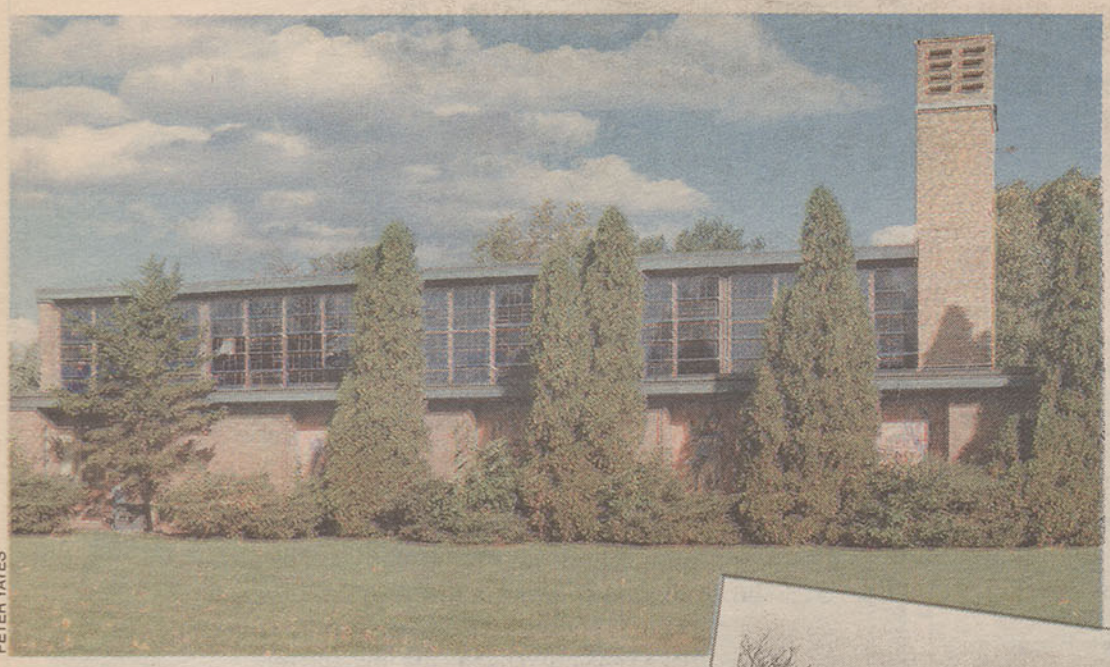

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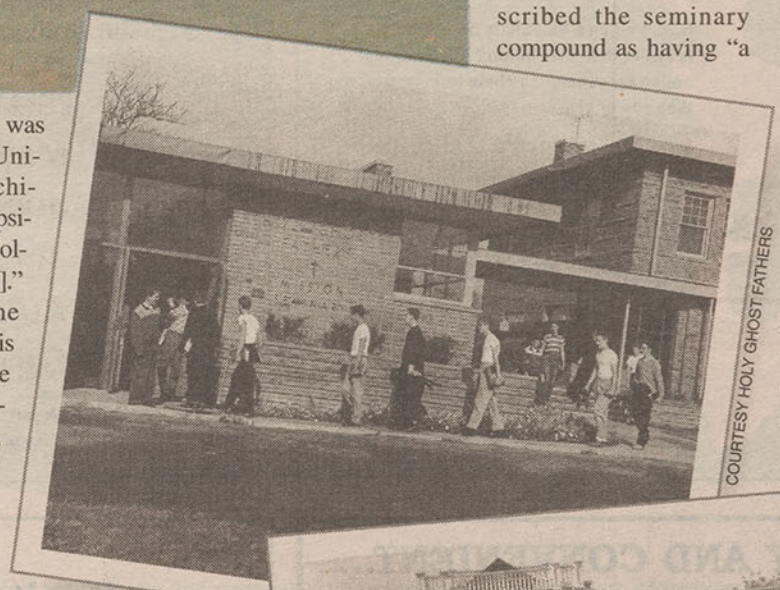

COURTESY HOLY GHOST FATHERS

COURTESY VLADIMIR T. BIBICOFF

(Bottom) The La-Pointe-Bibicoff house in the 1940s. (Center) Seminary students in 1954. The house is at right, almost unrecognizable after a drastic remodeling. (Left) The chapel today. The entire seminary complex is slated for demolition.

God and man on Washtenaw Ave.

The Holy Ghost Fathers Mission Seminary

The busy Washtenaw County Service Center, at the corner of Washtenaw Avenue and Hogback Road, was once a place of prayer and solitude. Black-cassocked priests walked the grounds of the Holy Ghost Fathers Mission Seminary, where high school students began their study for the priesthood.

The Holy Ghost order originated in France in 1703 and established its first seminary in the United States in 1874. The idea of opening a junior seminary in the Midwest was first raised in the late 1940s. Junior seminaries—residential religious high schools that prepared students for formal training in the priesthood—were experiencing rapid enrollment growth. The closest Holy Ghost location, in Philadelphia, had a waiting list of potential students.

Detroit, with its many Catholic parishes, was an obvious place for a new seminary. "Rather than send students to Philadelphia, we decided to build a school in Michigan," recalls Father Egbert Figaro, former assistant principal of the Holy Ghost seminary.

Funds for the project were raised within the Detroit Diocese. Father Franklin Hoeger, of Old Saint Mary's parish in Detroit's Greektown, was instrumental in the fund-raising and land purchase. According to Figaro, Hoeger, who is considered the founder of the school, was so influential and powerful in the Detroit community that "he could raise between five thousand dollars and ten thousand dollars at one charity event."

The site chosen was the twenty-five acre LaPointe estate, on Washtenaw Avenue between Ann Arbor and Ypsilanti. "Ann Arbor was a prime area because of the high population of students," explains Figaro. "Our seminary was between the University of Michigan and the Ypsilanti Normal College [now EMU]." Built in the 1920s by Francis LaPointe, the founder of American Broach, the estate had been owned since the early 1940s by Vladimir Bibicoff, a Russian émigré. According to Bibicoff's daughter, Xenia Coulter, her dad was a tool and die maker who prospered during World War II, but who had to sell the expensive estate—which included a pool, tennis courts, and caretaker's cottage—when his business subsequently declined.

Father Dayton Kirby was sent from North Carolina to oversee the project. "He was one of the most saintly men I've ever met," recalls his friend, Helen Moray. Kirby was also a whiz at construction. Ann Arbor contractor Henry deKoning, now retired, was hired to build the seminary. "Father Kirby knew a lot about building and design and kept a close watch on every detail. I couldn't believe how vast his knowledge of construction was," recalls deKoning. Kirby, deKoning, and architect Charles Hannan worked together closely. "Father Kirby had a vision of what he wanted, and we followed his instructions," says deKoning.

The fourteen-room LaPointe-Bibicoff house was incorporated into the new seminary, but greatly altered—the third floor was removed and deKoning's crew refaced the facade with brick to match the plans for the seminary. The former house became the residence of Father Kirby, who stayed on as the seminary's superior, or faculty head. A low, sprawling group of contemporary brick buildings, including student residences and a chapel, was constructed around the house.

Louise Horton, writing for the *St. Joseph Magazine* in 1955, described the seminary compound as having "a beckoning quality so strong that you can hardly wait to get inside . . . such simplicity and beauty form a perfect setting for work and study." Helen Moray's husband, Don, remembers the chapel building as "beautiful, with its tall bell tower and prominent cross." On the west side of the chapel, Chicago artist Melville Steinfels designed four ceramic tile mosaics depicting scenes from the history of the Holy Ghost order.

Father Girard Kohler, now a Holy Ghost priest in Pennsylvania, was a member of the seminary's first class. According to Kohler, Catholic families "were drawn to junior seminaries," not just in the hopes that a son might become a priest, but also because they wanted their sons to "get a good education, be in a safe environment, and learn some manners and discipline." In 1956, parents paid $300 for a year's room, board, and tuition at the seminary.

Kohler recalls that, awash in "the idealism of youth," he was attracted to the order because of its emphasis on foreign missions. He yearned to go to Africa and ended up spending more than thirty productive years there. Out of the sixteen students in his class, he's one of four who remain priests today.

The Holy Ghost Fathers had a lasting impact on the community. "The order helped to expand the Saint Francis and Milan parishes," remembers Father Figaro. "Father Weigand served as the chaplain at the Ypsilanti State Hospital and was responsible for the construction of the hospital's chapel."

Xenia Coulter remembers that when she was fourteen, Father Weigand asked her to play the organ when he conducted Sunday mass at the hospital. Coulter is now a psychologist in Ithaca, New York, and she dates her interest in the field from that time, when she discovered that too many people were being needlessly institutionalized.

The seminary's enrollment peaked at about 100 students in the late 1950s and early 1960s, then fell rapidly. By 1968, the number had fallen to only thirty-five or forty students and the seminary closed its doors.

"When the decline in enrollment began, it never revived," says Father Charles Irvin, a longtime Ann Arbor pastor now a priest in Manchester. "It was a time when students and priests lived together as a religious community, engaging in spiritual exercises, and there's no longer a demand for such an institution."

"It was so disheartening when the school closed down and the fathers left," laments Helen Moray. "But there simply weren't enough students to keep it going."

The entire complex was sold to Washtenaw County in the early 1970s. Though the county has now owned it far longer than the Holy Ghost fathers ever did, the original buildings are still recognizable. What is left of the elegant LaPointe house is now a court annex. The chapel serves as a storage area for the prosecuting attorney's office, with dilapidated file cabinets lined up across the beautiful stone floor. But the bell tower remains, as well as the murals on the west wall, now slightly hidden behind overgrown bushes.

The buildings are unlikely to survive much longer, however. Washtenaw County is undertaking a major reorganization of buildings and offices. If all goes as planned, sometime in the next few years the last local reminders of the Holy Ghost Fathers Mission Seminary will be bulldozed to make way for a proposed family court complex.

—Kristy Short

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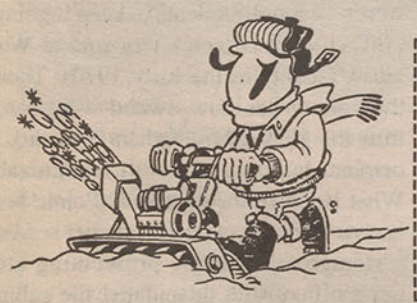

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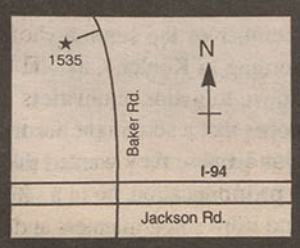

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The November 4 council race isn't arousing much passion. Blame one-party wards—and good government.

by John Hinchey

Between 1957 and 1997, turnover on city council was a fact of Ann Arbor life. Every year at least one council person retired or was defeated. But in last year's election, voters for the first time returned all five incumbents to office en masse. On November 4, they are likely to do it again.

Times certainly have changed. Throughout the 1970s and 1980s, the Democratic and Republican parties were fairly evenly matched. In hard-fought annual contests, partisan control of the city was always in jeopardy and frequently shifted from one side to the other—in part because voters gave the boot to a dozen incumbents between 1982 and 1993. But Democrats have now held commanding council majorities since 1991, and voters haven't turned a single incumbent out of office since Ingrid Sheldon ousted Democratic mayor Liz Brater in April 1993.

It's no coincidence that Sheldon's upset occurred in the city's final spring election. The Democrats' 1992 redistricting had already solidified the partisan bias of each ward, virtually guaranteeing them victories in the First, Third, and Fifth. With these one-party wards already in the bag, the move to November elections strengthened their hand even further. In even-numbered years, when the local vote is swollen by voters turning out for state and national elections, Democrats can now mount credible challenges even in the GOP's home wards, the Second and the Fourth.

That change in the balance of power has fatally demoralized the local Republican party. With virtually no hope of regaining a council majority, the GOP appears to be offering little more than a token effort: In two of the three wards where Democratic incumbents are seeking reelection, the Republicans aren't even offering candidates.

Council debates are still shaped—in predictable and generally useful ways—by partisan differences. But competition between the parties no longer animates city elections, partly because there just haven't been that many controversial issues on which the parties really disagree. Political debate in the 1990s has been dominated by a chronic budget crisis. But no one on either side wants to cut services or raise taxes, so council has largely been content to sit back and let city administrator Neal Berlin take the lead in budget matters. Meanwhile, the council has been doing its best to postpone decisions until some sort of public consensus is reached about what to do.

The long-running calm in local politics is also due to the way controversial issues are typically handled these days. In the 1990s, the byword in city hall is "process," specifically a process of public participation and community involvement. Policy controversies are no longer simply brought to council for resolution. They go to committees, subcommittees, and subsubcommittees, where anyone and everyone gets to have their say, air their differences, and influence the shape of whatever recommendation is eventually forwarded to council—where there are even more public hearings.

The process, as council members will testify, is arduous, redundant, and tedious to the extreme. But who can argue with the results? Potentially explosive controversies—such as the conflict among merchants, downtown peddlers, and sidewalk vendors, or the recent parking structure crisis—are massaged into proposals that enjoy consensus or near-consensus support before they ever reach council. And other proposals, such as for a teen curfew or a city income tax, are simply allowed to die a quiet death.

This state of affairs may be good for democracy, but it sure takes the edge off elections. In the city-only contests in odd-numbered years, turnout continues to fall. Barely 10,000 people voted in 1995—less than one-fifth the turnout for the 1996 presidential elections. The only real suspense this November is whether voters will turn out to vote on the parks millage and the Leslie Science Center bonding proposal (see box, p. 37) in sufficient numbers to improve that dismal showing.

WARDS ONE AND FIVE
Two Democratic leaders coast to reelection

Two Democrats seeking third terms are unopposed: Pat Vereen-Dixon in the First Ward and Chris Kolb in the Fifth. The First Ward, an impregnable Democratic bastion on the city's north side, is the only ward even Mayor Sheldon has never carried, and Republicans rarely bother to field a candidate there. The west-side Fifth Ward, however, is something of a swing ward that was once the city's most fiercely contested partisan turf. But although Mayor Sheldon carried this ward in 1993 and 1995, Republicans haven't put up much of a fight here since the 1992 redistricting strengthened the Democrats' advantage.

Pat Vereen-Dixon, forty-four, is the resident manager of Arrowwood Hills Cooperative. An outspoken supporter of affordable housing, human services, affirmative action, and other traditionally liberal initiatives, Vereen-Dixon has also been one of the strongest voices on council for expanded programming for youth. She feels that the city's two-year-old Youth Challenge Grant has played a significant role in stemming the growth of teen gangs in town.

Vereen-Dixon says this will be her final term, and she plans to focus her energies "following through on what we've started." This includes monitoring the impact and effectiveness of a wide range of new policies, from the antigraffiti ordinance to requirements that developers provide parking for bikes as well as cars.

The biggest issue, of course, is still the budget. Vereen-Dixon is more pessimistic than most council members that administrator Neal Berlin will be able to stick to his five-year plan for eliminating the structural deficit without cutting services. She feels that the planned public survey and other efforts to educate citizens about the city's budgetary constraints will be crucial to reaching a long-term solution, and she plans to hold periodic ward meetings to discuss budget options with her constituents.

Chris Kolb, thirty-nine, runs his own environmental consulting firm. The acknowledged leader of council's Democratic majority, he ran surprisingly well against Mayor Sheldon last year, and it is commonly assumed that he will be his party's mayoral candidate again in 1998.

On council Kolb has spearheaded efforts to reform the way city hall works—both to save money and to improve services. "City government is changing in lots of ways," he says. "Community-oriented policing and other initiatives to give frontline employees more power will probably require a flattening-out of the organizational hierarchy. Budget constraints are forcing us to think of city government

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THE DEATH OF POLITICS *continued*

as an entity that forms partnerships with the community, rather than always delivering services itself."

Retooling city hall operations is one way Kolb hopes to resolve the city's chronic budget woes permanently. Other important steps include incorporating capital repair needs more realistically into the annual budget process and continuing to explore cost-saving intergovernmental ventures, such as plans for a joint city-

PETER YATES

Pat Vereen-Dixon, Ward One.

county maintenance garage. Like other incumbents in this year's race, Kolb thinks Berlin is finally beginning to make headway in getting the U-M to share its immense resources with the city.

Like many candidates, Kolb is pleased that the county is beginning to take the initiative in assembling intergovernmental coalitions to address common problems, including open-space preservation and homelessness. And unlike some, he doesn't think the city prematurely signed on to the county's plans to build a new homeless shelter on Ellsworth Road. According to Kolb, county officials assured the city that there would be no groundbreaking on a new shelter until all of the operational issues had been resolved. "If

PETER YATES

Chris Kolb, Ward Five.

we had insisted on delaying our commitment until everybody's questions had been answered, there would have been no partnership," he argues. "It was time to say whether we were in or not."

WARD TWO
A classic liberal challenges a pro-business Republican

A largely suburban ward that includes east and northeast Ann Arbor, this is a stronghold of antitax middle-class home owners. Republicans have prevailed, usually by huge margins, in fifteen of the last sixteen council races. Republican David Kwan is a heavy favorite to beat Democratic challenger Parma Yarkin.

Parma Yarkin, thirty-nine, is an attorney who moved to Ann Arbor two and a half years ago from Washington, D.C., where she worked for the U.S. Department of Education as manager of legal advocacy programs for special education and disabled students. Like all three major party challengers this year, Yarkin is a newcomer to local politics. She came to the attention of local Democrats through her work last year on Lynn Rivers's congressional campaign, and when they asked her to run for council, she agreed because, as she puts it, "I see it as a civic duty, and I think I would be good at it. I'm an advocate by nature, and I enjoy responding to citizens' concerns. I like problem solving." Yarkin says she'd make a greater effort than she feels Kwan has to reach out to Second Ward neighborhoods and residents. Ironically, she cites Kwan's wardmate—and fellow Republican—Jane Lumm, as the model of a council member who "knows the ward and responds to constituent needs."

Yarkin argues that intergovernmental alliances, especially with the county, will be the key to addressing a wide array of the city's future needs. An avid environmentalist, she strongly supports the efforts of the county's Agricultural Lands and Open Space Task Force. "It's important for the city to get on board with this," she insists. "The city will have to permit more high-density cluster developments—not just to reduce sprawl outside the city but also to protect our own natural features."

David Kwan, forty-one, is a partner in Allen & Kwan Commercial, a local real estate brokerage and consulting firm. Like his Fourth Ward Republican colleague Pat Putman, Kwan describes his first term as a "huge and valuable learning experience." He admits that he has grown more tolerant—and even somewhat appreciative—of the intensely hands-on citizen participation that can make civic policymaking in Ann Arbor such an arduous process.

But Kwan has defined his own role as an increasingly outspoken critic of what he regards as the Democratic majority's penchant for excessive government. For instance, while he says he's happy to see the county take the lead in trying to forge a comprehensive plan for caring for the needs of the homeless, he wonders whether the proposed $3 million price tag for a new shelter on Ellsworth is out of line. "I could build fifty apartments for homeless people with that much money," Kwan observes. And he opposes the $1.7 million millage for a new state-of-the-art environmental education center at Leslie Science Center. It's a good project, he says, but the facility's steep $240-per-square-foot cost "sends the wrong message," especially in view of other pressing capital needs, including replacement of antiquated and inadequate maintenance garage and police facilities.

Kwan is also critical of what he regards as the city's overzealousness in regulating private development. He thinks the city should give up its monopoly on downtown parking and allow vacant lots to be used temporarily as commercial parking lots, until they are developed. And he suggests that the city's vaunted new emphasis on customer services still does not include builders and developers. He would like development regulations made more flexible, so that restrictions or burdensome requirements could be waived if doing so would benefit the city economically without causing environmental damage.

Kwan is unhappy with the fiscal leadership of the current Democratic majority. Yarkin points to recent Democratic budget amendments to fund youth programs, new computer technology, and city hall reorganization as "investments in our future." Kwan points to the same votes as evidence that the Democrats won't be able to abide by the five-year virtual spending freeze administrator Neal Berlin has proposed. And he chides Democrats for being unwilling to reexamine the twenty-four-year-old Ann Arbor Transportation Authority millage.

WARD THREE
Debating budget priorities

On paper, this extremely heterogeneous ward, which stretches southeast from Burns Park to the co-ops on Ellsworth Road, is a swing ward with a slight Demo-

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Ward Two: David Kwan vs. Parma Yarkin.

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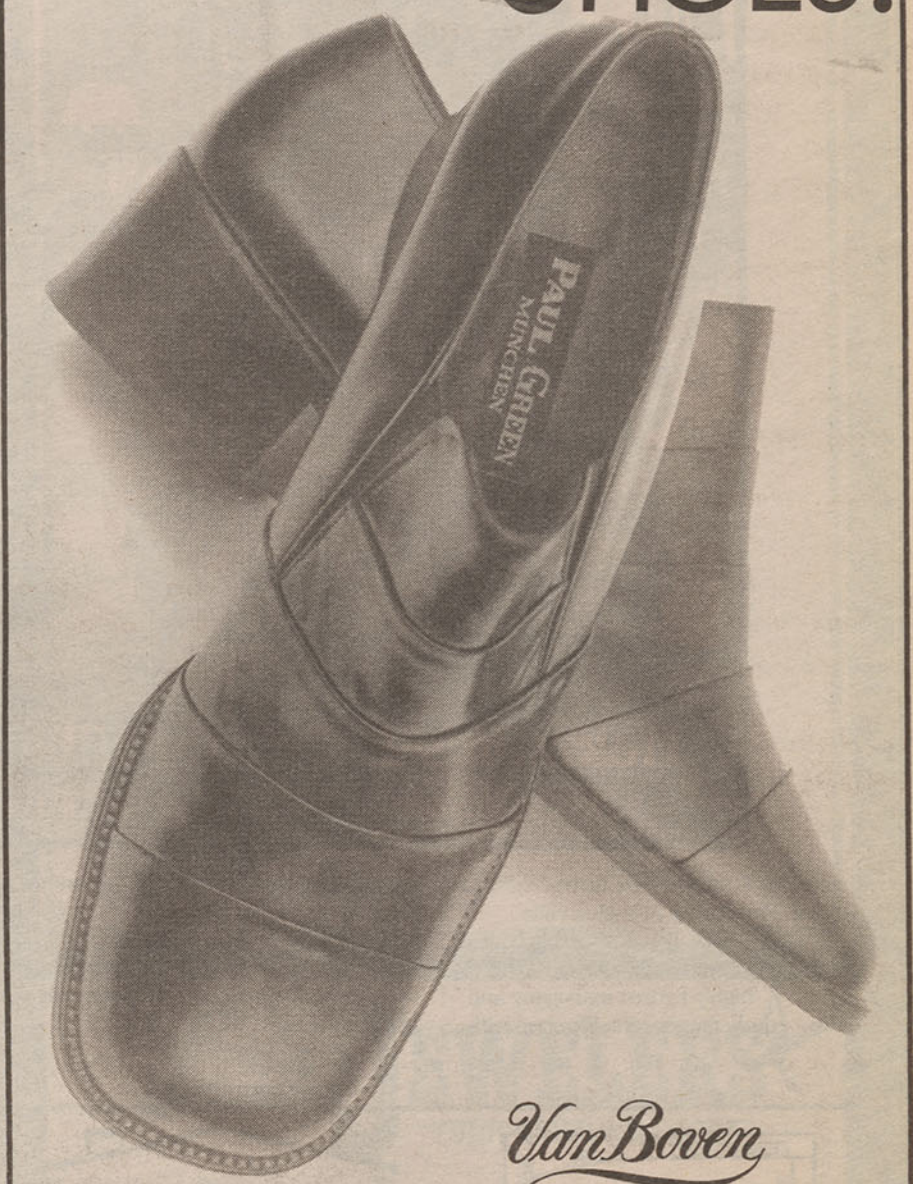

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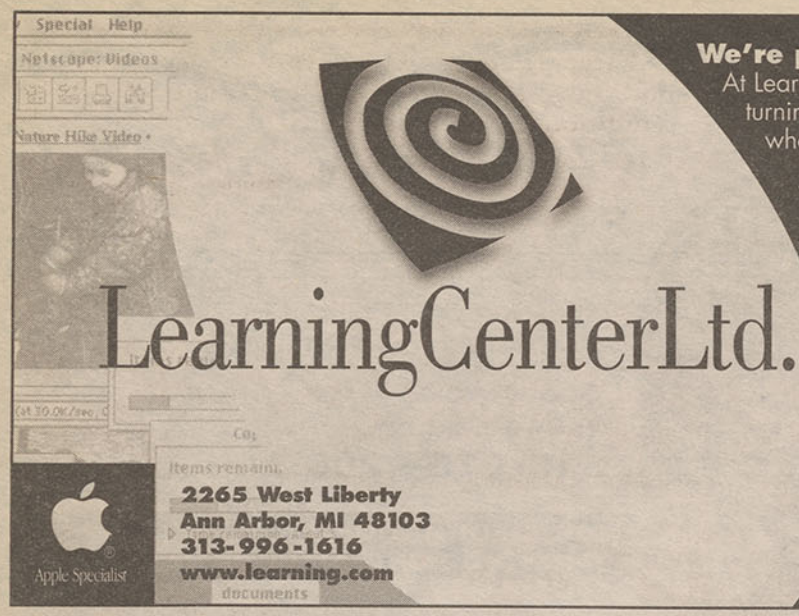

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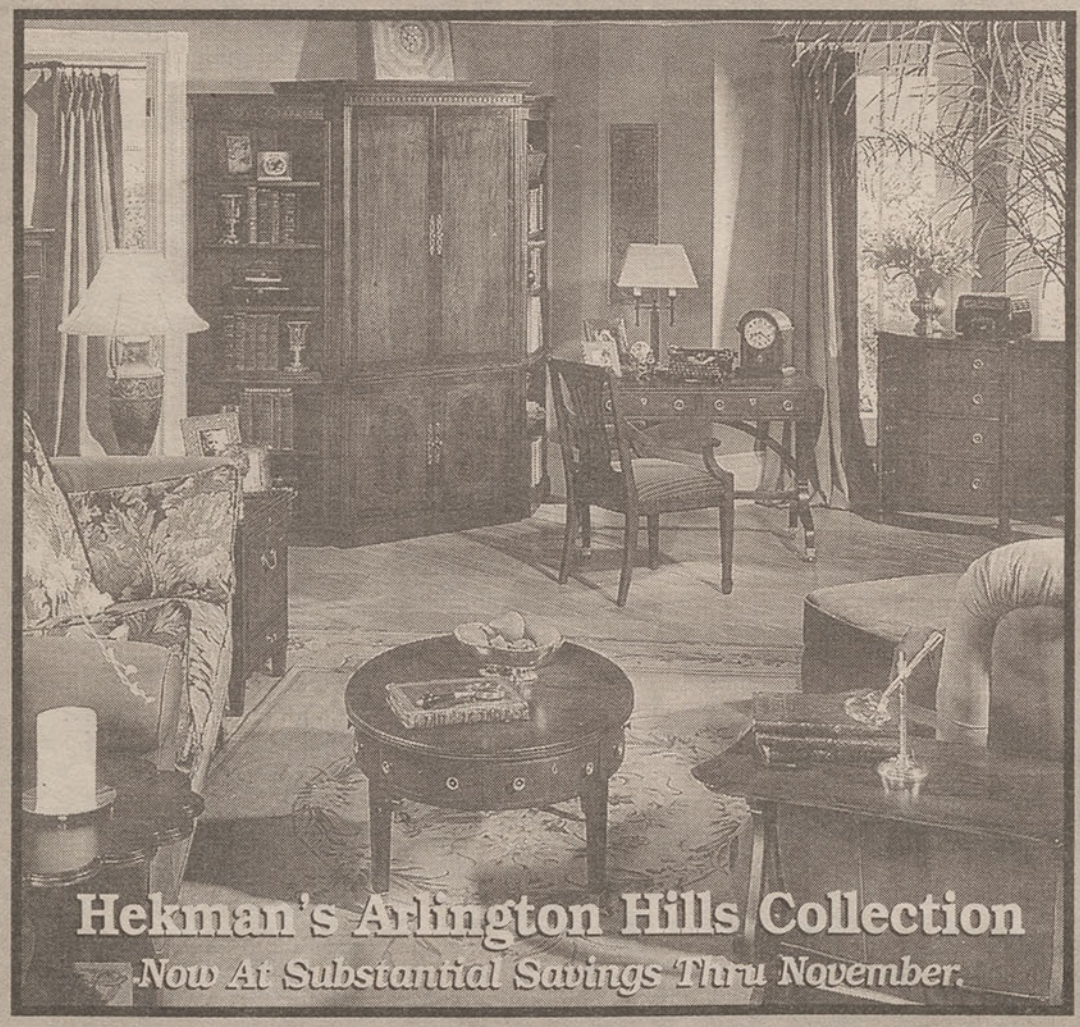

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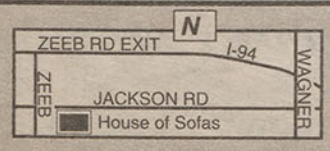

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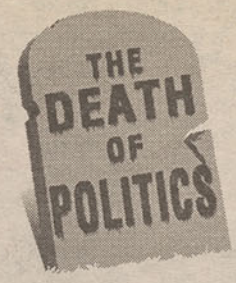

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cratic bias. But while Mayor Sheldon carried the ward in two out of her three elections, the Republicans haven't won a Third Ward council race since 1986; they haven't even come close since Joe O'Neal lost by fifty-eight votes in 1992.

This year's challenger, Ed Koster, is the first Republican candidate since O'Neal with deep roots in the ward. While that should enable him to make a strong run, Democrat Heidi Cowing Herrell remains a clear favorite to win a second term. The Third Ward ballot also includes Libertarian Boyd Stitt, a U-M engineering senior.

Ed Koster, fifty-five, is a local attorney who also holds a part-time regional staff position in the Presbyterian Church. An ordained minister, Koster served as pastor of Calvary Presbyterian Church from 1976 to 1986. Recruited by longtime Third Ward Republican leader Ginny Johansen, Koster readily concedes that he is a "flat-out novice" politically. But he has held a number of community service positions—everything from president of the Ann Arbor Council for Churches and president of the board of Samaritan Counseling Services to president of the Ann Arbor Packers junior football team—and he believes that his broad and varied professional and volunteer experiences will enable him to bring "good sense and some wisdom" to city council.

Koster is sharply critical of the Democratic majority's response to the city's chronic budget problems. Like other Republicans, he interprets the Democrats' addition of $200,000 in new programs to Berlin's 1997–1998 budget proposal as evidence that they'll be unable to adhere to the administrator's austere five-year spending plan. One more Republican vote, he notes, will prevent the Democrats from unilaterally tinkering with Berlin's budget.

Koster chides the current council for failing to develop a long-term plan for funding the city's capital maintenance and repair needs. He argues that the council should have given top funding priority to modernizing overcrowded and obsolete police facilities. He says that, if elected, he would like to look into remedying overcrowding throughout city hall. "My experience is that city workers are very capable and conscientious, but we need to make sure they have a decent place to work."

Like most other candidates, Koster is enthusiastic about the antisprawl initiative of the county's Agricultural Lands and Open Space Task Force, both for the environmental issues it addresses and for the precedent it sets for potential city-county alliances. On the other hand, while he praises the county for taking the lead in seeking a solution to the local homeless problem, he argues the city's funding commitment to the proposed Ellsworth Road

shelter was premature. He feels there are still too many unanswered questions about the role and viability of an Ellsworth Road facility, which he fears may become a "white elephant." Like Herrell, Koster believes that a shelter for the homeless on that site is inevitable, but it might be best suited for homeless families, rather than individuals.

PETER YATES

Ward Three: Heidi Cowing Herrell vs. Ed Koster.

Heidi Cowing Herrell, thirty-seven, is an Ann Arbor native who works as a computer programmer for CText, a local firm that makes software for the newspaper industry. Herrell has not wasted any time in establishing herself as a council workhorse and one of the more influential members in shaping the council agenda. She campaigned two years ago on the need to expand services and activities for youth, and she played a key role in getting administrator Berlin to include a $250,000 Youth Challenge Grant in the 1996–1997 budget. This two-year-old program, jointly managed by the city parks, police, and community development departments, has generated an array of programs, primarily targeted at low-income young people, ranging from workplace mentorships to summer employment.

Herrell has also shaped policy through her work on several important committees. She was a leader on the committee that revised the natural-features ordinance to stiffen regulations to protect natural features and to offer developers a wider array of options in complying with these regulations. And as a member of the Energy Commission she has been working to help set up a nonprofit fund, to be managed by the Ann Arbor Area Foundation, for energy conservation projects. She helped persuade the administration to convert two city cars to run on natural gas—a pilot project she hopes will eventually encompass the entire city fleet.

Herrell was a leader in insisting that the Downtown Development Authority explore park & ride lots and other alternatives to downtown driving and establish a public participation process in deciding what to do about crumbling parking structures. She feels it's time for the city to update an array of ordinances that affect flooding, erosion, and other watershed issues, including reducing the amount of parking that is required, or possibly even permitted, in new developments.

Like Koster, Herrell is eager to help the city collaborate with the county in trying to reduce suburban sprawl and other areas of common concern. Like Koster, she thinks the county mishandled its efforts to address homelessness: "The process stunk—the county should have included the southeastern neighborhoods in the planning process." But Herrell also points out that all of the details, including the specific use of the proposed Ellsworth Road shelter, remain to be worked out and that these decisions will be reached through a committee process in which neighbors and other interested citizens will have ample opportunity to participate. "Our tradition of community involvement does slow [policy-making] down, but you get a better product by doing it that way," she insists.

WARD FOUR
Improving access, expanding volunteerism

Once an impregnable Republican stronghold, in recent years this south-side ward has become the closest thing the city has to a swing ward—although its swings appear to be shaped by the calendar, not by the candidates. In the four elections since the switch to November balloting, Democrat Steve Hartwell has won twice in high-turnout, even-numbered years, and Democrat-turned-Independent Peter Nicholas and Republican incumbent Pat Putman have won in the two low-turnout, odd-numbered years. Only one of these elections,

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Ward Four: Tony Ruffels vs. Patrick Putman.

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Ed Koster

Education

- U.S. Naval Academy, B. S.
- Union Theological Seminary in Virginia, M.Div.
- University of Michigan, M.A.
- University of Toledo College of Law, J.D.

Public Service

- Mediator and mediator trainer, Washtenaw County Dispute Resolution Center
- Volunteer, Hospice of Washtenaw
- President, Ann Arbor Packers Junior Football
- Chairman of the Board, Samaritan Counseling Services
- President, Ann Arbor Council of Churches
- Trustee, Presbyterian Village of Westland
- Member, Alpha House Planning Committee (Mercy Health)
- Chaired the Committee that established the Washtenaw County Jail Chaplain Program.

Professional

Ed Koster is an attorney in Ann Arbor, and is Stated Clerk of the Presbytery of Detroit (a regional staff position of the Presbyterian Church). He served as the Pastor of Calvary Presbyterian Church from 1976 to 1986.

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THE DEATH OF POLITICS *continued*

Hartwell's first win in 1994, was close. That would seem to make Putman a heavy favorite to win reelection, especially since Democratic challenger Tony Ruffels is emphasizing a traditionally liberal agenda that has never fared well in this ward. Libertarian Michael Enright, a U-M undergraduate, is also on the Fourth Ward ballot.

Tony Ruffels, forty-nine, is a Chicago native who first came to Ann Arbor in 1969 to attend graduate school. He has been an Ann Arbor Public Schools psychologist for eighteen years. Like the other three major party challengers running this year, Ruffels is a political novice who was recruited by his party. He agreed to run because he has the spare time to perform what he regards as a civic duty. "Ann Arbor is a pleasant small town, but it does have issues that need attention," Ruffels offers. "And I think I can help. My campaign slogan is 'Willing to listen, willing to learn, willing to work.'

"Ann Arbor could do better at fully embracing the whole community," he says. He thinks the new programs for low-income youth developed under the two-year-old Youth Challenge Grant are a good start, but he strongly feels that more needs to be done to assure that low-income and minority youth have access to the benefits of living in Ann Arbor. He also suggests that the city should pay more attention to addressing the needs of disadvantaged young parents. To some extent, he suggests, what is needed is not more money but simple outreach. "There are kids in Hikone [public housing] who have never been to Cobblestone Farm, even though it's virtually across the street. Whose fault is that?"

Although like almost everyone else, Ruffels is a big fan of community-oriented policing, he insists that the police department still has a ways to go in learning to treat all citizens evenhandedly. Ruffels, who is African-American, suggests that the quasi-dragnet targeting of black males during the serial rapist investigation betrays lingering racism in police procedures. "I know. I myself have been followed by the police for no reason," he adds.

Pat Putman, forty-seven, runs Corporate Purchasing, a small local services and

PETER YATES

Libertarians Michael Enright (Ward Four) and Boyd Stitt (Ward Three).

consulting firm that he started in 1989. Putman thinks council members should make decisions about the city with the same undistracted, goal-oriented pragmatism that he brings to his own business. He has no patience with the merely "political" considerations that, in his mind, often derail, or at least delay, the Democratic majority's ability to make a common sense decision. During his first term, Putman concedes, he has gotten more satisfaction from his role as chair of the Zoning Board of Appeals—"working with people who know what they're doing and stick to business"—than from his role as a member of council.

His contribution to policy-making, he acknowledges, has been in matters where he can draw on his own business expertise. In everything from new computer purchases to human service contracts, he regularly takes the lead in cross-examining city bureaucrats about whether specific spending proposals are cost-efficient—a role he undertakes regardless of whether he agrees with the policy being carried out. He also feels he has helped the police department modernize its equipment (laptops in patrol cars and new radios) by persuading them to do the financial analyses needed to convince council that these increased up-front expenditures would lead to long-term savings.

Putman says he hopes to play a greater role in shaping policy decisions in his second term. He agrees with Democrats that the city has many unmet social needs, but he believes that city government's most effective role, especially in an era of stagnating revenues, is not to spend more money on social programs but to tap what he feels is a vast reservoir of private volunteer energy and resources, especially in the local business community. Putman himself is the volunteer director of the annual Superball 3-on-3 basketball tournament, a fund-raiser for public school enrichment programs that draws generous corporate support. "Businesses have the resources and they're willing to help, but you can't just ask for money," he says. "You have to go to them with a plan that identifies their role."

There are two areas where Putman sees an immediate opportunity to enlist private resources to meet public needs. He would like to see the city's involvement in youth programs focus on providing seed money for pilot projects that would, in the long run, be funded and managed by volunteers. And he argues that expanded private contributions are the key to making the joint city-county effort to upgrade homeless services succeed. In addition to the programs already proposed, Putman would like the city to help establish a private nonprofit retraining center similar to one in South Bend, Indiana, which relies largely on investments by local employers to help homeless people prepare themselves to find and hold decent-paying jobs. ■

A fight over parks

Ann Arborites like their parks so much, they even like paying taxes for them. Proposal A, a .4725 mill tax for parks maintenance and operations, is expected to pass handily.

However, a fight is brewing over Proposal B, a five-year, .14-mill bond issue to fund a state-of-the-art "sustainable" environmental educational building at Leslie Science Center.

Supporters argue that the $2.4 million project, with its experimental indoor wetland, earthen roof, underground classrooms, and wood-chip–burning heating system, will be an innovative teaching tool that will be economical to run. Opponents call it ill-conceived and extravagant. The critics, most of whom live in the area, also raise concerns about traffic, parking, and the impact on Black Pond Woods.

"It's a pie-in-the-sky project," charges John Hieftje, a neighbor who is a former chairman of Recycle Ann Arbor. Eunice Burns, who chairs the Huron River Watershed Council, says, "We don't need to spoil an area by building something far too big for it."

The project would be financed by a $1.7 million bond issue, a $500,000 state grant, and a $200,000 private gift. The new facility is expected to increase the number of visitors to the science center from 17,000 to about 25,000 a year, most of them schoolchildren coming in buses. Supporters of the project say neighbors' concerns about parking and potential encroachment on Black Pond are groundless.

"Anyone who is involved is very aware of the need to honor the carrying capacity of the property," says Philip Waldrop, a Leslie Science Center board member. "This is going to be a wonderful educational facility." Waldrop notes that the new building will enable the center to expand its popular nature programs.

Plans call for a 9,650-square-foot building with huge south-facing windows, a buried north wall, a concrete floor slab, a sod-covered roof, four small classroom "burrows," a 280-person "gathering space," and new offices. A controversial feature is the "living machine" wastewater treatment plant, a sort of indoor wetland modeled after a similar facility in suburban Toronto. "Why build a wetland indoors when three hundred yards away there are outdoor wetlands and a stream?" asks Andy Buchsbaum, an attorney with the National Environmental Law Center and a Black Pond neighbor. "That's the best place for environmental education outings."

While agreeing that the "living machine" is experimental, parks deputy superintendent Gerry Clark says the building is "like a teaching machine in itself" that will have "operating costs one-fifth that of a normal building" because of its energy-saving features. In a few years, the savings on upkeep will more than compensate for the construction costs, according to Clark.

Weeks before the vote, opponents of Proposal B began a petition drive against the project. "A lot of neighbors fought hard to save Black Pond from developers," says Buchsbaum. "We never thought we'd have to fight to save it from the parks department."

North-side residents blocked a housing development around Black Pond in the 1980s, and the city bought the property as a nature area. But they'll have their work cut out for them trying to persuade voters that an environmental education center is the moral equivalent of a subdivision. Whatever the outcome, however, the fight over Proposal B is shaping up as the most interesting match of the November election.

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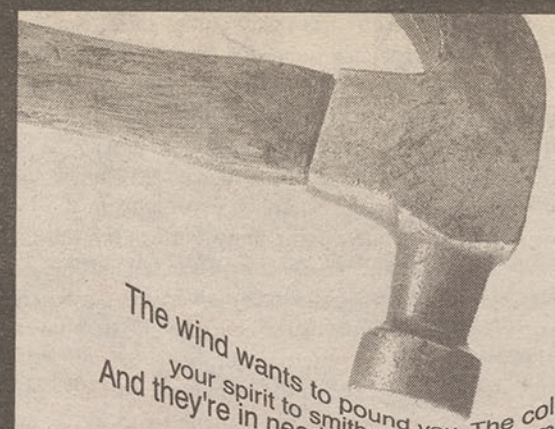

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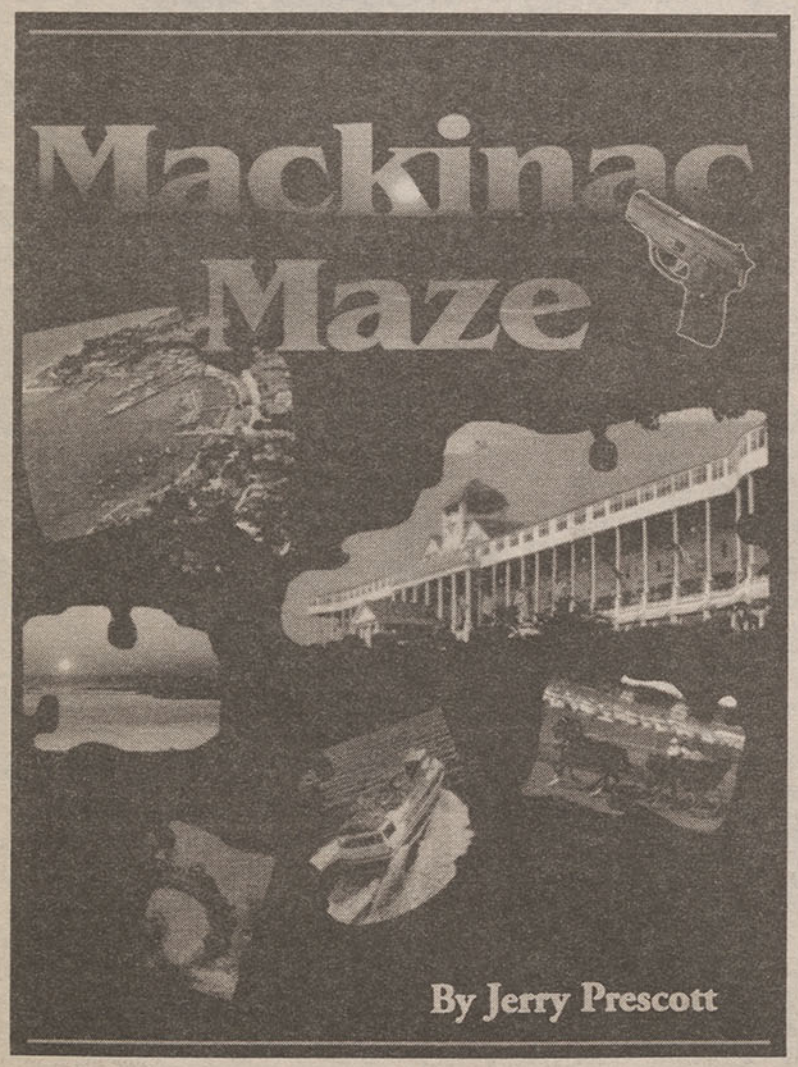

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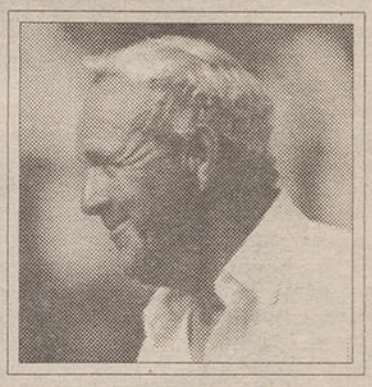

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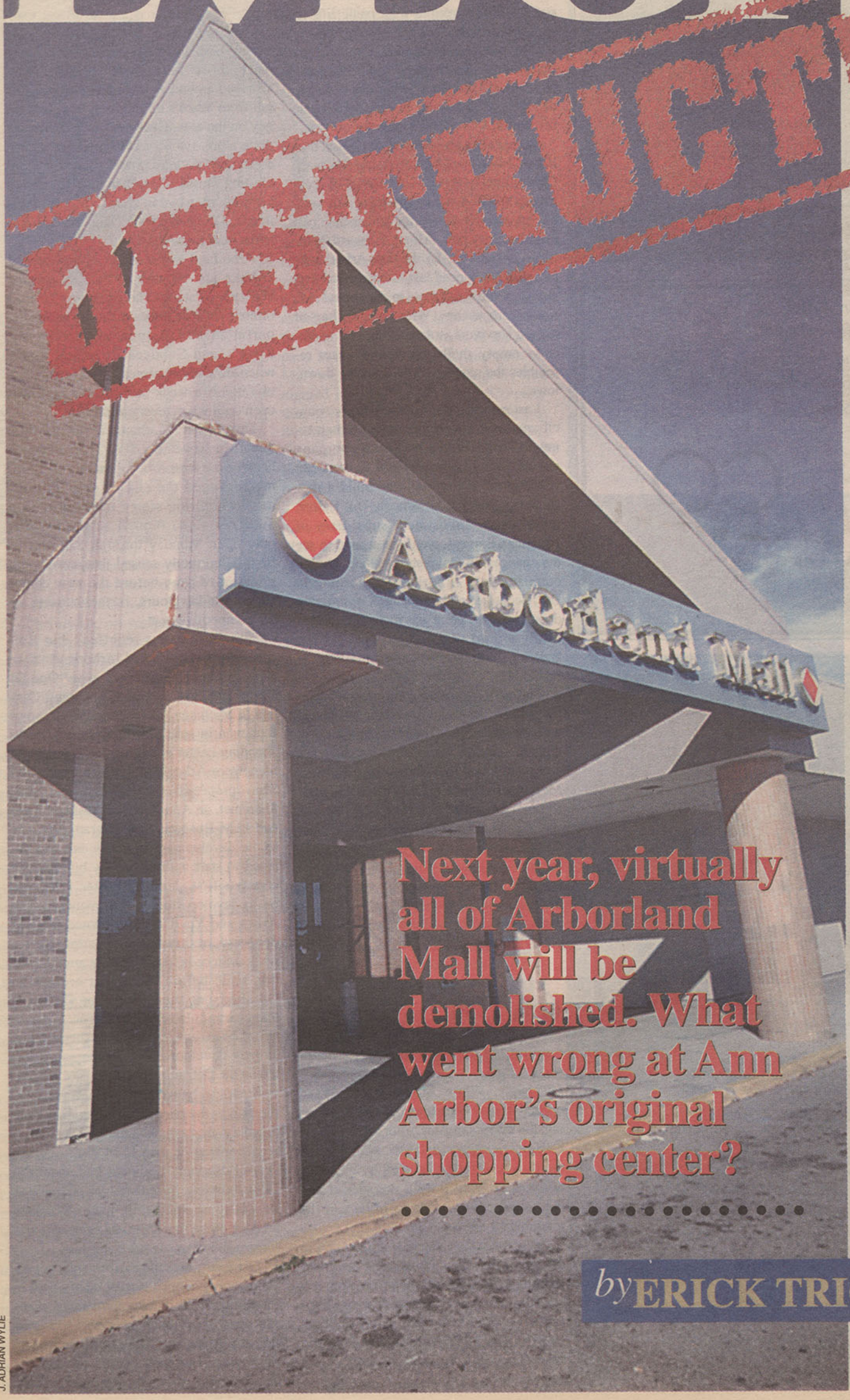

J. ADRIAN WYLIE

Next year, virtually all of Arborland Mall will be demolished. What went wrong at Ann Arbor's original shopping center?

by ERICK TRICKEY

"Last 9 Days," reads a huge sign hanging in the Hit or Miss clothing store in Arborland Mall. Prices are 50–80 percent off, and the small selection of clothing that remains is clustered near the center of the store. Disassembled silvery racks are piled against the back wall, and near the entrance another sign reads, "Furniture and furnishings for sale." Another business is leaving Arborland—and it's doing a steadier business than most of its neighbors on this March weekday afternoon.

In the mall's center court, colorful motorcycles gleam beneath the skylights far above. The display, put on by the Ann Arbor Motorcycle Club, is supposed to draw visitors to the mall. But the only people I see admiring the bikes are a few club members. Nearby, a track for a kid-sized train loops across Astroturf, circling a lawn chair and table set. Over the course of an hour, two sets of kids take rides.

Across from a pair of abandoned storefronts sits Albert Howard Ministries. Racks of books—*Quiet Times With God, Life's Bitter Pool, The Bait of Satan*—are displayed in the floor-to-ceiling front window. Inside, a man and woman are facing each other, holding hands. The woman is shouting, calling to Jesus, then saying things I can't understand—speaking in tongues, I think. "Jesus, bless this man who just walked in!" she says, and I nod to her.

The man, pastor Albert Howard, explains that the space is both a store and a church, with services held in the back room. The nondenominational church is affiliated with the 5,000-member Detroit World Outreach Assemblies of God, based in Dearborn Heights. I ask Howard and the woman—volunteer Catherine Carner of Ann Arbor—about the way they were praying, and they chuckle. Carner calls it "spiritual warfare," which takes prayer to a more intense level. "In the spiritual realm . . . you have to fight using the word of God," she explains.

Howard apologizes for the sparse selection at the store, saying more merchandise is on the way. The ministry sells Bibles and other books, T-shirts for children, and art by Howard's wife, Ingrid. According to the pastor, about twenty-five people come in on an average day, and he offers free counseling, including help with marriage and drugs, to those

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who seek it. "A lot of people are under stress, having trouble with basic life issues, and looking for hope," he says.

The same could be said about Arborland itself. For most of the 1990s, the city's oldest shopping center has been under stress and having trouble with basic life issues. And now it's looking for hope.

In recent years, national chains such as Hit or Miss have been leaving the mall. Cheap rents have lured a handful of local tenants to fill some of the gaps, but none has been given a lease for longer than two months. In April, Albert Howard Ministries left as well. By the time Arborland's sale was announced last month, more than a third of the storefronts in the central corridor were vacant. With its grab bag of rugged survivors isolated from one another by empty shells, the central court resembles the main street of a failing downtown.

Last summer, the Ann Arbor city council approved a sweeping act of urban renewal. Arborland's owner, a company named Balcor, won approval to demolish virtually the entire mall and build a new shopping center from scratch. But Balcor, a real estate investment subsidiary of American Express, won't be around to see the changes. In October, the Illinois-based company sold Arborland. According to U.S. Securities and Exchange Commission documents, the price was just $7 million—barely a third of the nearly $21 million Balcor paid to buy the center in 1986 (see box, p. 42).

The new owners, a joint-venture company based in Illinois, plan to go ahead with Balcor's plan. The rebuilt center will include some of the current large anchor stores, such as Toys R Us and Service Merchandise, but it isn't likely to have room for smaller stores. In October, a spokesperson for the buyers estimated that demolition could begin within six months—at which point Arborland, the jewel of Washtenaw County shopping in the 1960s and a favorite of bargain hunters during the 1980s, will cease to exist in its present form.

"Arborland Opening Draws 2,500," read an *Ann Arbor News* headline on October 19, 1961. When Montgomery Ward opened its new department store that morning, the mayors of Ann Arbor and Ypsilanti both gave speeches, and Mrs. Michigan cut the ribbon. A football signed by members of the U-M football team was kicked into the crowd; two women were hurt in the scramble for the ball.

Ward's ran four pages of advertising in the *News* that day, announcing its grand opening and the chain's return to Ann Arbor after a fire destroyed its downtown location on Fourth Avenue in 1960. "Free parking for 3,000 cars! Complete one floor shopping! No stairs to climb," one ad promised.

People came from all over the county to shop at Arborland. "We would drive from Chelsea to this amazing place called Arborland, which had all these stores," recalls Mike Grob, now the owner of Pictures Plus, which has a store in the mall. "It was *the* spot in town for people in a twenty-five- to thirty-mile radius." There were more than thirty shops, most arranged around an open-air courtyard that ran from Ward's on the west to J. C. Penney on the east. There was an S. S. Kresge dime store, two dry cleaners, and a large collection of clothing and shoe stores, including Hughes-Hatcher-Suffrin, then a popular menswear chain, and Winkelman's, a women's wear chain that remains at the mall to this day.

Arborland was a magnet for shoppers, and not just because of its easy parking and lack of stairs. The chains at the mall offered cheaper prices than downtown department stores such as Jacobson's, Kline's, and Goodyear's. And at a time when downtown stores stayed open late two nights a week at most, the mall was open until 9 p.m. every night.

Downtown merchants recognized the threat. In November 1961, Bill Bott, the head of the Ann Arbor Chamber of Commerce, urged the city to pass an ordinance requiring stores to be closed on Sundays. Even though Arborland was only open Monday through Saturday at first, he correctly sensed that it was only a matter of time before the new center added Sunday hours, further turning up the competitive heat.

The request was rebuffed—but Bott was right to be worried. Arborland, as an ad from the time boasted, was "One Of The Four Great Regional Shopping Centers In Michigan." A photo in the ad shows four men in suits standing proudly in the shopping center's parking lot. Two of the men were Arborland's developers: John Sharemet and Charles Gershenson. Sharemet, an Ann Arbor real estate broker and U-M Business School grad, was new to the development business, but had decided to start with a bang by building the county's first shopping center. (He went on to develop student apartments in Ann Arbor and Ypsilanti and owned a lot of property in downtown Ypsilanti for a while.) Since he'd never done anything on this scale before, Sharemet brought in Gershenson, then-owner of Detroit's Pontchartrain Hotel, as a partner. A graduate of U-M Law School, Gershenson had already developed several shopping centers in the Detroit area.

Standing between Sharemet and Gershenson in the photo is the man they hired to build Arborland: Al Taubman. A Detroit-area contractor and U-M Architecture School dropout, Taubman had spent the 1950s building Speedway gas stations, as well as some small strip malls. Arborland was one of the first shopping centers he had constructed. It would not be his last.

Just three years after Arborland opened, Taubman developed a mall of his own in California. With its two department stores and open courtyard, Arborland was considered a "regional" shopping center. In California, Taubman helped pioneer the development of "super-regional" malls.

J. ADRIAN WYLIE

Crippled by new discount competitors, Arborland will be rebuilt in their image as a stripped-down "power center."

Fully enclosed and far bigger than earlier centers, suger-regionals offered middle-class shoppers previously unheard-of levels of luxury and convenience.

Taubman eventually built or renovated a score of super-regionals across the country. Creatively designed, with unusual, striking angles, interior landscaping, and waterfalls or fountains, these super centers made him one of the wealthiest people in Michigan, as well as one of the U-M's biggest benefactors. When Taubman built a super-regional in Ann Arbor, however, he nearly killed Arborland.

Taubman's Briarwood shopping center opened in 1973. It was three times as big as Arborland, with three (later four) department stores and room for over 100 smaller tenants. The new mall quickly eclipsed the old one in shoppers' affections. In 1978, Sharemet and Gershenson sold out to Southfield-based Maisel and Associates. (Gershenson died in 1982 at the age of eighty-one; Sharemet moved to Colorado to sell property, got into financial trouble there, and moved to Spain, where he died in 1995.)

Recognizing that Arborland couldn't compete in its original form, Maisel poured millions of dollars into it in a futile attempt to compete with Briarwood head-on. The entire exterior was redone, and the original open courtyard was paved and roofed to create a tasteful enclosed corridor with room for seventy-nine stores. But the work was finished just as Michigan's economy was collapsing in the infamous "double dip" recession of the early 1980s. With interest rates and unemployment both pushing 20 percent, retailers were cutting back, not expanding. By 1982, there were more closings than openings at Arborland, and most of the east wing sat vacant. After barely dodging foreclosure, Maisel sold the mall at what it called a "substantial" loss to Melvin Simon and Associates, in March 1983. Two months later, Montgomery Ward announced that its Arborland store would close.

It was Melvin Simon who brought Arborland back from near-death. A Bronx native, Simon worked his way up from building small strip centers to the big time. His Indianapolis-based company was already one of the country's largest mall developers when it bought Arborland—and has gotten even huger since. Although the real estate recession of the late 1980s forced the Simon family to sell most of the company to the public, the company built the Mall of America in Minneapolis and merged with DeBartolo Realty Corporation to create a new giant mall company, the Simon DeBartolo Group. Melvin Simon and his brother Herbert now own the Indiana Pacers and have almost $1 billion between them.

After buying Arborland, Simon renamed the center Arborland Consumer Mall. Instead of competing directly with Briarwood's department and specialty stores, the company used its strong leverage with national chains to sign up discounters such as Toys R Us, Marshall's, and Burlington Coat Factory. TV ads drew recession-conscious shoppers from as far away as Windsor.

For a while Arborland's new strategy worked brilliantly. "The inside of that mall on the weekends looked like Briarwood for a few years," recalls Pictures Plus owner Mike Grob. In 1986, at the height of the mall's new success, Simon's company sold 99 percent of Arborland to Balcor, keeping the last 1 percent and retaining the management contract.

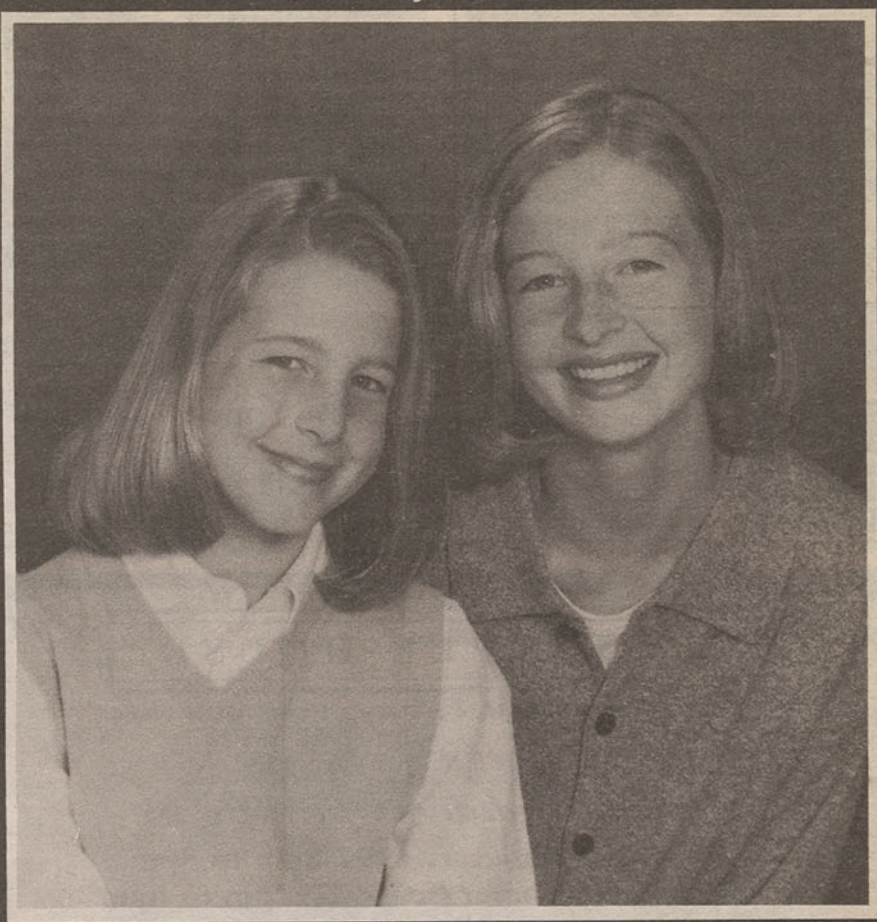
As of 1988, the mall was still 98 percent leased. But outlet malls such as Birch Run near Flint were beginning to draw away bargain hunters, and newer stores were opening all over Ann Arbor, many of them in the same discount niche. A particularly serious threat was Oak Valley Centre, a potent "power center" on the city's southwest side anchored by Target and Highland Appliance (later Best Buy).

By the early 1990s, Arborland was again in trouble. Instead of coming to Arborland, new chain stores were moving into Oak Valley and other shopping strips on the southwestern edge of the city.

Though they lacked the amenities of Briarwood or even Arborland, the new centers had room to build huge "big box" stores offering wide selections and cut-rate prices. Customers flocked to them. Because each store had an entrance from the parking lot, shoppers could also run in and out quickly—while Arborland was less inviting, presenting a long blank facade to the parking lot.

As early as 1993, Balcor began planning to reshape Arborland in the image of its competitors. That meant eliminating the

Holidays 1997



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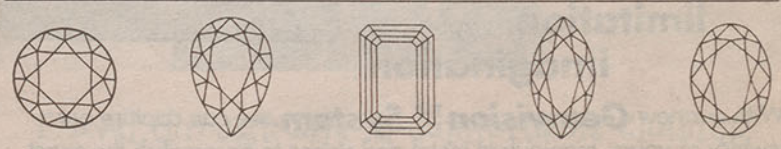

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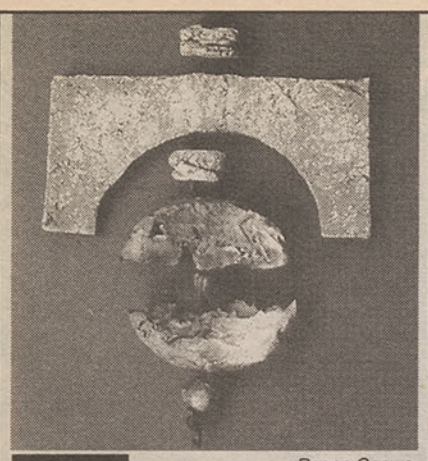

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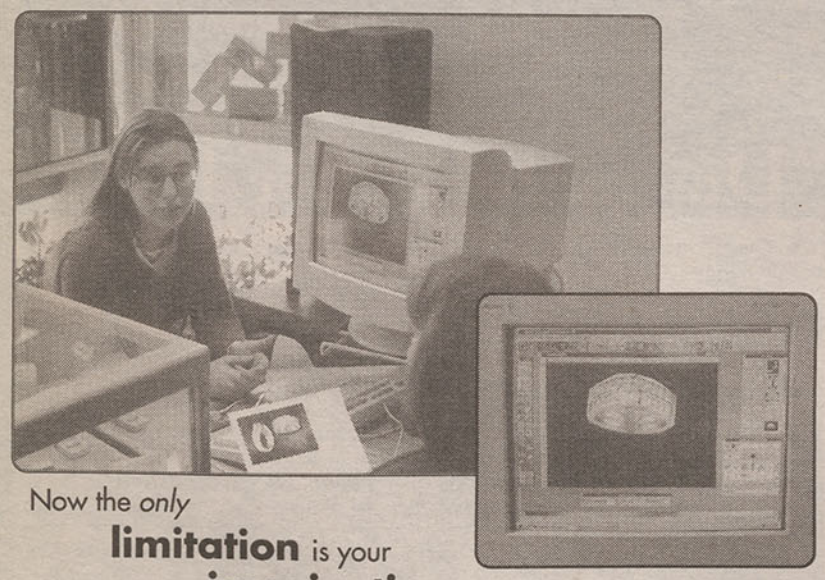

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DESTRUCTION

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entire central court, with its many small storefronts, to make room for a few new "big boxes." It was a radical plan that would require evicting all of the remaining small tenants. By January 1996 mall management was offering only one- or two-month leases, instead of the old multiyear agreements, so that Balcor could empty the mall at any time. National chains have been leaving ever since. When the demolition plans were described in the *Ann Arbor News* in September 1996, sales at the mall dropped further.

Since last autumn, Arborland has been in a peculiar state of suspended animation, while Balcor spent a difficult year getting its redevelopment plans approved by the city and trying to sell the mall. Every now and then another store leaves Arborland, while the remaining businesses limp along with fewer customers. Smaller stores still at the mall include a Sam Goody record store, Famous Footwear and Payless shoe stores, some gift and card stores, and in October, a Halloween costume shop. A Tae Kwon Do studio brings in students for their lessons, but only Marshall's, the discount clothing store, draws anything close to a crowd.

Store owners and managers were promptly informed about the demolition plans when the mall was sold in October—but many of them say they only know what they've read in the paper, and some call the plans "rumors." But, Balcor had long made it clear that it had little use for the mall in its present form. In a letter to the city last year, Alan Muench, a Balcor vice-president, wrote that "Arborland as it exists is not a viable retail entity."

Muench noted that the mall's obsolescence "is evident not only in its own obvious economic decline, but the decline of similar product type around the country." It's true that in many cities, older malls similar to Arborland are suffering or even dying as newer rivals drain their tenants and customers away. In Kalamazoo, a city almost as large as Ann Arbor, two older malls are almost empty except for their movie theaters. And like Arborland, some older malls across the country are being "demalled"—converted into power centers for large chain stores, their smaller tenants evicted and their interior courts demolished.

But some of Arborland's tenants say the mall's owners and management made things worse. They complain that Balcor reached an agreement in March to sell Arborland for $7.75 million. But in April, the buyer canceled the sale. A week later, the sale was back on again, but with the added agreement that environmental testing of the area would be done. Two weeks later, on May 1, the buyer canceled the deal again.

By June 17, Balcor had found a new buyer: the Fremont Group, a Hartford, Connecticut–based company, which is part of the joint-venture group that now owns the center. The sale price was originally $8 million, but two weeks later, the agreement was amended: the new price was $7 million, and the Fremont Group would also receive a $700,000 credit "for work relating to asbestos and underground storage tank removal."

But that doesn't explain a curious story local developer Don Van Curler tells about Arborland. He says that early this year, his company, Flying Dutchman Management, acted as a middleman for a would-be buyer who was willing to pay $20 million for Arborland. Van Curler says his office passed on the inquiry to Balcor, but the company didn't respond.

Balcor and Amex officials say it never happened. "We certainly didn't receive an offer of twenty million dollars for the property," says Mike Conter, a Balcor vice-president. "We didn't get any offer this year for twenty million dollars," says Susan Miller. "We accepted the most attractive offer."

Van Curler says his client wishes to remain anonymous because he represents some national big-box chains that now may decide to go elsewhere in the Ann Arbor area. Meanwhile, Joseph Freed and Associates and its partners have bought Arborland for a bargain price—but they'll have to tear down most of the mall and build new stores before they can hope to make serious money off of their prime piece of real estate.

—*E.T.*

HOW TO LOSE BIG MONEY IN ANN ARBOR REAL ESTATE

American Express appears to have lost most of its investment in Arborland. In 1986 Balcor Corporation, a real estate investment company owned by the financial services giant, bought the mall for $20.75 million. Last month Balcor sold Arborland for just $7 million.

Why did the mall's value drop so much? The obvious answer is that Balcor bought at the height of Arborland's comeback (see story), when its conversion into a discount shopping center was bringing in big crowds. Today, both tenants and customers are scarce.

The official explanation for the sale price from Balcor's attorney, Jerry Ogle, is that Arborland lost most of its value in the real estate recession of the late 1980s. "Some kinds of real estate, particularly shopping centers, have significantly lost value since the mid-80s, when market prices were at their highest," he told the *Ann Arbor News*.

But Peter Allen, an Ann Arbor Realtor, disagrees. "The market has come back up to 1986 levels and then some," he says. He's puzzled by Arborland's low price. "That shouldn't have happened," he says. While cautioning that he doesn't know how much income Arborland was bringing in, his impression is that Balcor "overpaid in '86, and they [were] underpaid right now."

American Express decided in 1990 to sell off its real estate, and Balcor has been shedding property ever since. Amex spokeswoman Susan Miller says the sale will be "largely complete" by the end of this year.

Balcor apparently had trouble selling Arborland. According to documents filed with the U.S. Securities and Exchange Commission, the company

and the Simon DeBartolo Group didn't put enough money into the mall, hobbling its effort to compete. "They don't do anything for us—no marketing, no advertising," says Tina Hisler, manager of LeRoy's Jewelers. Signs reading "65% Off" are everywhere in LeRoy's; the store is scheduled to close December 24. "We have two million-dollar stores in Briarwood mall. We don't need a store that's losing money," Hisler says.

Joel Goldberg, owner of Minsky the Tailor, points out that Arborland has "gone through several managers in recent years. I think that a good shopping center of a decent size needs to have professionalism and continuity of management. Over recent years they've had neither.

"A shopping center is rather like an organic creature," he says. "If you constantly change its environment over a period of years, it's not going to thrive."

Goldberg thinks that the owners and management neglected Arborland. "They did not maintain the center and did not effectively lease the center," he says. "They had no overall plan for marketing the center. . . . They simply leased to whoever could come up with the first month's rent."

Fred Marx, executive vice-president of Marx Layne, a Southfield marketing and public relations firm, agrees. Malls need to bring certain kinds of tenants in and build an identity for the center, and Arborland's owners and management didn't do that, according to Marx. Briarwood, like most larger malls, does a better job at recruiting good tenants, he says. "A [successful] shopping center is looking for the right mix. They're not just leasing to whoever." (Arborland manager Jeannette MacDonald, told of the criticisms, said she was not allowed to comment.)

Arborland's new owners say they're going ahead with Balcor's plan to tear down the mall and start from scratch. Joseph Freed and Associates, a company which already owns twenty-five medium-sized shopping centers in Illinois, is now making the decisions about Arborland. (The other part-owners in the joint venture are the Fremont Group and Albemarle Equities of Hartford, Connecticut, and Lerner-Heidenberg Properties, based in suburban New York City.)

Balcor's preliminary rebuilding plan on file with the city, which city council approved in June, would have left only the Toys R Us and OfficeMax standing. Jeff Renkert, marketing director for Joseph Freed, says the new owners plan to demolish Toys R Us, too; the store will move to a new building closer to the back of the property to free up more parking. In October, Renkert estimated that the demolition and new construction could begin in about six months, and would take a year and a half to two years to complete.

So far, no preservation movement has arisen to seek landmark protection for the city's first shopping center. But when the sale was announced last month, the morning hosts on radio station WIQB did jokingly express concern about the future of the "Big A." The mall's sixty-five-foot-tall sign is probably the most recognizable landmark on Ann Arbor's east side. Since the 1970s, the sign's glowing red A and a digital time-and-temperature readout have been beacons to travelers on Washtenaw Avenue and US-23. According to Renkert, the new owners have not yet decided whether the sign will be taken down, altered, or left alone.

Renkert didn't immediately rule out making space in the new power center for some of Arborland's smaller tenants—an idea proposed by Goldberg and other Arborland store owners, who say they have few other good locations to move to on the city's east side. But for now, plans call for construction of eight large "big box" stores, with one smaller store on the southern edge of the property.

Balcor has talked to some of the current anchor stores about moving into the new buildings, so Marshall's, Service Merchandise, and Burlington Coat Factory may stay. In a press release, president Larry Freed (a U-M grad) promises "a mix of contemporary retailers that will be new to the area." Balcor had previously acknowledged talking with two prospective newcomers, Home Depot and Circuit City.

Until the demolition and remodeling begin, Arborland will continue to try to attract customers by making its center court available for events ranging from card and stamp shows to psychic fairs. When I stop in during a psychic fair, I find various seers talking amongst themselves near their fold-out tables. A young woman with piercing green-blue eyes hands interested people a flyer about each psychic's areas of expertise. The one I choose shuffles a deck of tarot cards; she says she uses the cards as an aid but mostly relies on psychic impressions—"I read your eyes," she explains.

Turning over a few cards, she scolds me for an alcohol and drug addiction I didn't know I had (maybe I look hungover—I did drink more beer than usual last night). Things go smoother as she tries to describe my personality, my fate, and those of my friends. She says a few uncannily accurate things—but she gets things wrong as often as she gets them right. She strikes me as someone who listens carefully to people, draws information out of them, and has a lot of folk wisdom to dispense—a therapist who will tell you what to do.

I ask her what she can tell me about the mall. She says she enjoys reading there and that different parts of it have different psychic vibrations. She feels positive energy at Arborland, the goodwill from the businesses that have succeeded there in the past and the present. Because of that positive energy, she says there's a chance for rebirth.

But she sees all of the businesses leaving the mall, so she isn't sure it's going to happen. "It seems like the owners fell out of love with the place," she concludes. ■

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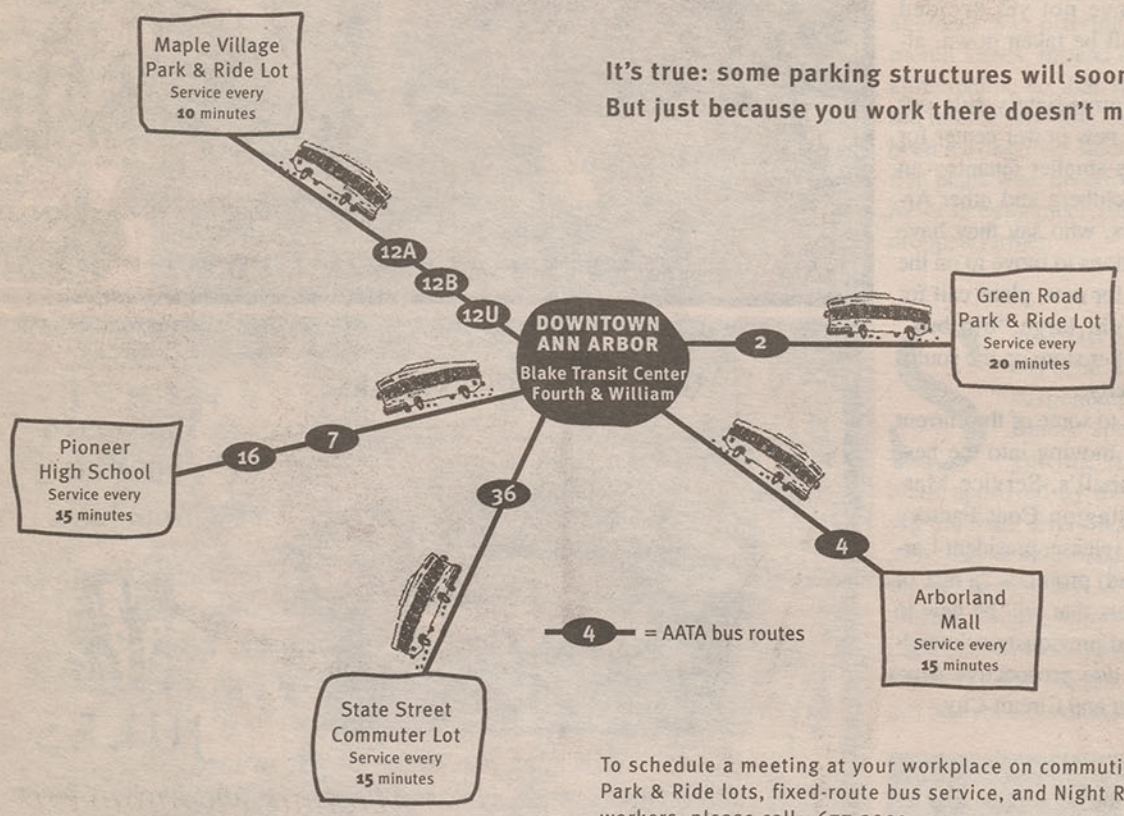

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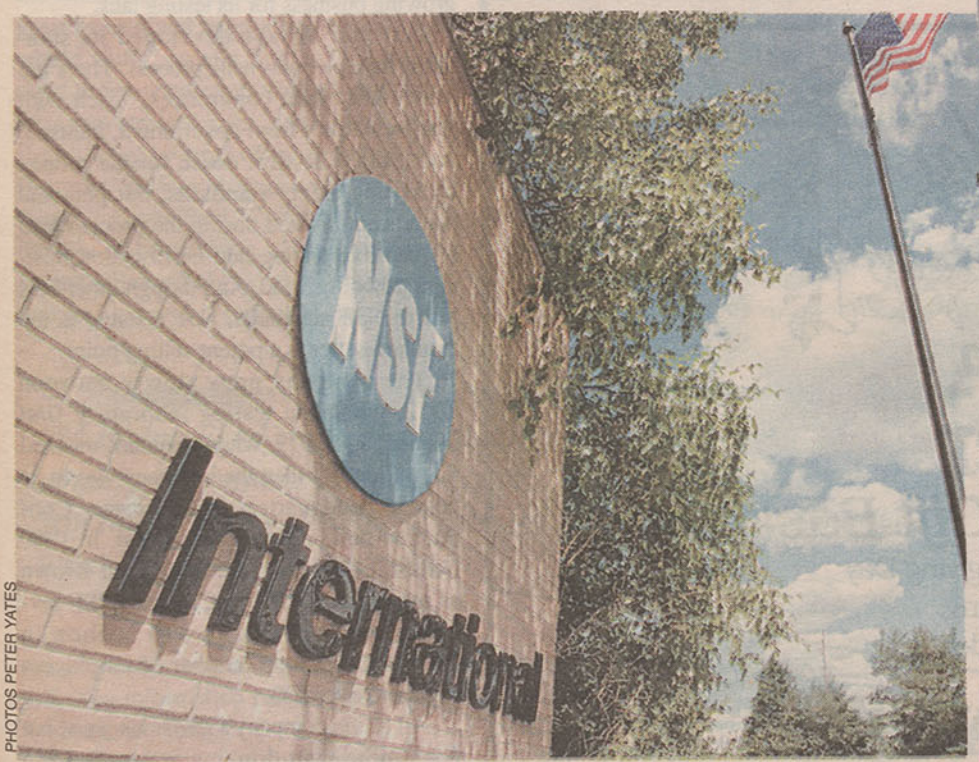

PHOTOS PETER YATES

Dennis Mangino has brought prosperity—and controversy—to a once-sleepy business.

by Ken Garber

When he meets an Observer reporter and photographer for a scheduled interview, NSF president Dennis Mangino is openly hostile. He tells the reporter to stop taking notes and the photographer to put down his camera. And it's Mangino, not his visitors, who asks all of the questions: "Who owns the Ann Arbor Observer?" "How long have you worked there?" "Who have you talked to about NSF?" "What have they told you?"

Apparently Mangino doesn't like the answers because he cancels the interview on the spot, then ushers his visitors out the door. He says he'll reschedule the interview after we send him a full list of questions.

After receiving our questions, Mangino is a different person. Polite and almost cordial, he spends nearly a half hour more than the allotted time to field questions. He expands on his professional background, explains the challenges he's faced, and details his accomplishments.

"The company is fifty-three years old, but for a large portion of those early times, the environment in which we did business . . . was different than it is today," he says. "Now we're in a competitive environment." For NSF to thrive, he continues, it has had to become more "customer-oriented," "efficient," and create a "broader base of decision-makers" within the company. "The challenge was to do that while never compromising on things we can't compromise on," he adds. "And those are issues, standards . . . which impact public health."

NSF is indeed thriving. The company, which sets national environmental health standards and certifies products that meet those standards, is enjoying fast growth. Last year it brought in $24 million in revenue, 50 percent more than when Mangino took over three years ago. The company now employs over 260 people, most of them at its Green Road headquarters, and is busy hiring more. Last month, it broke ground on a new $28.7 million building in Ann Arbor Township.

But NSF's prosperity may be coming at a price. One former employee says the organization has been gripped by "a climate of fear" ever since Mangino fired three top executives in mid-1995. Early this year, a vice-president quit and filed a sexual harassment lawsuit against Mangino. And some observers worry that NSF's good name may be in jeopardy. "I'm really concerned about the reputation of NSF," says a member of the company's public health advisory council. "Its reputation has always been high in the public health community, and it concerns me, what I see as fraying around the edges, going downhill."

Local attention of any kind is new to NSF. Until Mangino arrived, the company—known until 1990 as the National Sanitation Foundation—was mainly remarkable for the quiet, unobtrusive way it conducted business at the corner of Plymouth and Green roads. Few Ann Arborites realize how critical and far-reaching its work is: NSF handles regulatory tasks that most people assume belong to the federal government.

The federal Environmental Protection Agency has delegated to NSF the job of setting national health standards for anything that comes in contact with drinking water between the treatment plant and the tap. NSF also sets standards for the production of food equipment, water filters, and many other items. And its testing laboratories certify over 100,000 separate products for safety, from restaurant dishwashers to residential swimming pools.

Health safety certification is NSF's main business. But if that were all the company did, it might not exist today. NSF has built its own market by creating the very standards it tests products against. Then, over a period of decades, its managers have "sold" these standards to state and local health departments, which have rewritten their laws and regulations to match the standards. Today, the round "NSF mark" is required on an astonishing range of equipment. To earn it, manufacturers spend millions of dollars a year to have their products tested for compliance.

Most companies are glad to pay, since they benefit, too. With a single national standard instead of a hodgepodge of local regulations, they can market identical products across the country, saving untold millions of dollars in production costs. Although NSF testing is expensive and slow, it is still much quicker than relying on the government to do it. And NSF, unlike the federal government, guarantees manufacturers a place at the table when the time comes to set health standards for their products.

The system has worked well for more than fifty years. The nonprofit National Sanitation Foundation was founded in 1944

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NSF *continued*

by former U-M School of Public Health dean Henry Vaughan, who saw the pressing need for uniform health standards and raised funds from foundations and businesses to finance their creation. The inspired salesmanship of first executive director Walter Snyder helped spread NSF's standards from coast to coast during the 1950s and the early 1960s. That led to a growing business for its testing labs.

NSF has always developed its standards using a consensus process. There are now eight "joint committees," each with representatives from government, industry, and users. The firm doesn't make money by setting safety standards, but personal contacts cultivated during the process lead to lucrative testing and certification business down the road. And though other labs test to NSF standards, NSF's status as the standard setter is a potent selling point.

The company grew slowly between 1952, when the testing laboratory first opened, and 1979, when revenues reached $3 million. By then the company was in its current headquarters in the former Conductron building on Green Road. In 1980 Nina McClelland succeeded Bob Brown as president. Under McClelland, NSF revenues mushroomed to $16 million in 1994, and the total number of employees tripled to over 200.

All of the company's divisions grew, but none more than drinking water. In 1985 McClelland convinced the EPA to give NSF authority to develop health standards for products that come in contact with drinking water. Testing for such "additives" (including paints, pumps, gaskets, pipes, and faucets) may now be NSF's single biggest revenue source. The following year McClelland launched NSF's testing program for household water filters, a business that has grown explosively in the last few years. McClelland also took NSF overseas by earning European accreditation.

NSF history through its first fifty years is striking in its continuity. All three presidents were public health professionals with strong ties to NSF and the U-M. McClelland, the third president, was recruited to Ann Arbor by cofounder Walter Snyder. Snyder died of a heart attack in 1965, and his widow, Doris, eventually came to live with McClelland. The two stayed together until Snyder's death last January.

This institutional and familial continuity ended in 1995 with the arrival of Dennis Mangino as NSF's fourth president. Unlike his predecessors, Mangino had no NSF or U-M ties and no formal background in public health. After earning a Ph.D. in ceramics sciences, Mangino held a variety of posts in industry, most recently that of vice-president for R&D and quality assurance for

Weirton Steel Company in West Virginia. He is also a graduate of an intensive executive education program at Harvard University. "[I] think most of the board saw a more dynamic business personality [in Mangino] than they had in Nina," says Ken Smith, a former NSF vice-president.

Mangino, fifty-four, looks the part of a senior corporate executive on the fast track. Trim and immaculately groomed, he wears finely tailored suits and likes vintage sports cars. Books on management such as *The New CEO* and *In Search of Excellence* line the shelves of the executive conference room adjacent to his office.

During his first six months at NSF, Mangino made a positive impression on the workforce. "When he came on he took great interest and interviewed basically the whole staff," recalls Smith. "He invited eight to ten people to breakfast at a time." Mangino stressed open communication at these weekly breakfast meetings. "I thought he was doing a lot of smart things," recalls Paul Epstein, former NSF director of laboratories. "He seemed to be saying, 'Everything is going to be open, feel free to speak,' and all of that." In retrospect, Ken Smith believes Mangino was gathering information partly to prepare for a management purge.

"Mangino liked you or he didn't like you," says one employee who was forced to leave. "And he didn't like you if you didn't fit a mold. And if he didn't like you, it didn't matter what you did—you were out."

Mangino struck without warning on June 13, 1995. That day he fired Smith, another vice-president, George Kupfer, and assistant vice-president Jim Kenyon. In total, the three had worked twenty-eight years at NSF. "He said something like, 'NSF is going in a new direction, and you're not going with it,' " recalls Smith. (Kupfer, a past president of the National Environmental Health Association, was sixty-two at the time. He later sued for age discrimination and received an undisclosed settlement.)

Jim Kenyon, who had put in eighteen years at NSF, says Mangino gave no reason for firing him. "[Mangino] said, effective that day, my position was eliminated," recalls Kenyon. "I was just kind of overwhelmed and shocked." Kenyon now recalls that a few months earlier, one of his female employees came to him to report a sexual harassment incident. The alleged harasser, Kenyon says, was Mangino. Kenyon says he reported the incident to NSF's human resources department, but never heard anything more about it. To this day he wonders whether the harassment report was a factor in his firing. Describing them as personnel issues, NSF won't comment on either the firings or the harassment complaint.

The woman who made the complaint also declines to talk about it. "I really don't want to get involved in this," she says. "I left NSF about a year ago, and I finally stopped having nightmares about the place."

After the firings, Mangino promoted senior toxicologist Ann Marie Gebhart to one of the vacant vice-presidencies. But last February, Gebhart resigned. In June, she sued Mangino and NSF for sexual harassment.

In her complaint, Gebhart admits having a relationship with Mangino but says that she "ultimately found the relationship intimidating and Mangino abusive, and as a result [Gebhart] insisted that she and Mangino limit their contacts to 'at work' and further insisted that Mangino treat her as any other professional executive within NSF." Instead, Gebhart charges, Mangino "continued to force his attentions on her, engaged in salacious and suggestive speech, unconsented . . . touching, and other behavior that created an hostile and intimidating work environment." NSF has denied Gebhart's charges, and Mangino won't comment on the lawsuit.

Gebhart also alleges discriminatory conduct by Mangino. In her lawsuit, she claims that he sent her a memo urging her to hire salespeople in a "specified age bracket" and commented that someone "sounds too black" to answer NSF's telephones. Gebhart's suit also alleges that Mangino instructed his human resources personnel "not to consider hiring fat and ugly people."

While declining to comment on the suit, Mangino denies that there is any improper discrimination at NSF. "We are a fair employer," he says. "We respect the rights of all employees. We abide by all the EEO requirements. . . . We have a very diverse workforce, and we're very proud of that diversity."

But former employees say that Mangino insisted on privately interviewing each job candidate who came into the building. "It didn't matter what [job] level the person was," recalls Paul Epstein. "They had to fit his image. If they didn't, he would nix it."

Mangino says he no longer interviews all job candidates, and when he does interview someone, "I always make it clear that the decision for hiring those people lies with the supervisor." His preferences, though, were almost universally followed. "He'd say, 'Well, you can hire them, but I don't like them,' " recalls one former manager. "But who would hire somebody who [the president] said no to?"

Director of laboratories Epstein was demoted and then fired in December 1995. By then, says another former employee, "There was an atmosphere of fear, that if you didn't go along, you could be the next

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NSF *continued*

one out." Several other senior managers have since been fired, demoted, or asked to resign.

None of the demotions or firings were justified based on performance, says the employee. Former president Nina McClelland concurs. "They were all extremely competent executives," she says.

"[Mangino] liked you or he didn't like you," says one manager who was forced to leave. "And he didn't like you if you didn't fit a mold. And if he didn't like you, it didn't matter what you did—you were out."

Some observers have other questions about Mangino's leadership. They wonder how well NSF is balancing the need to set and enforce strict health-based standards against the demands of its customers.

NSF has always walked a fine line between regulators and industry. Businesses around the world pay a stiff fee to have their products tested in Ann Arbor. NSF needs to keep those customers satisfied to survive and grow. But at the same time, it must maintain strict, objective certification standards in order to satisfy regulators that the NSF mark means something. That tension may explain a recurring internal joke that the initials NSF stand for "Never Say Fail."

Despite the humor, NSF claims it has never compromised its standards to please its corporate customers. There have been no scandals, and the organization has earned the confidence of government regulators.

But one recent issue raises questions about the way NSF now arrives at its health standards. In regulating a potential drinking water contaminant, it appears to have allowed its business staff to dictate to its scientists.

Last year, NSF developed standards for chemicals used in drinking water treatment. One such chemical, acrylamide polymer, is used as a "coagulant aid," to reduce turbidity in water treatment settling tanks. NSF set its "maximum allowable level" for acrylamide "monomer"—the residual molecules that tend to separate from the polymer—at 0.5 parts per billion (ppb), based on federal regulations for water treatment.

The EPA classifies acrylamide monomer as a probable human carcinogen. It considers an "acceptable risk" for lifetime exposure to be 0.01 ppb. Though acrylamide monomer is allowed at much higher concentrations in water treatment plants, it is assumed to degrade to safe levels by the time the water is fully treated and makes its way to the tap.

NSF also sets standards and certifies products for the use of acrylamides in drilling residential wells. (The chemical is often added to the "drilling mud" used to bring drill bit cuttings up to the surface, helping prevent the well hole from collapsing during drilling.) In March, NSF set the maximum allowable level for acrylamide monomer in well drilling at 0.5 ppb—the same level as in water treatment plants.

After coagulation, water from treatment plants undergoes a lengthy treatment and distribution process before reaching the consumer. Well water, on the other hand, is usually drunk almost straight from the pump. Nonetheless, says NSF marketing director Stan Hazan, "monomer degradation in both instances is generally assumed by water treatment experts to be comparable." Hazan notes that while acrylamide is introduced continuously in treatment plants, it is used only once in well drilling, and that chlorine treatment before a well is put into service "efficiently oxidizes acrylamide monomer."

But an NSF internal memo, obtained by the Observer, shows that a staff committee considered using a much tougher standard—the EPA's 0.01 ppb "acceptable risk" threshold—before adopting 0.5 ppb as an "interim standard." The higher level appears to have been dictated by the memo's author, Dave Purkiss, general manager of the NSF drinking water additives (DWA) program.

Because program managers work with NSF customers, they're not supposed to set safety standards. Standards are set by NSF scientists, not its business staff, to avoid a conflict of interest and ensure objectivity. "The program managers do not have the authority to do that," confirms Mangino. "And it does not happen."

Mangino says Purkiss's memo was just "reinforcement of ongoing policy on that issue," and that the memo was written "to make it clear at the end of the meeting what the decisions were." To describe it as a program director giving orders to the scientific staff, he says, is to "get hung up on a word or two there."

The words are easy to get hung up on. The memo concludes with what appears to be a direct order from NSF's business staff to its scientists: ". . . the DWA Program Office is directing NSF Toxicology Services to utilize a pass-fail limit of 0.5 ppb . . . when evaluating residual acrylamide monomer in well drilling additives."

When the Observer asked to speak with Dave McFadden, who headed NSF toxicology services at the time the memo was sent, Mangino refused to allow it. McFadden transferred out of toxicology shortly after the acrylamide decision was made.

Even if Purkiss didn't make the decision, NSF apparently failed to consult with the EPA before settling on a number. "In my experience, over the twelve years I was associated with NSF in one way or another, in cases like this, the EPA was always brought into the discussions," says Joyce Donahue, a former NSF staff toxicologist and consultant.

NSF denies shutting out the EPA. Marketing director Stan Hazan says that NSF developed a "model" for estimating leftover acrylamide monomer in wells, and that the model was approved by the EPA. EPA engineer Steve Clark confirms that,

but he doesn't remember approving 0.5 ppb or any other number. Neither does Ed Ohanian, an EPA toxicologist on the joint committee, although he admits he can't be completely sure. If there was "a unilateral decision on what that number is going to be," says Ohanian, "that would not be acceptable." (Ohanian emphasizes that he's speaking as an NSF joint committee member, not on behalf of the EPA.)

Regardless of how the number was arrived at, is 0.5 ppb safe? "The answer is yes," says Mangino. In fact, no one knows for sure. Acrylamides at those low concentrations can't be detected; NSF is simply making an educated guess that acrylamide monomer degrades to the point that the consumer who drinks well water is getting no more than 0.01 ppb—the level deemed safe by the EPA for long-term consumption.

Besides contaminating individual wells, another worry is that acrylamide will escape into the environment by way of groundwater. "There's always the possibility that you lose some of the [drilling] fluids to the surrounding formations and can't recover it," says Tom Riewe, a hydrogeologist with the Wisconsin Department of Natural Resources. "The way the NSF model is set up, it's based on the assumption you're going to remove the vast majority of the material." But that's not necessarily true, he adds. And for that reason, "we have never allowed the use of polyacrylamides in Wisconsin as well drilling aids."

Asked to choose between 0.5 and 0.01 ppb, "in the absence of data on what happens in the aquifer, I would have picked the more conservative number," says toxicologist Joyce Donahue, who led NSF's acrylamide review effort before leaving the company for a government job last December.

NSF's standard does require manufacturers to include a warning on the product data sheet against using acrylamide in highly porous formations. But "there are a lot of drilling applications where you don't know, until you're in the hole, that you're going to lose the drilling fluid," says Ed Schneider, a hydrologist with the Minnesota Department of Health. "You can be in a gravelly formation . . . and all of a sudden hundreds of gallons of drilling fluid are lost to the formation." Minnesota has not allowed the wide use of acrylamide well drilling aids.

NSF moved quickly to certify products after the March memo. At least one acrylamide-based well drilling additive, Baroid's "EZ Mud," was approved that very month, according to Riewe.

Mangino insists that NSF wasn't hiding anything from the EPA or anyone else. "I have to tell you there is open and full disclosure," he says. "That is our policy." But rumors about the acrylamide issue, among others, worry Peter Cook, a member of NSF's Council of Public Health Consultants.

"A process that is closed, done behind closed doors, or not done in a consultative fashion, is one that has to be self-serving," says Cook, who is executive director of the National Association of Water Companies. "If it doesn't engage other expertise, or locks that expertise out, it's dangerous."

Mangino recognizes how vital it is that NSF remain on good terms with governmental regulators. This year alone, he doubled the number of "agency visits" made by NSF field representatives to sell the importance of its certification. He's also attempted to mute criticism of his organization, seeking to learn who talked to the Observer for this story and how the Purkiss memo leaked out. After being offered a chance to respond to comments by Ed Ohanian, Mangino and other NSF officials called Ohanian to complain, including one conference call with an NSF lawyer on the phone. (Ohanian agreed to be quoted nonetheless.)

At their October meeting, the NSF Council of Public Health Consultants advised Mangino not to let business priorities affect the company's scientific judgments. "There was concern that those components were not as separate as they should be," says one council member.

Despite the recent turmoil, Mangino enjoys solid support on NSF's board of directors. "I've really been impressed," says board member Charles Bonser, former dean of the Indiana University School of Public Health and Environmental Affairs. "I think everybody on the board has. I think he's done a terrific job." Fellow board member Bruce Benner concurs. "He has done an excellent job, as far as I can determine, for the company," he says.

Mangino can boast an impressive list of accomplishments. For example, last year the World Health Organization designated NSF as a collaborating center for drinking water safety and treatment, and this year it was made a WHO center for food safety as well. "We're helping to write the guidelines for the world on food safety and water quality," Mangino notes. NSF has also won accreditation from Canada's standards council, and the company is introducing a new food safety registration program in several countries.

But all of Mangino's achievements would count for little if he lost the trust of the country's public health officials. At their October meeting, the NSF Council of Public Health Consultants advised Mangino not to let business priorities affect the company's scientific judgments. "There was concern that those components were not as separate as they should be," says one council member.

Ultimately, it's up to Mangino to make sure his shake-up of the company doesn't end up undermining NSF's reputation for scientific integrity. "All NSF has is its good name," says the council member. "It has nothing else." ■

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JOHN COPLEY

Champion House

Dinner and a show

I am one of these people who rarely order chicken in a restaurant because I prepare it so often, and in so many ways, in my own kitchen. Other people feel that way about steak, or spaghetti, or whatever dish strikes them as easy to prepare and overly familiar. They don't want something they can make at home. They want something . . . special.

If you feel this way, too, then you might have a problem with the Japanese steak house side of Champion House, where the entrees are so simple, just about anyone with a sharp knife and a hot wok or griddle could prepare them in five minutes flat. Here's what you need: mushrooms and onions, zucchini, a bag of bean sprouts, some steamed white rice, and your family's choice of filet mignon, swordfish, salmon, shrimp, scallops, or chicken. Grab a bottle of soy sauce, a salt shaker, a pound of butter, cooking oil, some sesame seeds, and an egg. Slice 'em, season 'em, oil 'em, and wok 'em. That's it! A Japanese steak house dinner in minutes!

Of course, to truly replicate the Japanese steak house experience for your family, you also have to be able to juggle knives, toss and catch an uncooked egg on your spatula without breaking it, flip food straight from the grill into your child's open mouth, and flambé your shrimp in a three-foot-tall wall of flame—all while smiling and keeping up a sprightly running patter. The food isn't at the heart of the Champion House steak house experience, it's the entertainment. And believe me, the Champion House chefs know how to stand and deliver.

Champion House has been dazzling customers with patter and pyrotechnics since early 1992, when owner Eric Kung opened his combination Chinese restaurant and Japanese steak house in the old Pretzel Bell space at Fourth Avenue and Liberty. The Chinese side is lush and opulent, with rich colors and ornate lines. The Japanese side is more spare, with elegant rice paper screens framed in light wood and plenty of natural light from the building's east and north windows. The steak house is divided into four eight-seat dining areas, each grouped around a black granite counter and a flat stainless-steel hibachi grill.

All dinners come with the same starters and sides: a small bowl of musky, restorative miso soup and a little salad topped with a bright orange ginger dressing, followed by grilled shrimp and a stir-fried vegetable mélange with fried or steamed rice. The shrimp is great, but the fried rice is perhaps a little plain compared to what you'd get on Champion House's Chinese side. Light, dry, and crunchy, it's seasoned with nothing more than salt, oil, and fried egg. Save some for later: you'll be served an unbelievable amount of food.

On my first Champion House visit, our chef was a large surly-looking guy with a wonderfully dry, deadpan sense of humor and the majestic dignity of a samurai. The next time around, we got a small energetically cheerful chef who kept up an effortless, graceful spiel throughout the meal. Nobody else did much talking. We were all watching in awe as he threw and caught his knives, juggled food, and neatly filleted and deveined our shrimp using nothing but a knife and a long spatula.

The preparation style is exotic, but the food is simple in the extreme: meats and seafood are grilled in a modest amount of oil, finished with a little sliver of butter, and cubed before being deposited on your plate. You're given a mustard sauce for dipping meats and a gingered soy sauce for seafood, but don't be shy about mixing and matching. The mustard sauce, for instance, was especially wonderful with the swordfish.

Entrees range from $15 to $25, with most of the combination plates (steak and shrimp, chicken and salmon, etc.) at the high end. But look at it this way: try the hibachi chef maneuvers at home, and you stand a good chance of forking over at least a $50 co-pay when you end up at the emergency room to have that spatula removed from your forearm. Cecil B. DeMille knew it all along: spectacle doesn't come cheap.

—Laura McReynolds

Champion House
120 East Liberty **741–8100**
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Fleetwood Diner

Hippie hang

A fire during this year's Art Fair left the Fleetwood Diner closed for several weeks. That's okay—August is the slowest month of the year anyway, when many other restaurants elect to take a break. But any shuttering of the always-open Fleetwood raises the specter of yet another closing in the long and bumpy life of this downtown hippie institution.

Opened in 1946 as the Dagwood and rechristened the Fleetwood in 1971, the little downtown diner has been the hang of prophets and bums, beatniks and hippies, and a host of colorful characters. (John Sinclair ate there, as does Shakey Jake.) So fans of Ann Arbor's fond and funky food shanty were naturally anxious about its fate after the flames were extinguished. Happily, the zany Albanian owners not only reopened quickly but they also spiffed up the place to a degree not seen in years. A new chromium skin has replaced the fading yellow plastic, and a thread of neon (neon!) will soon encircle the roofline.

Co-owners George Fotiadis and Adi "Andy" Demiri didn't do much to the interior, except to clean it up and bolt the rickety stools back down to the floor. But they did take advantage of the downtime to spruce up the menu, raising prices for the first time in years and adding some new items as well. A new waffle iron presses out hearty, eggy Belgians till 3 p.m., and you can now order chocolate milk—reminiscent of Drake's!—stirred to order from Hershey's syrup.

Of course the fabled Hippie Hash continues to move well all day. What is it about grill flotsam that ignites passions from Mongolian Barbeque to the Cloverleaf? Short-order cooks originally used grated potatoes to clean the gunk off a caked griddle; doubtless some curious cook sampled the mass of accumulated flavors and found them irresistible. The Fleetwood's version ($3.75; $4.75 meaty) tosses onions, peppers, tomatoes, and broccoli in with the potato slaw, then agglomerates it with a mild molten feta. The result is part breakfast hash, part Philly lunch, with the grungy appeal of leftovers and the desperation of midnight munchies.

Breakfast fare merely seasons the griddle for hash, though the tempeh omelet ($5.55) is a nutty treat. For lunch, stick to the pita wraps ($3.95–$4.75), a stable of staples from standard gyros (how long has that spit been rotating?) to the inspired

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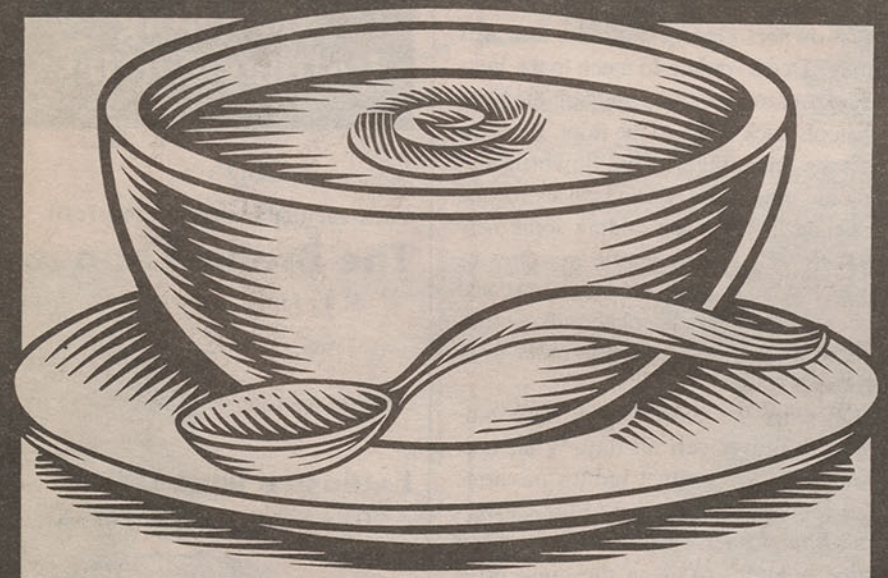

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JOHN COPLEY

Fleetwood Club, an oversized pita piled with BLT fixings and tender chicken breast pieces, with a "special sauce" of yogurt and sour cream. As near as I can tell, no one's ordered one of the menu's dinners—steaks, chops, and fried stuff ($5.25–$6.25)—since the Bush administration.

The Fleet still plays host to Ann Arbor's colorful characters, now mostly chain-smoking kids with psychedelic hair and bodily perforations. They whoop and frug under the aluminum awning, now fancy-free, now too cool to care, entertaining some while annoying others.

When it's busy, the interior is a haze of grill vapors and secondhand smoke. Cook Halit Methasani takes it all in stride. A small and wiry man of indiscernible age, Methasani strolls the narrow galley from fryer to grill to register, regaling stool-bound patrons with the latest political news from the homeland. A presidential pyramid scheme? Members of Parliament shooting each other? No big deal. Have some hash.

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Quick Bites

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❧❧❧

Speaking of baked goodies . . . When Kim Yam bought the downtown **Dexter Bakery** a few years back, she inherited a generations-old German recipe for soft pretzel sticks, along with summers of Saturday velo-clientele. German-stock Diane grew up on Tecumseh Lev's Bakery pretzels and swears by the spunky Cambodian's product: a hollow pillow, soft and light, yeasty but not too salty. At 35¢ apiece (45¢ for a New York–style twist; 75¢ for cheddar; $1.55 for ham & cheese), they're as addictive as bagels. A similar recipe transferred with baker Bill Marx from Elite Bakery on Jackson Road around the corner to **Baxter's Deli,** where they go for a dime more.

❧❧❧

How do you get to Carnegie Hall? The **James Beard House** is arguably the Carnegie Hall of restaurants. Beard's original Greenwich Village town house was lovingly restored for the Beard Foundation by Julia Child and Peter Kump as a center for gastronomy and professional advancement. Now Craig **Common (Grill)** has been invited to mount a wine dinner at Beard House.

At a September practice run of his November dinner, Common presented peppered smoked salmon potato cakes in a fresh cucumber-watercress salad; lobster spring rolls with Asian slaw; a grilled flat bread with roasted peppers, plum tomatoes, garlic, and Asiago; and his signature Dungeness crab cakes with red chili aïoli—and these were just the appetizers! Four more courses followed, all washed down with cases of Mondavi Reserve.

Common's "rehearsal" dinner was held on a Monday night when the Grill would be otherwise closed. Since the Beard House kitchen is small, his crew practiced in a tiny prep kitchen. While the meal drew applause before, during, and after, Common was his own harshest critic, tweaking his performance in preparation for the Beard House dinner and an upcoming appearance on the TV Food Network. So how do you get to Carnegie Hall? Practice!

❧❧❧

Remember to thaw that turkey in the refrigerator, not *at room temperature! Got any other foodie tips? Call the Food Gossip Hotline at 769–3175, ext. 419, or send E-mail to dcb@msen.com.*

—David C. Bloom

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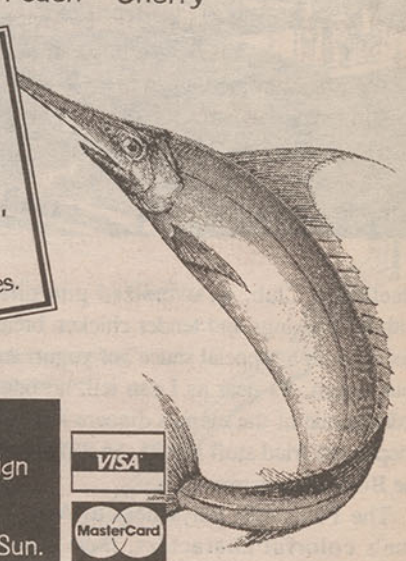

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MARKETPLACE CHANGES

Ann Arbor as kid heaven

Two lively new toy stores from committed local owners

J. ADRIAN WYLIE

From educational games to fun and games: after selling Aristoplay, Jan Barney Newman (l.) has opened Learning Express in Westgate. Rhonda Foxworth is manager.

Recently, the group Zero Population Growth ranked Ann Arbor among the top places in the United States for raising kids. And that was before two new toy stores hit town last month.

On the west side of town, Jan Barney Newman opened Michigan's first **Learning Express** franchise in the Westgate Shopping Center next to T J Maxx. The educational toy store chain was founded in 1987 in Groton, Massachusetts, when local PTO president Sharon Diminico was looking for a way to fund the Groton Community School, a private nursery school and kindergarten. The concept worked so well that today there are over sixty Learning Express franchises across the country, with another ten planned for next year.

The original Learning Express was created to support just one school, but the Ann Arbor store will be a more equal-opportunity benefactor. Interested schools can sign up to have "their" day at the store, says Barney Newman. "The schools are responsible for promoting it," she explains. "Then, twenty percent of that day's sales will go directly to that school."

Barney Newman is the founder of Aristoplay, a local developer of children's educational games such as Moneywise, in which kids learn how to make change, and the award-winning Tic Tac Twice, a strategy game that teaches math and spatial skills. After selling Aristoplay to local ad man Michael Seagram, Barney Newman was ready for a new project. "I've been in education all my life," she says. "First as a teacher, and then with Aristoplay. This is a natural next step for me. I've long been an admirer of Learning Express."

The new 4,000-square-foot store has wide aisles framed by durable laminate display shelving in forest green, deep purple, and mustard yellow. There are several areas where kids can set up and play with building sets, board games, and activity kits, as well as a comfortable reading area outfitted with a cushy sectional sofa and a wide low coffee table.

"One of the problems with so many chain toy stores is that there's no room for kids," says Barney Newman. "We wanted to make sure the store was parent-friendly and kid-friendly. There's lots of room to play."

Learning Express is broken up into what Barney Newman calls "departments": a section for babies called Great Beginnings; a fantasy section with role-playing activity sets; an arts and crafts area; a science section with fascinating experiments such as growing butterflies from caterpillars; areas for board games, video tapes, and books; and a large Create and Construct section for the store's ample selection of building sets from Brio, Playmobil, and other European manufacturers.

"We've already had several area children interested in becoming our 'toy experts,' " she says. "We're trying to work out a way to have them come in and set up some of the toys."

Learning Express's toys are educational in intent, but not tediously so. There are radio-building kits, wonderful hand puppets shaped like peacocks and bumblebees, noncompetitive board games from Aristoplay and Ravensburger, and even hula hoops. "Great for learning coordination," says Barney Newman.

In fact, the gentle, educational nature of the store is probably best defined not by what it stocks, but by what it doesn't: Power Rangers, Barbie dolls, G.I. Joes.

"It's a fine line because to some extent, any toy can be viewed as educational," says Barney Newman. "But we try to draw the line at toys that encourage violence or promote negative role models."

So what do the Learning Express folks expect to be their new store's biggest seller?

"Beanie Babies," says Learning Express director of operations George Russell, who was in town for the grand opening. "You can't fight it."

Over on Ann Arbor's south side, JoAnn Lilienfeld is opening her third **White Rabbit Toys,** in Woodland Plaza on South Main. Lilienfeld opened her first 1,600-square-foot store in Traver Village in 1992, traded it in for a bigger space in the same shopping center in 1994, and opened a second store in Novi in 1995.

"We were starting to outgrow our Traver Village space again," says Lilienfeld. "But this time, instead of moving, we decided to open another store for all our customers on the south side of town. You know how Ann Arbor is! People say, 'Oh, I had to drive *ten* minutes to get there,' like it's a big deal!"

White Rabbit Toys was born of Lilienfeld's frustrations with the then-existing local toy market. "When we first moved from New York, I couldn't find a store that had a comprehensive selection of high-quality toys," says Lilienfeld. "So I opened one." She laughs. "Well, first I researched it. Then I opened one."

Lilienfeld says that while there'll be some inevitable stock overlap between her White Rabbit stores and Learning Express, the two companies maintain a different outlook. "Learning Express and White Rabbit are similar in our high regard for children, and so we'll probably have some cross-offerings," she says. "But their orientation is a little more focused on learning, whereas we put a lot of emphasis on play, and just plain having fun."

At the new store that translates into an elaborate dress-up area that looks like a stage, complete with a baby spotlight. "We're trying to make the new store even more interactive," explains Lilienfeld. "Our glow-in-the-dark section, for instance, is lit by motion-activated black lights."

The new store will host Saturday drop-in workshops where kids bounce "zoom" balls, create and dress clothespin dolls, paint their own refrigerator magnets, and make elaborate friendship pins out of beads. Kids can also register for weekday

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J. ADRIAN WYLIE

The Playmobils really do grow bigger down south: owner JoAnn Lilienfeld and manager Jodie Mellos in a playful moment at the new White Rabbit Toys in Woodland Plaza.

workshops where they'll make magic wands, paint wooden snakes, give each other lurid manicures, and decorate sandbag dinosaurs.

"Big chain toy stores are product-driven," says Lilienfeld. "So what's most important to them is to have the hottest product on their shelves, no matter what it is, no matter what it does to kids. We, on the other hand, don't advertise our toys. We need interaction because our toys have to sell themselves."

That said, Lilienfeld doesn't eschew popular toys simply because they're trendy. "I think Beanie Babies are a wonderful toy, and I was sorry to see what happened with collectors [outbidding kids for them]," she says. "We were one of the first places in town to stock them, and we'll continue to do so."

Bob Lilienfeld, a marketing and management consultant, has given his wife some advertising assistance in the past, and Lilienfeld says she expects he'll do so with the new store, too. "I have to pay him, though," she says. "When I opened my first store, I was really on a tight budget, so I used to pay him in Steiff bears. Now I think he thinks I'm a little bit beyond that."

Learning Express, 2465 West Stadium (Westgate Shopping Center), 997–0707. Mon.–Sat. 9:30 a.m.–6:30 p.m. (Thurs. till 8 p.m.) Closed Sundays.

White Rabbit Toys, 222 South Main (Woodland Plaza), 669–8999. Probable hours: Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

Smörrebrod at Kerrytown

Danish sandwiches to support a good cause

Northern LIGHTs Open-Faced Sandwich Shop, a new Danish eatery scheduled to open at the end of October in Kerrytown, is not only Ann Arbor's sole Scandinavian restaurant, it's also the only restaurant in town whose profits will go directly toward fighting drug and alcohol addiction.

Owner Marcia Andersen didn't start out planning to be a restaurateur. After receiving what she says was the first Ph.D. awarded by the U-M School of Nursing, in 1978, Andersen developed what she calls "a whole new nursing delivery system" aimed at treating drug addiction. Instead of waiting for government agencies to send addicts to her, Andersen's Personalized Nursing Corporation sends staffers out on the streets of Detroit to talk to drug and alcohol abusers. Those who want to get clean are settled into Andersen's Plymouth- or Detroit-area LIGHT House drug treatment program for counseling, physical and mental health care, and often, alternative therapies such as body energy work and massage therapy. (LIGHT is an acronym for her list of helpful treatment guidelines for clients and nurses.)

Andersen had been relying on government funding to keep her drug treatment programs afloat, but as her business has grown, so has its financial demands.

"A lot of insurance companies and other payers don't want to fund the things we need, like food, clothing, or the furnished apartments we maintain for patients who need to get off the street while they're in our program," she explains. "We've created a whole new model of care, so I knew we needed to develop a whole new model of revenue generation to keep these programs alive, and eventually, to support ourselves."

Andersen says the leap from nursing to restaurant ownership isn't as big as it sounds. "A restaurant can be a healing environment, too," she says. "I just know there are other people out there like me who would eat well and eat right if someone would just make it for them and put it into their hands."

Once Andersen knew she wanted to open a restaurant, the question of what kind of restaurant was even simpler. "I fell in love with Scandinavian food while I was married to my ex-husband," she says. "He's a Danish-American, and we went to Denmark all the time. I thought the food

was simply fabulous, and I always thought that if I ever opened a restaurant, that's what I'd serve."

Northern LIGHTs will offer homemade soups, pastries and desserts, but at the core of its menu is a wide variety of *smörrebrod* (SMUHR-uh-bred): traditional, open-faced sandwiches popular throughout Denmark. Known as much for their elegant presentation as for their flavor, smörrebrod feature elaborately arranged layers of meat, cheese, fish, or egg on thinly buttered rye, garnished with chopped onions, capers, and chives. The result is a work of art best eaten, says Andersen, with a knife and fork off china. "It just tastes better off real plates," she says.

Andersen and her head chef, Kurt Gravsen, formerly of the now-defunct Great Dane Scandinavian restaurant in Southfield, studied smörrebrod technique at the hands of a master: Danish chef Ida Davidson, described by *Bon Appétit* magazine as "the queen of smörrebrod." At her eponymous Copenhagen restaurant, Davidson serves an amazing 177 varieties of smörrebrod topped with everything from cheese and raw egg to bacon, liver pâté, beef aspic, and smoked duck.

"When we got to Ida's in Copenhagen, they put Kurt to work right away, since he's a chef. But me they had cutting up these giant buckets of onions and beets," laughs Andersen. "I didn't mind. I'm pretty cheerful about that sort of thing."

After two weeks, Davidson awarded Gravsen a certificate proclaiming him trained to prepare and serve smörrebrod in the Restaurant Ida Davidson tradition. Andersen says it usually takes two years to earn one of Davidson's certificates.

Northern LIGHTs takes over the old Dough Boys Bakery space in Kerrytown's Market Building. Andersen has done the place in rich shades of purple and made room for seven small tables.

"I expect a lot of our business to be carryout," says Andersen, "which is why I'm staying open until seven p.m., for people like me who are coming back to Ann Arbor from Detroit after work. If you call us from the freeway and say you're on your way to pick up some sandwiches, we'll stay open for you."

Andersen plans to channel a third of Northern LIGHTs' profits to her drug treatment programs, a third into a stock program for her longtime staffers, and the remaining third into growing the Northern LIGHTs concept.

"If I had five or six of these sandwich shops," Andersen says energetically, "I know I could support my programs."

Upstairs in the Market Building, Alexandra "Ecky" Payne added another 200-plus square feet to **Alexandra's,** her women's clothing store, when she took over the former Stamos Travel space next door in early September (Stamos is now downstairs where Cafe Pastiche used to be). The added space isn't quite complete yet—there's still more work to be done on the floor—but when it is, Payne will be taking advantage of the extra room to add more vendor lines. Alexandra's staffer Linda Hensel ex-

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J. ADRIAN WYLIE

Liberty Street speaker makers Matt Lome, Noah Kaplan, and Jeff Gordon. At right, a Kaplan sculpture.

plains, "I won't say we'll have more of the same because the same is never the same around here. We have different vendors all the time. But we'll have more of the wide variety we already stock. Visually, the new space gives us a great feel. And we got an extra window, which gives us a great view of the Farmers' Market."

Also in Kerrytown, **Regrets Only Invitations and Calligraphy** is in the process of moving from its tiny cart sandwiched between the doors to the men's and women's rest rooms on the Market Building's second floor to a much larger space in the building's southeast corner. The space was still under construction in mid-October, but a peek in the windows revealed elegant, fresh-looking yellow and white walls and a lot of natural light. Lesley Gresham, Kerrytown's marketing director, was hoping the new Regrets Only location would be open by the end of October.

Northern LIGHTs Open-Faced Sandwich Shop, 407 North Fifth Avenue (Kerrytown), phone number unavailable at press time. Probable hours: Mon.–Sat. 7 a.m.–7 p.m., Sun. 9 a.m.–5 p.m.

Alexandra's, 407 North Fifth Avenue (Kerrytown), 761–6522. Mon.–Fri. 10 a.m.–7 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–5 p.m.

Three guys named Leon

Striking speakers from a trio of young musicians

If you're walking down Liberty some afternoon and think you hear crickets chirping, you're not imagining things. The environmental "music" comes courtesy of **Leon Handcrafted Speakers,** a new combination custom audio speaker shop and art gallery between Fourth Avenue and Main. To mark its presence downstairs, the new store has mounted a pair of speakers right outside the door.

Leon isn't one guy, but three: Jeff Gordon, Matt Lome, and Noah Kaplan, U-M grads who make speakers by day and music by night. (Gordon is in a local band called TopKat; Kaplan plays with a group called The Still.) The name Leon comes in part from Lome's father, Leon, but also from a private joke the threesome share. "We just think Leon is a funny name," says Gordon.

They make what they call "speaker art," elegant, high-end custom-made speakers crafted out of walnut, bird's-eye maple, oak—"pretty much anything that grows," says Gordon. Some are small and conventionally rectangular, others are much more exotic, with the woofer mounted like a Cyclops' eye in the middle of ornately carved scrollwork. There are speakers shaped like triangles, speakers like beautiful wooden monoliths, and speakers whose cabinets are hand-painted with delicate ivy.

The speakers range in price from $600 to $5,000 a pair, with the best-sellers averaging $2,000. Most of them, says Gordon, take a couple of weeks to create.

Noah Kaplan is the woodcarver of the group. He makes most of the speaker frames and cabinets, as well as the wood sculptures that decorate the store. He's devoted one room at the front of the space to what he calls **Noah's Underground Gallery,** where he showcases his non-speaker–related sketches, oil paintings, and elaborate wood sculptures. One of his pieces, a magnificent coffee table, features the profile of a man carved into a surface of gorgeous, solid burled maple.

According to Gordon, no one had occupied their basement space since Arbor Music instrument repair service closed. Arbor Music owner Dave Juillet, known to thousands of Ann Arbor schoolchildren for his decades of tender, expert ministrations to

their band instruments, died in November 1994. His widow, Sharon, closed the store a few months later.

"When we first came down, the place was kind of a disaster," says Gordon. "But there was this wooden cabinet in the corner that we tore apart and incorporated into our audio listening area, partially to save money, but also so that we could keep a little of [Dave Juillet] around."

Leon Handcrafted Speakers and Noah's Underground Gallery, 117 East Liberty, 213–2151. Tues.–Sat. noon–7 p.m. (Fri. & Sat. till 9 p.m.). Closed Sundays and Mondays.

Azure opens

This new Middle Eastern restaurant will even make its own pita

When Lebanon native Mike Sabbagh first met his Israeli fiancée, Amal Sabbagh, in an Ann Arbor church, it seemed like a match made in heaven. "Not only are we both Christians, which is a rarity in itself among Arabs, but we have the same last name," says Mike.

They seemed destined to be married. Then they decided to open a restaurant.

Optimistically, Mike and Amal set an October 4 wedding date, then devoted all of their energies to designing and building **Azure,** their new Mediterranean restaurant on the south side of town. Their hard work paid off; in early October, the couple was hoping to open Azure at the end of the month. Their wedding, however, has been postponed until spring.

"There was just no time to get married," Mike laughs. "We tried to just go on vacation for a few days to Toronto, but we couldn't even do that."

"We've spent so much time here for the last six months that it just seems weird to be away from the restaurant," agrees Amal.

Mike and Amal have combined their native cuisines and cultures in Azure to create a Mediterranean menu with a decidedly Middle Eastern emphasis. "We'll have some pasta, some Moroccan dishes, some Spanish dishes," says Mike. "But most of our food is Levantine in origin, from the northern part of Israel."

Amal, who planned many of the dishes with head chef Mohammed Jamil, wanted Azure to be a different kind of Middle Eastern restaurant. "People hear hummus, falafel, lamb and vegetable kibbeh, tabouli, and think, 'Oh yeah, I've had all that before,'" she says. "But the difference here is in the preparation and presentation. In my country, we are very generous with food, not just in quantity, but in quality of ingredients and in the time we're willing to take to prepare it."

Jamil and his staff will be making everything from scratch, right down to the pita bread, which will be baked daily in a bright copper oven. "Our idea of fresh is someone getting up at five in the morning, coming in, mixing the dough, and baking it," Amal says. "So that's what we'll be doing. No microwaves! None!"

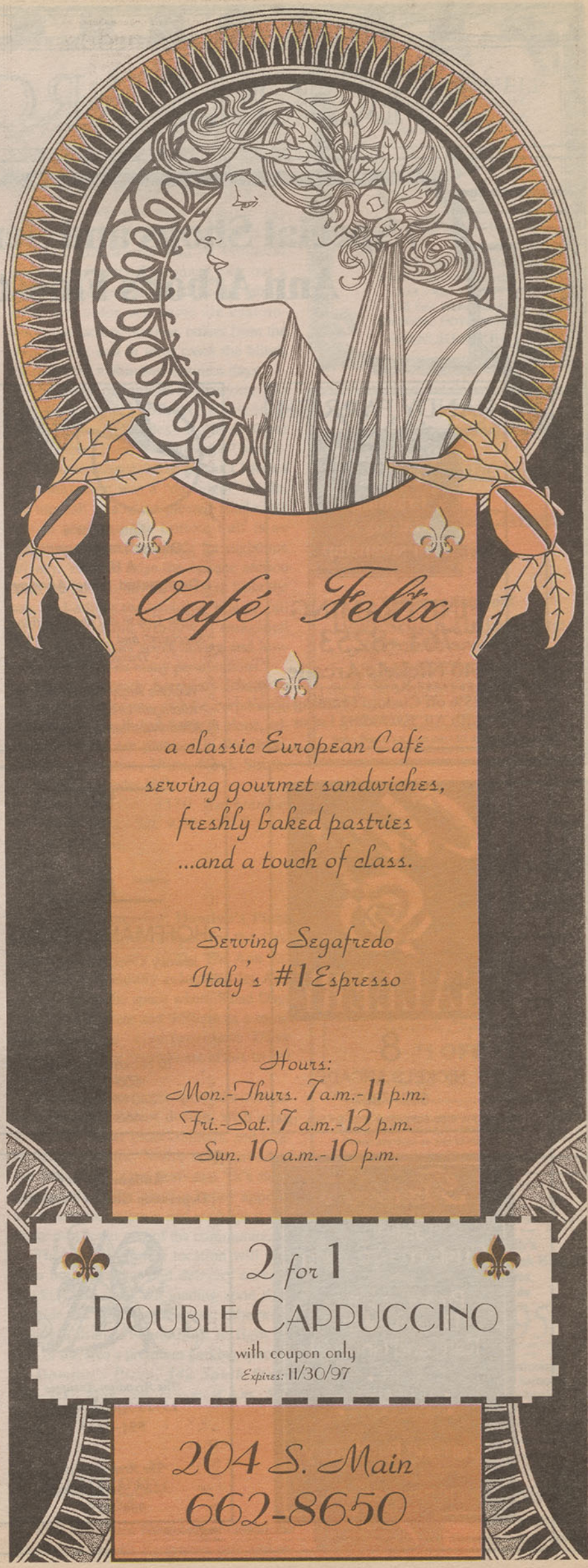
Other dishes will include fresh artichoke bottoms stuffed with ground lamb and pine nuts, cubed eggplant in yogurt, a vibrant vegetable salad called *fattoush,* and shrimp, chicken and lamb kebabs.

Azure occupies the old Mandarin space beside Bally's Vic Tanny near Briarwood, but those who remember the Chinese restaurant will have difficulty recognizing it now. "I helped gut the place, and it was a pleasure," says Mike. "They had covered up a whole wall of windows, put in a dropped ceiling, it was really dark. We opened the whole place up, let in the light. It made a huge difference."

Amal worked with an architect friend from Morocco who flew in to help with the restaurant's design. But many of the ideas are her own, such as the rough-textured walls she has painted in layers of rich washed red and Mediterranean blue, the simple terra-cotta tiled floor, and a fascinating hand-plastered wall with irregularly shaped niches for pottery display. The bar is made of surprisingly beautiful azure-colored concrete trimmed in copper. The chandelier at the front is made of Italian Murano glass.

J. ADRIAN WYLIE

Mike and Amal Sabbagh catch their breaths at Azure. They've been so busy opening their new Mediterranean restaurant that they postponed their wedding.



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"In this country, it seems like people think of a Middle Eastern restaurant and picture plain white walls and some brass and copper pieces from back home, or maybe someplace very dark done in an *Arabian Nights* theme," says Amal. "Where we come from is very colorful, and there's a lot of warmth and light. I wanted to reflect that, but in a space where people would feel comfortable having a nice dinner and a glass of wine."

Mike says he plans to price Azure's entrees moderately. "There seems to be a tremendous price gap in Ann Arbor between inexpensive and expensive," he says. "I want to make Azure affordable."

Both Amal and Mike say they're looking forward to being hands-on owners. "Everyone who comes through that door, we want to know their name, treat them as warmly and graciously as if they were a guest in our own home," says Mike. "Which, of course, they are."

Azure, 625 Hilton Boulevard, 747–9500. Mon.–Sat. 11 a.m.–10 p.m. (Fri. & Sat. till midnight), Sun. noon–10 p.m.

—Laura McReynolds

Briefly Noted

Eric Besté was in charge of marketing and promotions when Amer's opened on State Street in 1992, and the self-described "writer of general scenarios" continued to stay close to successful deli owner Amer Bathish. Their association culminated last year in a partnership that will soon unleash **The Screaming Dog,** a "dinner club–lounge," according to Besté, styled after the "1960s clubs and lounges in Detroit and other big cities, with great food and great music. Places where everyone was social and neighborly."

The Screaming Dog will take up residence on First Street, in the upstairs space last inhabited by Topinka's. The opening is currently scheduled for the Friday following Thanksgiving. The pair also has plans for a much smaller, more informal "pizza lounge" downstairs, in the space long home to the Oyster Bar and Spaghetti Machine. They'll call it the Underdog, Besté says, and hope to begin serving "thirty-two different styles of grade-A pizza" by February.

These new ventures are an extreme departure from Bathish's Mediterranean roots. The menu at the Screaming Dog will feature "New American cuisine—standard fare, including steaks, pasta, and fish dishes," says Besté. "And then our 'real menu,' offering more interesting and unusual choices. Our goal is to be one of the best food places for adults in town." The Screaming Dog will seat approximately 200 and serve entrees priced from $12 to $15, but the menu will also include "a few bigger pops, for those who are so inclined."

According to Besté, the supper club is geared for an "adult audience, twenty-one and older—really late twenties through boomer aged—for people who hang out west of State Street, on Main Street." While dinnertime at the Screaming Dog will emphasize quiet fine dining (classical pianist Andrew Song will be featured four nights a week), Besté promises a variety of live musical entertainment in the bar area beginning at 11 p.m. nightly, including jazz, r&b, country, gospel, blues, and rock 'n' roll, accompanied by "occasional" dancing. The goal, he says, is to "bring a little life to town for adults, to do something a little different." He's expecting a casual to slightly dressy upscale crowd.

The last few months have been spent renovating the old Topinka's interior "from ceiling to floor," and installing a more eclectic decor to coincide with the "something for everyone" theme. "The neon's gonna be nice," says Besté.

"The name Screaming Dog is supposed to sound different to different ears," Besté explains. "There are many idiosyncrasies among boomers, and anyone on any given night might find something that appeals to them." He says he expects the club to continually evolve, and that Thanksgiving weekend will begin what he calls an "eighteen-month opening"—he figures it will take at least that long to implement all of the ideas he and Bathish have.

—Randy H. Milgrom

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Louisville, Kentucky–based D. W. Wallcoverings opened their first **Wallpaper Depot** in the old ABC Warehouse space on Washtenaw in mid-October. The Ann Arbor store is designed to serve as a prototype for the fifty-plus stores the company plans to open nationwide over the course of the next year.

"This is the company's eighth store, but the first one to be called Wallpaper Depot," explains assistant store manager Roger Cates. "We're trying to create a strong branding image. Something really identifiable, like Boston Market."

The 7,800-square-foot store stocks over 100,000 rolls of premium and discount wallpaper from leading manufacturers such as Imperial, Maxwell, Marshall, and Sunworthy. The higher-end wall coverings range from $12 to $20 for a double roll; discontinued patterns and mill ends can be had for as little as $5.99 a double roll.

"We've got borders, wallpapers, adhesives, paste, primer, everything to get the job done," says Cates. "And unlike other stores, we don't just let you look at a little sample in a book. We let you take a sample home, so you can see it with your own furnishings and lighting."

Wallpaper Depot doesn't handle installation, but Cates says he's putting up a bulletin board where area installers can post flyers and business cards. For those who prefer to do it themselves, he says he has plenty of how-to booklets on hand.

To the uninitiated, wallpapering a room may sound like an open invitation to a Laurel-and-Hardyish disaster—one person's foot stuck in the glue bucket, the other person papered into the wall—but Cates says it's not as hard as it sounds. "I've hung wallpaper before, and I'd do it again," he says. "Once you get the feel of it, it's pretty easy."

Wallpaper Depot, 3330 Washtenaw, 677–8900. Mon.–Sat. 9 a.m.–7 p.m., Sun. noon–5 p.m.

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Just up the hill from Wallpaper Depot, half of the old Powerhouse Gym space on Washtenaw has been turned into **Blinds To Go,** a custom window treatment chain out of Quebec. The store is set up to display the 20,000-plus style, material, and color choices for the blinds and shades the company manufactures in its Montreal production facility. Customers pick out a window treatment, then choose the fabric, style, and color. All items are custom-made; the factory receives orders from the store hourly, and in most cases the blinds are delivered within two business days.

The array of options is dizzying. Do you want vertical blinds? Horizontal blinds? Pleated shades? Rollers? What about colors? Fabrics? Hardwood? Matching balloon valances? The product I found most intriguing was a "day/night" shade: the top half is a sheer pleated shade that lets in sunlight; the bottom half is an opaque custom fabric shade for nighttime privacy. You can raise the opaque section from the bottom, lower the sheer from the top, and adjust the dividing line to fall anywhere on the window. I imagined many happy hours spent raising and lowering it in all of its many permutations.

There are already over sixty Blinds To Go in North America, and the corporation is clearly on a roll. In Michigan alone, additional stores are planned in Westland, Dearborn, Pontiac, Utica, Novi, Southfield, and Rochester Hills.

Blinds To Go, 3570 Washtenaw, 677–8646. Mon.–Sat. 9:30 a.m.–9 p.m., Sun. noon–5 p.m.

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In early September, **Domino's Pizza** returned to central campus for the first time since the early 1970s. The Ann Arbor–based company relocated its Ann Street store to the space where Salad Days used to be at State and William in a move Midwest-zone vice-president Dave Scrivano calls a "conscious effort to get closer to the campus."

The State Street store sports the company's updated interior design, with crisp white tiles, lower order counters, and larger front windows. "We're really proud of our new look," says Scrivano. "It's more carryout friendly, gives a better appearance from the exterior, and we hope it will make us a better part of the community."

The new Domino's location will provide both carryout and delivery service. Lucky thing there's a loading zone right outside the store on William; otherwise, delivery drivers would have to fight for one of the area's premium parking spaces.

Domino's Pizza, 342 South State, 761–1111. Mon.–Sat. 11 a.m.–4 a.m., Sun. 11 a.m.–1 a.m.

Closings

Dan and Carol Huntsbarger closed the **Moveable Feast**'s Kerrytown cafe and re-

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Saturday 12:00 - 3:00 & 5:00 - 10:30 • Sunday 4:00 - 9:00
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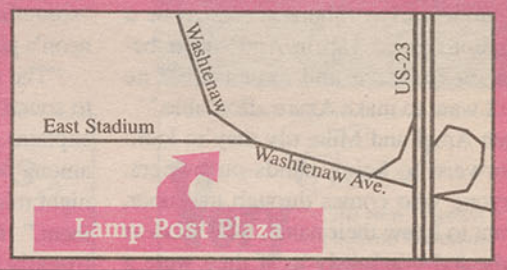

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tail location in September, just months after buying both Moveable Feast restaurants and the Moveable Feast catering operation from veteran owner Pat Pooley.

The cafe enjoyed a loyal lunchtime following for its homemade soups, stuffed croissants, sandwiches, and baked goods, as well as dedicated regulars who stopped in to buy bread, pâtés, and other specialty items. But even enthusiastic customers noted the service problems inherent in a tiny restaurant with limited kitchen space. "The food was great, but it took forever to get your order," says one regular.

Service problems or no, the Huntsbargers felt that the cafe was distracting them from the Liberty Street restaurant and the catering services. Now that the retail part of their business is gone, the couple hopes to be able to concentrate on fine dining.

At one point it seemed that Zingerman's might snap up the Moveable Feast space in order to further expand its Practical Produce, but Kerrytown marketing director Lesley Gresham says they turned the space down. "Until we find someone to take over the space, I'm using it as a common seating area for the Market Building's food vendors," says Gresham. "We'll also probably hold some tastings from different food businesses in the center."

Local T-shirt entrepreneur Elmo Morales closed his East Liberty **Elmo's Supershirts** location at the end of September and made plans to open a nutritional health center called **Natural Healings** in its place.

Seva once had the downtown vitamin market cornered with its retail section, but now that it has closed its retail area in favor of an expanded bar and lobby, Natural Healings will have the downtown nutritional retail niche all to itself. The store will stock vitamins, herbal tinctures, homeopathic remedies, natural teas, aromatherapy oils, and sports supplements. Morales is one of several partners in the new venture. His other Elmo's Supershirts locations on South State, Main Street, and Jackson Road, are still open.

Natural Healings, 404 East Liberty, 997–0730. Hours unavailable at press time.

Ruby Tuesday at Briarwood closed without warning at the end of September when the chain restaurant reached the end of its lease and couldn't come to terms on a new one.

The restaurant's sudden departure came as a bit of a shock to everyone, from employees at nearby stores who frequented Ruby Tuesday for lunch to Briarwood management itself. "It was a surprise even to us," says Joan Bacon, assistant to Briarwood general manager Ted Schwarz. "People ... let us know that they miss it."

Mall management is working to find another restaurant to take over the space, but so far, no lease has been signed. "We're trying to get someone in as fast as possible," says Bacon.

Florist Sarah J. Davis "semi-retired" in September when she closed her **Sarah's Designer Florist** shop in Lamp Post Plaza and went to work half-days for Norton Durant Flowers on Washtenaw.

Davis says it was hard to give up her own store after eight and a half years but says she doesn't miss the long hours. "Right now, I work four hours a day, five days a week. Before, my hours were just endless!"

Follow-up

Five years ago this month, the Marketplace Changes column reported nine retail and restaurant openings. Of those, four have closed: **Elmo's Eatables** sandwich shop and the **Wellness International** health and fitness products store, both in Kerrytown; **Hardwood Designs,** a custom furniture shop on South Ashley; and **Uncle Frank's Paradise Cafe,** one of a string of short-lived food concessions inside Ron Brooks's Bird of Paradise jazz club. **Down on Main Street,** a bedding business run inside the Celestial Futons store on North Main, is no longer operating under that name; Celestial Futons has absorbed the business into its own.

It was a good year for antiques stores. **Past Presence** opened at Division and East Liberty, and Arcadian owner Rhonda Gilpin opened **Arcadian Too,** on Main next to Gratzi; both are still in business. Jane and Dan Riddle's plant nursery, **Lodi Farms,** is alive and well on Wagner Road. **R.I.T. Drums** on North Main has expanded its stock to include guitars and amplifiers.

November 1992 survival rate: 44 percent

One year ago this month, the Changes column reported four new businesses; all are still open. Ha Nguyen and Binh Pham's **Saigon Garden,** on South University, is still going strong. Barbara and Jack Travis are still running their **Once Upon a Child** used clothing franchise on Washtenaw. Business is going swimmingly for Laurie McKenna at her Packard Street fish and small animal shop, **Aqua-Tec Engineers.** And the Fichera family's **Stucchi's** ice cream and frozen yogurt shop continues to fly the banner of local ownership at Briarwood.

November 1996 survival rate: 100 percent

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lmaao@aol.com.

—L.M.

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Walk into history. . . .

This fall, ancient Galilee springs to life as the U-M Museum of Art and the Kelsey Museum of Archaeology present Zippori Live!*—a living-history experience in conjunction with the exhibition* Sepphoris in Galilee: Crosscurrents of Culture.

Meet a Roman couple, a Jewish seamstress, and the students of the famous Rabbi Judah. Listen in as a Jewish citizen confronts a Roman actress. What's more, all the citizens of ancient Sepphoris (U-M theater students) obligingly speak English!

Zippori Live! *can be seen Sun., November 2, 9, 16, & 23, and on Dec. 7, from 2-5 p.m. in both museums. Admission is free.*

The University of Michigan
Museum of Art
525 S. State St.
764–0395

The Kelsey Museum
of Archaeology
434 S. State St.
764–9304

Sepphoris in Galilee: Crosscurrents of Culture *was organized by the North Carolina Museum of Art. This exhibition is made possible through the generosity of the State of North Carolina, Department of Cultural Resources and the State of Israel, Ministry of Foreign Affairs.*

The exhibition comes to the Kelsey Museum of Archaeology and the University of Michigan Museum of Art through generous contributions from the Jewish Federation of Metropolitan Detroit's Partnership 2000, the Nora Lee and Guy Barron Foundation, the Wetsman Foundation, the Chrysler Corporation Fund, and the several units of the University of Michigan. Zippori Live! *is conceived, written and directed by Joyce Klein.*

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Tickets: 888.763.7486

The exhibition was organized by the Museum of Art, Rhode Island School of Design, Providence and the Toledo showing of this exhibition is supported by a generous contribution from the Art Museum Aides.

Evening Dress, Fall 1975. Silk; knit jersey.
Geoffrey Beene Archive. Photo courtesy of Andrew Eccles.

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Michigan Theater

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Find us at www.wwnet.com/-a2so
Tickets also available at Michigan Theater box office noon-6 pm day of concert

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NOVEMBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–2147. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Monday, November 10, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
CH—Canterbury House 665–0606. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $2). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center. $2. 763–1107. **MTF**—Michigan Theater Foundation. $6.50 (children, students, & seniors, $5; MTF members, $4.50). 668–8480.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

Cross listings: to save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

★"Mid-Autumn Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike through several habitats in the park to look for migrant and resident birds. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 426–8211.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Slow-paced (22-mile) and moderate/fast-paced (29–70-mile) round-trip rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 451–5116 (November 1 ride), 665–3810 (November 8), 426–5116 (November 15), 994–3001 (November 22), & 663–4498 (November 29). For general information, call 913–9851.*

Celia Cruz, Nov. 7.

Guys and Dolls, Nov. 21–23.

CALENDAR

GALLERIES

105 EXHIBIT OPENINGS — *Jennifer Dix*

105 GALLERY REVIEW
Sepphoris in Galilee — *Susan Kevorkian*

MUSIC AT NIGHTSPOTS

109 NIGHTSPOTS SCHEDULE — *John Hinchey*

109 NIGHTSPOTS REVIEW
Brian Lillie: Soulful — *Alan Goldsmith*

NOVEMBER EVENTS

EVENTS REVIEWS

69 PIANIST ANTON NEL
Delicate power, restrained passion — *Jim Leonard*

73 ROVA SAXOPHONE QUARTET
Saxophone supremacy — *Piotr Michalowski*

79 JANET KAUFFMAN
The ways stories are told — *Keith Taylor*

81 OUMOU SANGARE
Mali's songbird — *Dan Rosenberg*

85 BEER TASTING AT ARBOR BREWING
A hint of cloves — *Christine Young*

89 PIANIST RICHARD GOODE
Deep in the music — *Mary Matthews*

91 AMAZIN' BLUE
Sophisticated and engaging — *Leslie Stainton*

93 SOPRANO ELIZABETH MAJOR
A major talent — *Jim Leonard*

98 WAYNE SHORTER AND HERBIE HANCOCK
A saxophone and a piano — *Piotr Michalowski*

128 EVENTS AT A GLANCE

Diana Krall, Nov. 13.

Richard Fracker, Nov. 7.

★Monthly Meeting: 20/20 Vision of Southeast Michigan. All invited to learn about this group, which promotes the idea of "20 minutes a month, 20 dollars a year" as a simple way to advance the causes of peace and environmental protection. *9:30–11 a.m., 310 S. Ashley. Free ($20 annual dues for those who join). 332–1106.*

21st Annual "Go Blue" Brunch: U-M Alumni Association. A homecoming weekend tradition, this annual pep rally usually draws more than 1,000 Michigan fans for a rah-rah event that culminates in a march to the stadium led by current and past U-M Marching Band members and cheerleaders. Emcee is former U-M Alumni Association director **Bob Forman.** Also, remarks by U-M president **Lee Bollinger** and presentation of the "Spirit of Michigan" award. Admission includes brunch (game tickets not included). *9:30 a.m., U-M Track & Tennis Bldg., S. State at Hoover. $15 (students, $8). Reservations required. 763–9747.*

★"Back to a Healthy Back": Movement Learning Systems. Local Feldenkrais instructor Jesse Nichols shows how to use this method to relieve lower back pain. Wear loose, comfortable clothing. Classes continue every Saturday. *10 a.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free (fee for continuing classes). Preregistration required. 913–1072.*

Annual Autumn Arts & Crafts Show: Daylily Promotions. Some 75 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, stained glass, toys, and more for sale. Food concessions. Hourly door prize drawings for $25 gift certificates. *10 a.m.–4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Admission $2 (children under 10, free). 971–7424.*

Psychic Fair: Arborland Mall. *November 1, 2, 8, & 9.* Area psychics offer card and palm readings and more. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

★"Mobilizing Activists and Coalitions to Respond to Threats to Our Public Schools": Gray Panthers of Huron Valley. Local Gray Panthers member June Rustin reports on the national training conference she attended in Dallas this September that was presented by People of the National Way–Texas Freedom Network. The discussion focuses on struggles for political power in America and what ordinary people can do to invigorate democracy. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

English-Contra Extravaganza Weekend: Ann Arbor Council for Traditional Music and Dance. Sessions in contra, Scottish, "gender-free" contra, and English country dancing. Also, a band workshop and callers' workshops. Instructors include callers Bruce Hamilton and Carol Ormand. Music by the North Carolina–based duo Footloose. Beginners welcome; no partner needed. Wear comfortable clothes and clean, soft-soled shoes for dancing. Also, AACTMAD sponsors a contra dance tonight and an advanced English country dance tomorrow morning (for details, call 483–2291). *10 a.m.–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 769–1052.*

"Art of the Plains Tribes": ArtVentures Studio (Ann Arbor Art Center). *Daily (except Mondays).* Children and parents are invited to make art projects associated with Native American Plains tribes, including buffalo robe painting, parfleche containers, beaded necklaces, and feather fans. *10 a.m.–5 p.m. (Sat.), 1–5 p.m. (Sun. & Tues.–Thurs.), and 1–9 p.m. (Fri.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★"Arb Walk": Grex. *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Adventures in Autumn: Mythical Skies and Mesmerizing Science"/"The Mars Show": U-M Exhibit Museum Planetarium. *Every Saturday &*

Holiday
ART & CRAFT FESTIVAL

Sat., Nov. 15
9am–4pm

Pioneer High School
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Admission $2
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Lunch Available

150 juried exhibitors

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Saturday, November 15th
8 a.m. - 11 p.m.
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November 1-16

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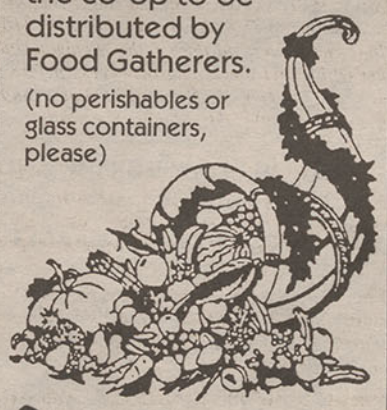

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Sunday. "Adventures in Autumn" (10:30 & 11:30 a.m. and 1:30 & 2:30 p.m.) is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "The Mars Show" (12:30 & 3:30 p.m.) is an audiovisual show, narrated by *Star Trek: The Next Generation* star Patrick Stewart, about the mythology and astronomy of Mars, including the recent discoveries from the Pathfinder spacecraft. *10:30 & 11:30 a.m. & 12:30 p.m. (Saturdays only) and 1:30, 2:30, & 3:30 p.m. (both days), U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2.50). "The Mars Show" is not recommended for kids age 6 & under. 764–0478.*

★**"The Science of Solids": U-M Physics Department "Saturday Morning Physics."** *November 1, 8, & 15.* Series of three multimedia talks by U-M physics professor John Erland on the physics of "condensed matter" and on the way advances in this field make possible custom materials, nano-machines, and the control of quantum states, as in the recent creation of "squeezed photons" by U-M physicists. Part of a semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. The final 3-lecture series begins November 22 (see listing). *10:30–11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764–4437.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *November 1, 3, 15, & 17.* A hands-on introduction to Web basics, including how to use browsing software and other Internet features. Open to all AADL library card holders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the West (November 5, 8:30 a.m.), Northeast (November 5, 8:30 a.m.), and Loving (November 12, 7 p.m. & November 20, 3 p.m.) branches. Also, a free demonstration on Web basics (no registration required) is offered at the main library at 7 p.m. on November 13. *11 a.m. (November 1 & 15), 2 p.m. (November 3 & 17), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

"Build a Bird Feeder": Wild Bird Center. Children ages 8 and up and their parents can learn to make a full-size feeder to attract birds to their yards. *11 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. $12 materials fee. Reservations required. 213–2473.*

★**All Saints' Day Celebration: Arborcrest Memorial Park.** All invited to attend a ceremony for the unveiling of a new statue of St. Francis in the Arborcrest "all saints" garden. Refreshments. *11 a.m., Arborcrest Memorial Park, 2521 Glazier Way. Free. 761–2421.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**"Children's Storytime": Little Professor Book Company.** *Every Saturday.* Storytellers Charles Lewis and Pam Crisovan, aka "Mama Moon," alternate weekly in presenting tales, crafts, and other activities for kids ages 4–10. Today, **Spot,** the puppy protagonist of Eric Hill's children's books, visits at noon. *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: **"Bats!,"** featuring a visit from members of the Organization for Bat Conservation, who bring along some live bats. Also this month: a visit from **Paddington Bear** (November 8), songs and games led by **Steve Osburn** (November 15), and activities to be announced (November 22 & 29). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

Orienteering Meet: Southeastern Michigan Orienteering Club. *November 1 & 9.* All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins.

The ancient city of Sepphoris, aka Zippori, comes to life with "Zippori Live!," a series of fun and educational afternoon programs running Sundays in November at the U-M Museum of Art and the Kelsey Museum.

Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Yankee Springs Recreation Area, Barry County. $1–$3 for maps. For information, call Tom Hollowell at (616) 429–1445.*

U-M Football vs. Minnesota. *Afternoon time to be announced, Michigan Stadium. $32. Sold out. 764–0247.*

★"I Hate Football Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Moderate-paced ride, 25–35 miles, over quiet country roads south of town. *1 p.m., starting location to be announced. Free. 971–5763 (today's ride), 994–0044 (general information).*

English Regency Assembly Ball: Friends of the English Regency. Step back in time for an elegant evening in the style of Jane Austen's era. Includes a country dance workshop led by Cathy Stephens (1–4 p.m.), period-style dinner (5:30 p.m.), and ballroom dancing to live music by Horatio's Fancy (7:30–11 p.m.). Period costume encouraged but not required; no partner necessary. *1–11 p.m., Webster Church Community Bldg. (across from the church on Webster Church Rd., 1 mile south of North Territorial). $35. Preregistration requested. 663–6839.*

"Miss Spider's New Car": Magic Carpet Books & Wonders. Children in grades K–3 are invited to design a car for the protagonist of David Kirk's children's book. *2 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. $3 materials fee. 973–8757.*

★Dennis Mitcheltree: Borders Books and Music. This New York–based tenor saxophonist performs with a jazz combo. The ensemble recently released an acclaimed CD, *Brooklyn. 3 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Family Chess Club: Adventures in Chess. *Every Saturday.* Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–10 p.m., Adventures in Chess, 220 S. Main (new location below Main Street News). $3 per week, or $49 annual membership. 665–0612.*

Freedom Fund Dinner: NAACP Ann Arbor Branch. Featured speaker is Julian Earle, deputy director of operations at the NASA Lewis Research Center in Cleveland, Ohio. He is the cofounder of an organization dedicated to securing $1 million in personal contributions to endow scholarships for African-American students attending traditionally African-American colleges and universities. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. $35. 663–6226.*

★Open House: University Lowbrow Astronomers. *November 1, 22, & 29.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

Duplicate Bridge: Burns Park Senior Center. *Every Saturday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7–10 p.m., Burns Park Senior Center, 1320 Baldwin. $3 per pair. 668–2430, 975–9033.*

5th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. *November 1 & 2.* Last two nights of a 3-night festival of contemporary Polish films, all in Polish with English subtitles. Tonight: 3 short 1996 films by Krzysztof Zanussi. ***Deceptive Charm*** (7 p.m.) is the story of an idealistic young man who is pressured by economic necessity into a job with a perverse employer; ***Little Faith*** (8 p.m.) depicts a Christian couple who wonder how God will intervene when their teenage son becomes ill; and ***A Woman's Business*** (9 p.m.) is the story of a former Solidarity activist who struggles with whether or not to take revenge on the Communist neighbor who ruined her life. *7, 8, & 9 p.m., Lorch Hall Auditorium, corner of Tappan and Monroe. Admission $4 per film, $10 for all 3 films (students & seniors, $3 per film, $9 for 3 films). 996–0960.*

Patty Larkin: The Ark. This acclaimed Boston-based singer-songwriter blends incisive, often very funny social commentary with heartfelt, tart-witted love songs to assorted people, places, and things. A huge favorite with local audiences, Larkin describes her music as "folk music meets the Beat Generation meets rock 'n' roll," and she's also an excellent guitarist whose style has been strongly influenced by Richard Thompson. She has released several LPs, most recently the acclaimed *Angels Running.* Opening act is **Willy Porter,** a veteran singer-songwriter from Wisconsin. *7:30 & 10 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Harvey": Young People's Theater. *November 1 & 2.* Michelle Mountain directs a cast of young people in Mary Chase's Pulitzer Prize–winning play, beloved by audiences for decades, about a gentle tippler and his imaginary friend Harvey, an invisible six-foot-tall rabbit. *2 & 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $7 (students, $5) in advance or at the door. 996–3888.*

"Wines to Taste and Remember": Ann Arbor Hadassah. Samples of various wines, including kosher wines, with commentary by The Village Corner's Dick Scheer. Bread, cheese, and fruit served. Also, a silent auction of various goods and services. Those who purchase tickets in advance are entered in a drawing for two round-trip tickets to London. Proceeds to fund medical relief projects in Israel. *8 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Tickets $25 in advance at Village Corner, Beth Israel Congregation, Temple Beth Emeth, or at the door. To reserve by phone, call 665–6448 or 995–4485.*

★"Outside the Law: Narratives on Justice in America": Shaman Drum Bookshop. George Mason University English professor Sharon Richards and U-M creative writing grad student Porter Shreve read from this recently published book they coedited, a collection of essays exploring the difference between justice and the law. Followed by discussion. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"NO THEME (Just Great Music)": Michigan Pops Orchestra. This U-M student-run orchestra performs popular movie and stage musical tunes and classical selections. *8 p.m., Power Center. Tickets $7 (students, seniors, & children, $5) in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.*

"A German Requiem": First Presbyterian Church Music Series. Susan Wilburn conducts the church's chancel choir and orchestra in a performance of one of Brahms's most popular works, an opulent setting not of the Latin Requiem Mass (like most Requiems) but of Biblical passages (in German) of meditation and solace. In conjunction with the centennial of Brahms's death. *8 p.m., First Presbyterian Church, 1432 Washtenaw. $10. 662–4466.*

Verdehr Trio: Kerrytown Concert House. The MSU-based trio of pianist Gary Kirkpatrick, clarinetist Elsa Ludewig-Verdehr, and violinist Walter Verdehr has performed to acclaim around the world and commissioned many new works for piano trio, vastly enriching the repertoire. Tonight's program includes commissioned works by Jacob Druckman and by Ann Arbor's Pulitzer Prize–winning composer William Bolcom. Also, Beethoven's Trio Opus 6, Max Bruch's *Two Pieces,* and Tchaikovsky's *Meditation. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Ben Folds Five: EMU Performing Arts & Concert Series. Rough-and-ready, musically inventive piano-based rock 'n' roll by this acclaimed Chapel Hill, North Carolina, trio (not a quintet) that's led by singer-songwriter Ben Folds. The band's 1995 debut CD, *Whatever Ever Amen,* earned rave reviews in *Rolling Stone* and *Spin.* Folds earned praise for the way he "drops Gershwin licks into his solos and weaves Fats Waller and baroque into a repertoire that merges the smarty-pants pop of Squeeze with the punctilious prog-R&B of Queen." *8 p.m. Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $12 (EMU students, $8) in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

"The Big Show": Comedy Company (University Activities Center). An evening of original sketches by this popular U-M student comedy troupe. *8 p.m., Michigan Union U-Club (1st floor). $5 at the door. 763–3281.*

"At the Stroke of the Midnight Hour": U-M Indian-American Students Association Annual Diwali Show. U-M students present an evening of skits, music, and dance in observance of India's annual Festival of Lights. This very popular show usually sells out in advance. *8 p.m., Hill Auditorium. Tickets $12 & $15 (benefactors, $60) in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.*

"Radical Departures": Peter Sparling & Company. U-M dance professor **Peter Sparling** and his local modern dance troupe showcase several of Sparling's new works in progress. Program includes "Philistines," a "black comedy of contemporary manners" danced to a turbulent, high-velocity score by Lee Hyla. Dancers are **Lisa Johnson, Julianne O'Brien Pedersen,** and **Jason Marchant.** Also, Pedersen and Sparling perform two sections from "Twelve New Etudes," set to local composer William Bolcom's Pulitzer Prize–winning score of the same name. U-M dance majors **Tim Smola** and **Joe Wojczynski** perform "ASK/TELL," a work that expresses both interrogation and confession, set to music of guitarist Steve Mackey. *8 p.m. (doors open at 7:15 p.m.), Dance Gallery Studio, 111 Third St. $7 at the door. 747–8885.*

"Escanaba in da Moonlight": Purple Rose Theater Company. *Every Wednesday through Sunday through December 20 (no show November 27).* Guy Sanville directs this revival of actor-playwright Jeff Daniels's hit 1995 comedy, a tall tale set in the Upper Peninsula during deer season. As the Soady family prepares for their annual hunting trip, the oldest boy (now facing middle age) has never yet bagged a buck and fears he will be the disgrace of the family. His Native American wife gives him a magic potion to overcome his bad luck, and mysterious forces start to take over the Soadys' annual expedition. Cast includes Joseph Albright, Jim Porterfield, Phil Powers, Wayne David Parker, Randall Godwin, and Sandra Birch. *Note:* The show's entire run is already virtually sold out, but a few tickets may remain for selected dates; call for availability. *3 & 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $20*

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Andrew Massey, conductor
Ron Samuels, clarinet

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ANN ARBOR

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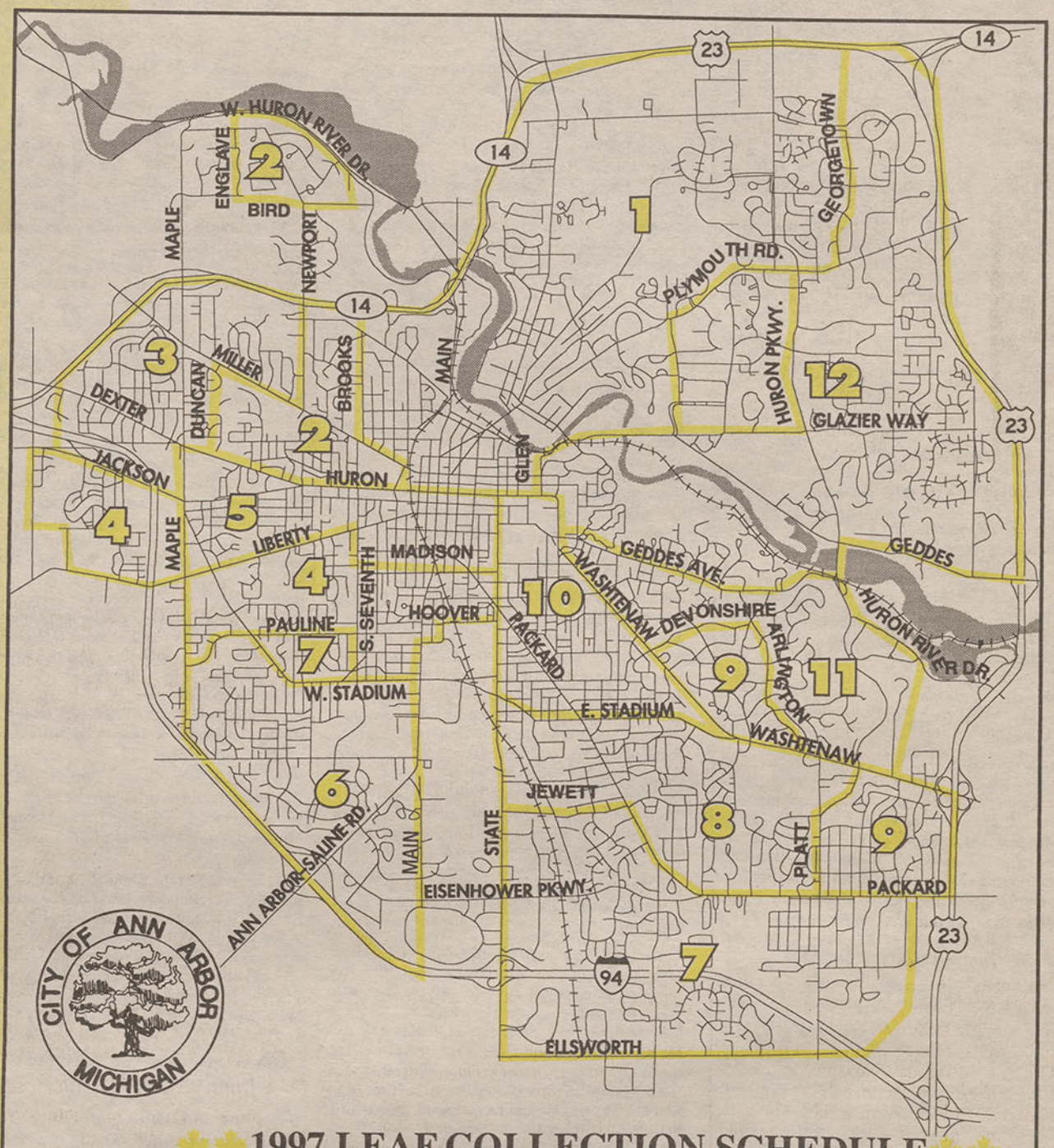
COLLECTION PROGRAM

Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

Don't

- Don't use plastic bags for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.



1997 LEAF COLLECTION SCHEDULE

SEC. NO.	FIRST PICKUP	SECOND PICKUP
1	NOV 4	NOV 26
2	NOV 5	DEC 1
3	NOV 6	DEC 2
4	OCT 20	NOV 10
5	OCT 21	NOV 12
6	OCT 22	NOV 13

SEC. NO.	FIRST PICKUP	SECOND PICKUP
7	OCT 23	NOV 17
8	OCT 27	NOV 18
9	OCT 28	NOV 19
10	OCT 29	NOV 20
11	OCT 30	NOV 24
12	NOV 3	NOV 25

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 10 will broadcast the City's informational leaf collection video on Tuesdays at 10am, Thursdays at 6:30pm and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other City services, check out the City's web page at: http://www.ci.ann-arbor.mi.us

classical music

Pianist Anton Nel
Delicate power, restrained passion

Anton Nel is a gentleman among pianists. To accommodate prima donna vocalists, demonic violinists, inward cellists, and any number of other temperamental soloists is hard enough. But to hold your own with them, to become an equal voice in the conversation, to create a unified aesthetic experience without needing to dominate or bully, this is the mark of a truly great accompanist.

Nel is also one heck of a soloist. Few other pianists could move from the (perhaps) overly virtuosic Saint-Saëns Etudes to the (possibly) overly intimate Haydn Piano Sonatas and seem at ease in both worlds. Still, one gets the sense that he's most himself with the supremely elegant and graceful art of the high Classical and early Romantic periods.

His performance, with the University Symphony Orchestra, of the American premiere of Mendelssohn's Third Piano Concerto on Tuesday, November 4, would appear to be a perfect match of man and material. Mendelssohn's superbly balanced art—the art of a gentleman—should find an ideal interpreter in Nel. The work itself, long lost, has recently been recovered and restored to its original luster. A study for his famous E minor Violin Concerto, the Third Piano Concerto has the delicate power and restrained passion that is the essence of Mendelssohn—and of Anton Nel. —*Jim Leonard*

(Wed., Thurs., & Sun.) and $25 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.

"Frankenstein": Ypsilanti Players. *November 1, 2, & 7–9.* Andrew Jentzen directs this stage adaptation of Mary Shelley's classic horror novel, the story of a doctor who creates a monster and brings him to life, with tragic results. Cast includes Ken McGregor, Lucinda Martinelli, and Tim Harrod. Not recommended for young children. *8 p.m., St. Luke's Church Little Theater, 120 N. Huron St., Ypsilanti. $12 (opening night includes post-show party) & $8 in advance at Carty's Music, Fantasy Attic, or by calling 487–PLAY.*

"Giovanni the Fearless": U-M Residential College 30th Anniversary Celebration. *November 1 & 2 (end of a 2-week run).* U-M Residential College drama lecturer Kate Mendeloff directs the premiere of RC creative writing lecturer Carolyn Balducci's musical drama inspired by an old Italian ghost story. Aimed at audiences of all ages, the play is an energetic fusion of song, dance, clowning, and puppetry in the style of the commedia dell'arte. It stars RC drama head Martin Walsh. Musical score by Emerson School music teacher Ben Cohen. *2 & 8 p.m., U-M Residential College auditorium, East Quad, 701 East University. $7 (students, $5) at the door only. 647–4354.*

"Agnes of God": MorrisCo Art Theater. *November 1 & 2 (end of a 4-day run).* This classy local theater company opens its 3rd season with John Pielmeyer's unsettling psychological mystery about a young nun who somehow becomes pregnant—miraculously "without benefit of man," she claims—and then strangles her baby. The action consists of Agnes's discussion with her mother superior, and a court-appointed psychiatrist, who try to help her regain her memory of a shattering night of pain and horror. Pat Rector directs a veteran cast of local favorites, Mary Anne Nemeth, Susan Morris, and Diane Boggs. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Chainsaw" Mike Hessman: Mainstreet Comedy Showcase. *End of a 3-night run.* A regular on the USA cable channel's *Up All Night,* Hessman is a fast-paced, somewhat manic monologuist who specializes in the hilarious strangeness of marriage, kids, and other facets of everyday life. He's also the Guinness world record holder for most jokes told in 24 hours. Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thursday) & $12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

Masquerade Ball: U-M School of Art and Design. This festive affair includes dessert, dancing to live late-30s swing and 40s R&B by the **II-V-I Orchestra,** and prizes for best costumes. A fund-raiser for the art school's scholarship fund. *9 p.m.–midnight, U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. $25. For reservations, call 936–0672.*

Lynne Arriale Trio: Bird of Paradise. Ballads, standards, and originals by this jazz ensemble led by Arriale, a subtle, probing pianist from Milwaukee who won the 1993 Great American Jazz Piano Competition and has released 3 CDs on the DMP label. *9:30 p.m.–1:30 a.m., Bird of Paradise, 207 S. Ashley. $10 at the door only. 662–8310.*

"Club Fabulous": U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar, No alcohol or drugs; smoking outside only. *10 p.m.–2 a.m., Rackham Assembly Hall (4th floor). $4 at the door. 763–4186.*

FILMS

MTF. "Mrs. Brown" (John Madden, 1997). *November 1, 2, & 5.* Drama about the friendship between Queen Victoria and the Scottish Highlander who helped bring her out of mourning. Judi Dench, Billy Connolly. Mich., 2:45 p.m. **"Shall We Dance?"** (Masayuki Suo, 1997). *November 1, 2, & 6.* A bored Japanese businessman takes up ballroom dancing in search of romance. Japanese, subtitles. Mich., 5 p.m. **"In the Company of Men"** (Neil LaBute, 1997). *November 1–6.* Emotionally intense drama about two sexually frustrated junior executives who decide to revenge themselves on all women by seducing an innocent and then dumping her. Mich., 7:30 & 9:30 p.m.

2 SUNDAY

Ann Arbor Antiques Market. *Last show of the season.* This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed; experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members

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ROLLING STONE MAGAZINE hails The Mainstreet Comedy Showcase as "one of the best clubs between the coasts"

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Wednesday TOTALLY UNREHEARSED THEATRE
Improvisation comedy with critically acclaimed improv troupe "Totally Unrehearsed Theatre."

The Weekends THURSDAY thru SATURDAY
We present the finest in comedy entertainment with our headline acts coming from HBO, SHOWTIME, all the major sit-coms and cable comedy shows. For a complete description of this month's entertainment, see the entertainment listings in this magazine.

A. Whitney Brown
November 6 - 8
From Saturday Night Live in the 80's to currently starring on Comedy Central's "The Daily Show," Brown's dry wit and sharp humor has kept him in the spotlight for years. Don't miss the return of this social and political satirist.

Tommy Chong
November 21 & 22
Out of the smoke and purple haze comes the icon of an era of sex, drugs, and rock and roll - TOMMY CHONG! Yes, the irreverent half of the legendary duo "Cheech and Chong" is very much alive and still buckin' the system, doing what he does best - making people laugh.

SHOWTIMES
Tues. 8:30pm
Wed. 8:30pm
Thur. 8:30pm
Fri 8:30 & 10:30pm
Sat. 8:30 & 10:30pm

CALL 996-9080 for reservations & information

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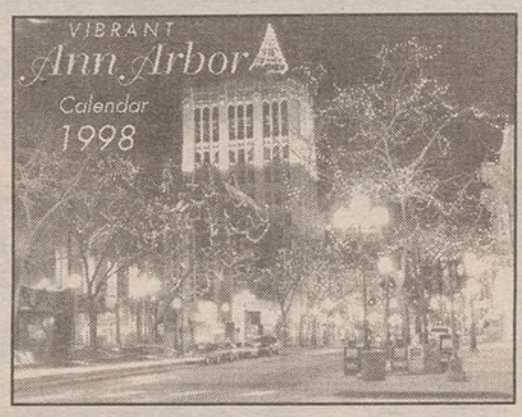

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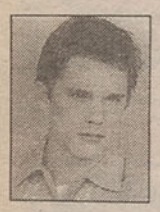
READINGS/DISCUSSIONS

THURSDAY, 11/6 AT 7:30 P.M.

Mollie Katzen discusses and signs copies of ***Vegetable Heaven*** (Hyperion, $27.50)

TUESDAY, 11/11 AT 7:30 P.M.



Ethan Hawke reads from and signs copies of his new novel, ***The Hottest State*** (Vintage, $11.00)

THURSDAY, 11/20 AT 7:30 P.M.

Ann Patchett reads from and signs copies of her new novel, ***The Magician's Assistant*** (Harcourt Brace, $23.00)

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EVENTS *continued*

for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**"Wine Tasting Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride that includes a stop for breakfast in Manchester and a visit to the Sharon Mill Winery for a short tour and a chance to sample some Michigan wines, including a spiced cherry dessert wine. Bring your pannier and take some wine home. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in downtown Saline on Ann Arbor–Saline Rd. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 482–2158 (60-mile ride), 663–5060 (40-mile ride), 994–0044 (general information).*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**"Wonderful Words": Ann Arbor Unitarian Fellowship.** Talk by U-M humanities professor emeritus Ralph Loomis. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**"Flora of Genevieve Bluffs": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative naturalist Matt Heumann leads a hike to view late-fall flora in Park Lyndon. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**Adult Study Group: Unity Church of Ann Arbor.** *Every Sunday.* All invited to join an informal discussion of Richard & Mary-Alice Jafolla's *The Quest: A Journey of Spiritual Rediscovery. 10 a.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434–8545.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Chelsea Hospital social worker Virginia Koster discusses **"Communication Across Gender Lines."** Also this month: U-M Ecumenical Campus Center minister Amy Heinrich leads a discussion on **"The Greening of the Church: The Connection Between Theology and the Environment"** (November 9), Samaritan Counseling Services director Jocelyn Pyett discusses **"Spiritual and Emotional Energy: An Antidote to Stress and Burnout"** (November 16), *Ann Arbor News* sportswriter Jim Cnockaert discusses **"Sports and Personal Growth"** (November 23), and First Singles members Norm, Sylvia, and Melanie lead a **"Christmas Sing-Along"** (November 30). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball on a sand court on the church grounds. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741–8345.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

★**Sunday Discussion: Knox Singles Ministries.** *Every Sunday.* All single adults invited to join a discussion of contemporary Christian topics to be announced. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

Ann Arbor Artisan Market. *Every Sunday.* A wide variety of fine arts and crafts by local artisans. Musicians, storytellers, or other entertainers are usually on hand to add to the festivities. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668–2027.*

★**U-M Field Hockey vs. MSU.** *Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are also welcome. Visitors are also welcome to meet for worship before brunch (10:15 a.m., St. Clare's Episcopal Church, 2309 Packard). *Noon, location to be announced. Pay for your own meal. For information or reservations, call Colleen at 930–9006 or the church at 662–2449.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

Psychic Fair: Arborland Mall. See 1 Saturday. Noon–5 p.m.

★**"Class of '57": Barnes & Noble. Jerry Harju,** a humor writer from Marquette, reads from and signs copies of his recently published book, a humorous look at his U-M education in the 1950s. He also reads at Borders tomorrow (see listing). *12:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** *Every Sunday.* All seniors age 50 & older are invited to join Kiki David, a 93-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m., except Sundays).*

★**Open Meeting: Merian's Friends.** All invited to learn about this group, which advocates legalized physician-assisted suicide. The organization is named for the late Ann Arbor resident Merian Frederick, who died with the help of Dr. Jack Kevorkian in 1993. *1 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 973–8406.*

★**Introductory Session: Maharishi Vedic University.** *Every Sunday & Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *1 p.m. (Sundays) & 7 p.m. (Wednesdays), Maharishi Vedic School (formerly known as the TM Center), 205 N. First St. at Ann. Free. 996–8686.*

★**"Basic Map and Compass": Waterloo Natural History Association.** Workshop led by Waterloo Recreation Area park interpreter Lisa Gamero. Children under 12 must be accompanied by an adult. *1–3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Upstairs at Borders": Borders Books and Music.** *Every Sunday (except November 30).* Weekly musical series featuring area performers. Today: acoustic rock 'n' roll by **The Hope Orchestra.** Also this month: the flute-guitar duo of **Alan Ayoub** and **Susan Barna** (November 9), singer-songwriter **Audrey Becker** (November 16), and Brazilian music by **Francesco Cavallini** and friends (November 23). *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Library of the Year Celebration": Ann Arbor District Library.** The Ann Arbor District Library celebrates its selection as national Library of the Year, an award cosponsored by the *Library Journal* and Gale Research, with a gala afternoon that includes an awards ceremony (1:30 p.m.) with library director Mary Anne Hodel, mayor Ingrid Sheldon, Ann Arbor Public Schools superintendent John Simpson, Gale Research president Dedria Bryfonski, and representatives from the *Library Journal.* Also, musical entertainment throughout the library by the Denise Turck Quartet, the Justin Marx Trio, the Community Hich School Jazz Band, and pianist Rick Roe. Library of the Year displays and memorabilia. Refreshments catered by Cousins Heritage Inn. *1–4 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–4200.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**"Zippori Live!": U-M Museum of Art.** *Every Sunday (except November 30).* Costumed actors help bring to life the museum's "Sepphoris in Galilee" exhibit *(see review, p. 105),* which examines the rich multicultural history of the ancient Galilean city of Sepphoris, known as Zippori in Hebrew. Dramatized scenes include a Roman couple discussing their daily lives, two learned rabbis debating the finer points of Jewish law, a rabbi arguing with a Roman actress, and more. *2–5 p.m., UMMA, 525 S. State at South*

University & Kelsey Museum, 434 S. State. Free. 764–0395, 647–0441.

★**"Kerry Tales: All About Geese and Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave., Kerrytown. Free. 769–3115.*

★**"American Girls" Club Meeting: Little Professor Book Company.** Girls ages 7–12 are invited to join this new club built around the popular *American Girls* book series. Today's inaugural meeting celebrates the new character of Josephina, a New Mexico resident, with craft making, a quick Spanish lesson, and Mexican treats. *2 p.m., Little Professor, Westgate Shopping Center. Free, but preregistration requested. 662–4110.*

★**Sunday Tour: U-M Museum of Art.** *Every Sunday.* UMMA docents lead an hour-long tour of museum holdings. Today: **"Zippori Live!"** (see listing above). Also this month: **"Fifteen Visions"** (November 9 & 30), **"Lost Russia"** (November 16), and **"George Bellows"** (November 23). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Conservatory Tour: U-M Matthaei Botanical Gardens. *Every Sunday.* Docents lead a greenhouse tour to examine some of the many exotic plants from around the world in the collection. Space is limited; it's a good idea to arrive 15 minutes early to sign up. Also (today only), a free outdoor **trail walk.** *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Trail walk is free; conservatory admission $2 (children ages 5–18, $1; under 5, free). 998–7061.*

"Forest Hill Cemetery Tour." *November 2 & 9.* Ann Arbor's unofficial city historian, **Wystan Stevens,** has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Rain date: November 16. *2–4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $8 by advance reservation and at the gate. 662–5438.*

★**"Great Storytellers and More!": Rhythm Writers.** Performers include local storytellers **Eric Engle** (2 p.m.) and **Jack Hickey** (2:40 p.m.), and Chicago performance poet **Reggie Gibson.** The program concludes at 3:15 p.m. with an open mike for musicians, writers, dancers, and other artists. *2–4 p.m., U-M Pierpont Commons Piano Gallery, corner of Bonisteel and Murfin, North Campus. Free. (248) 652–8568.*

"Harvey": Young People's Theater. See 1 Saturday. 2 p.m.

"Agnes of God": MorrisCo Art Theater. See 1 Saturday. 2 p.m.

"Giovanni the Fearless": U-M Residential College 30th Anniversary Celebration. See 1 Saturday, 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday, 2 p.m.

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday.* The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call 332–9314.*

★**Haehnle Preserve Crane Watch: Sierra Club.** All invited to join an outing to Waterloo Recreation Area to watch sandhill cranes fly in to roost at sunset. *3:30 p.m., meet at Ann Arbor City Hall parking lot. Free. 665–2419.*

★**Chris Negrelli: Concordia College.** This Michigan-born trombonist, currently an instructor at Lenoir-Rhyne College in North Carolina, performs works by Henri Tomasi, Sigismond Stojowski, Georg Christoph Wagenseil, and Eric Ewazen. Also, Negrelli offers a master class November 6 (call for details). *3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4601.*

★**"A Map of Who We Are": Shaman Drum Bookshop.** EMU English professor **Larry Smith** reads from his recently published novel, an epic vision of America approaching what he calls "The Great Millennial Shift." *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Jazz Mass: Canterbury House.** *Every Sunday.* Worship service with live music by the Steve Rush Quartet, an ensemble led by U-M composer Rush that plays original music ranging from folk to techno-jazz to rock 'n' roll. *5 p.m., Canterbury House, 721 E. Huron. Free; offering taken. 665–0606.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. *6–8 p.m., location to be announced. Free. For information, call Jill at 677–1498.*

Weekly Meeting: U-M Ballroom Dancers. *November 2, 9, 16, & 23 (different locations).* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 6 p.m. by beginning cha-cha (November 2 & 9) lessons, and at 7 p.m. by samba (November 2, 9, & 16) and rumba (November 23) lessons. *6–8 p.m. (lessons), 8–10 p.m. (general dancing), Michigan Union Ballroom (November 2 & 23) & Michigan League Ballroom (November 9 & 16). $2. 763–6984.*

★**"The Sex Lives of the Great Composers": SKR Classical.** *November 2 & 9.* SKR owner Jim Leonard continues his entertaining 3-week listening and lecture series. Tonight: **"Love's Death: The Comedic Genius of Richard Wagner."** *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

5th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. See 1 Saturday. Tonight: ***Miss Nobody*** (7 p.m.), Andrzej Wadja's 1996 drama about a country girl's attempts to fit in at her new city school, and ***The Trap*** (8:30 p.m.), Adek Drabinski's 1997 drama about an unsuccessful actor whose desperate attempts to make money get him involved with the local mafia. *7 & 8:30 p.m., Lorch Hall Auditorium, corner of Tappan and Monroe. Admission $5 per film, $8 double feature (students & seniors, $3 per film). 996–0960.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 663–7867.*

Israeli Dancing: Hillel. *Every Sunday.* Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

Billy Kirchen and Too Much Fun: The Ark. An Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs. Kirchen has lived in Washington, D.C., since 1986, and in 1996 he won 10 Washington Area Music Awards, including Musician and Songwriter of the Year. His new CD, *Hot Rod Lincoln Live!,* is a tasty sampling of his live repertoire. Featuring what a *Guitar Player* reviewer calls "some of the fattest, gnarliest low-down twang imaginable," it is highlighted by an 8-minute version of the title track that pays tribute in rapid succession to the styles of a score of guitarists. *8 p.m., The Ark, 316 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

"Frankenstein": Ypsilanti Players. See 1 Saturday. 8 p.m.

FILMS

MTF. "Shall We Dance?" (Masayuki Suo, 1997). See 1 Saturday. Mich., 2:30 p.m. **"Seven Brides for Seven Brothers"** (Stanley Donen, 1954). Rollicking musical with outstanding dance numbers. Mich., 5 p.m. **"Mrs. Brown"** (John Madden, 1997). See 1 Saturday. Mich., 7:15 p.m. **"In the Company of Men"** (Neil LaBute, 1997). See 1 Saturday. Mich., 9:30 p.m.

3 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday.* All invited to join this independent local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:45 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 663–5907.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special pro-

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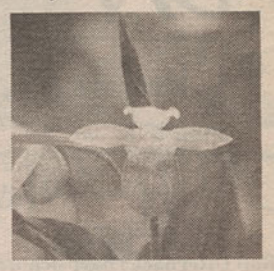

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Nancy Waring *Flute*

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Friday, Dec. 5 at 8

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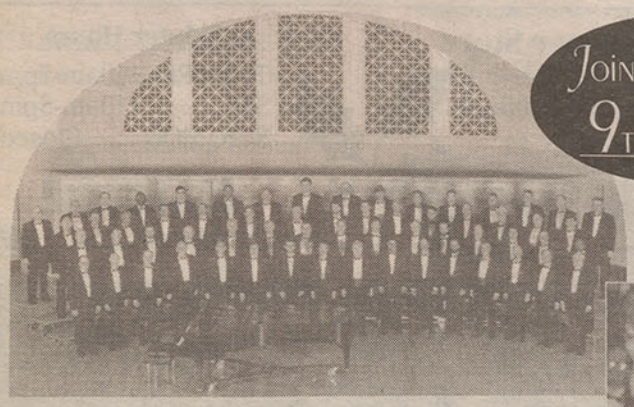

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gram, speaker, word game, or craft activity to be announced. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 10:45 a.m. with an educational program. This month: Temple Beth El (Flint) cantor Aleksandr Chernyak presents a series of classes on **"Yiddish Music and Culture."** The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (1 p.m.). Also, at noon, a homemade luncheon buffet ($4, $3 with reservations). All invited. *10:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Weekly Luncheon Series: M Club of Ann Arbor. *Every Monday.* A weekly lunchtime talk by U-M football coach **Lloyd Carr,** along with other speakers to be announced (usually another U-M coach and a student athlete). *11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $6.75 (seniors, $6.25). For more information, call Wayne Middleton at 741–9859.*

★**Susan Richards Shreve: U-M English Department/Borders Books and Music.** Reading by this prolific writer of children's and adult novels. Her novels, which include *Daughters of the New World* and *The Train Home,* often deal with family tensions and the everyday trials of growing up, and they follow the conventions of gothic and romance novels while remaining, in the words of *Kirkus Reviews,* "fine and quirky enough to avoid easy genre tags." She has also contributed to and edited several essay collections on race and justice in modern America. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Marching Band Practice: U-M Marching Band.** Continues every weekday through the football season. Weather permitting, the U-M's 200-plus-member marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians work on their routines. A great attraction for kids of all ages. *4:45–6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764–0582.*

★**"A Course in Miracles."** *Every Monday.* All invited to discuss spiritual issues raised by *A Course in Miracles,* Helen Shuchman's book of transcriptions of her channelings of new teachings of Jesus. *6:45 p.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434–8545.*

★**"Journal Writing as a Tool for Change."** *November 3 & 17.* Talk by local social worker Phyllis Perry. *7 p.m., The Gypsy Cafe, 214 N. Fourth Ave. Free. 973–8699.*

★**"Early Bird" Class: Bradley Method of Natural Childbirth.** A monthly meeting designed to help expectant couples discuss issues and learn about pregnancy services in the area. Tonight's topic: **"Exercise for Pregnancy."** *7–9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475–0022, 426–2151.*

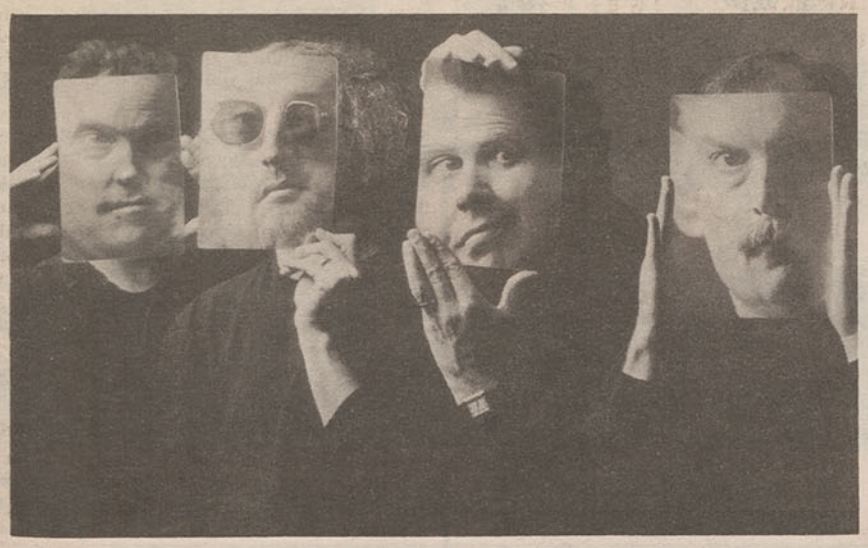
Weekly Meeting: Dream Group. *Every Monday.* All invited to discuss their dreams from a Jungian perspective. Discussion facilitator is local social worker Rebecca Mullen. *7–9:30 p.m., location to be announced. $5 donation. 662–5925.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

jazz



Rova Saxophone Quartet
Saxophone supremacy

The saxophone is a young instrument, and the idea of a saxophone ensemble younger still. It was not until 1928 that Marcel Mule, together with other members of the Parisian Republican National Guard, established the first saxophone quartet, patterned on the traditional string quartet. It took another half century or so before this ensemble was domesticated in jazz. The first two jazz saxophone groups, the World Saxophone Quartet and Rova, were formed in the late 1970s. While others have followed in their footsteps, they remain to this day the most important and the most creative saxophone ensembles in jazz and improvised music.

Each follows a different musical direction. The WSQ is an all-star group that gets together for occasional tours and recording sessions. Rova—whose name consists of the first letters of the names of the founding musicians—is a cooperative ensemble that is the primary creative forum for its members.

When they began working together twenty years ago, the members of Rova wrote their own compositions. The characteristic textures of the ensemble, and the beginnings of a group identity, seem to have been there from the start—along with the delicate balance between composition, solos, and group improvisation, and the sense of musical and intellectual curiosity.

Some of Rova's first works were influenced by the poetry of medieval Provençal troubadours and by that of William Carlos Williams. During the last decade, they have commissioned new works from both jazz and classical composers. Collaborating with painters, architects, choreographers, and other musical ensembles, including symphony orchestras, they have also been forging new relationships between different art forms—just as their playing continues to explore the boundaries between composition and improvisation.

The Rova Saxophone Quartet plays at the Gypsy Cafe and at Kerrytown Concert House as part of Edgefest '97 on Saturday, November 8.

—Piotr Michalowski

★**"Artists Among Us": Arts Group Saline.** *November 3 & 4.* Bimonthly series of presentations by area artists. Tonight: underground photographer **Harvey** (who goes only by his first name), known for his photographs of nudes standing by Ann Arbor landmarks. *7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429–0008.*

★**"Race and Human Evolution": U-M Research Club/U-M Women's Research Club.** Talks by U-M anthropology professor Milford Wolpoff and U-M visiting anthropology professor Rachel Caspari, who have cowritten a book on this topic. Refreshments. All invited. *7 p.m., Rackham West Conference Room (4th floor). Free. 662–8067.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, and bisexual people. *7:15–9:30 p.m., Ann Arbor Civic Theater, 2215 Platt Rd. Free. 741–8000, ext. 140.*

★**Mass Meeting: Conference on the Holocaust (Hillel).** All invited to help plan this annual conference, held in the spring. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Biweekly Meeting: Ann Arbor Stamp Club Monthly Meeting.** *November 3 & 24.* Tonight: a slide show on the American Philatelic Society. Also this month: the annual social party (November 24). Each meeting includes an auction of inexpensive U.S. and foreign stamps. Also, the club hosts its **annual show** November 15 & 16 (see listing). *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. *November 3, 4, 17, & 18.* All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. The Monday sessions are for experienced meditators only; beginners are welcome at the Tuesday sessions. Beginning instructions available by reservation before the Tuesday sessions. Followed on Mondays by a meditation class (8:30–10 p.m.) with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. Participants are asked to arrive by 7:15 p.m. *7:30–8:15 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration requested. For information, call Hal at 971–3455.*

★**Monthly Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. Also, the group holds its monthly small ensemble (5–10 players) meeting on November 17. *7:30–9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

★**"Class of '57": Borders Books and Music.** Humorist **Jerry Harju** (see 2 Sunday listing) reads from his memoir about his student days at the U-M. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** *November 3 & 17.* A series of talks by this local chiropractor. This month: **"The Maturation of Holistic Health"** (tonight) and **"How to Feel Good About Yourself as You Experience Health Challenges"** (November 17). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Drum Social: U-M Native American Heritage Month Celebration.** An evening of traditional Native American songs performed by the **Treetown Singers,** a Native American drum ensemble of U-M and EMU students and other community members, and the **Blue Lake Singers,** a drum ensemble from Ypsilanti. Also, social dancing. *8–10 p.m., Trotter House, 1443 Washtenaw. Free. 763–9044.*

★**"How to Enjoy Yourself When Your Partner Leaves You, and You Screw Up at Work, and Your Dog Barks at You": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri presents talks on **"The Strategic Therapy Approach to Overcoming the Wounds of Divorce and Enjoying Your Life Now"** (November 4) and **"The Strategic Therapy Approach to Overcoming Anger"** (November 5). *8:15–9:15 p.m., location to be announced. Free. Reservations requested. 665–6924.*

★**Writers Series: Guild House.** Local comic and self-described "spoken word yahoo" **Sandy Lawson,** a member of the 1997 Ann Arbor National Slam team, performs **"Shame on Me,"** her irreverent one-woman seven-character show about the humor and travail of dealing with womanhood and modern life. Also, an open mike. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

"Contact Improvisation Dance and Acoustic Jam": Magic Dragon Studios. *Every Monday.* All invited to participate in contact improvisation, a highly physical form of dance described as "a sensuous meltdown of jitterbug, judo, and mud wrestling." Participants should have some experience in dance, acrobatics, martial arts, or other movement techniques. Acoustic musicians who want to provide music admitted free. *8:30–11 p.m., location to be announced. $5 suggested donation (partners, kids, homeschoolers, and acoustic musicians admitted free). For information, call Jean Louise Balliet at 663–8073.*

FILMS

MTF. "It's Always Fair Weather" (Gene Kelly & Stanley Donen, 1955). *November 3, 4, & 6.* Musical comedy about three war buddies who meet up ten years after their discharge. Gene Kelly, Dan Dailey, Michael Kidd, Cyd Charisse. Mich., 4:10 p.m. **U-M "Genders, Bodies, Borders" Theme Semester. "Sambizanga"** (Sarah Maldoror, 1972). Drama showing a woman's perspective on the war in Angola in the 1970s. FREE. Mich., 6:30 p.m. **"In the Company of Men"** (Neil LaBute, 1997). See 1 Saturday. Mich., 8:45 p.m. **U-Club. "Leaving Las Vegas"** (Mike Figgis, 1995). Drama about the relationship between a prostitute and an alcoholic. Nicolas Cage, Elisabeth Shue. FREE; free popcorn and pop served. U-Club, 9 p.m.

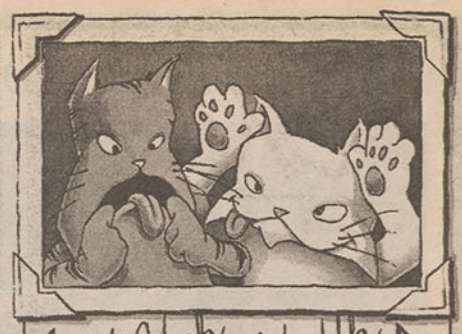
4 TUESDAY

★**City Election.** This year's ballot features **council races** in each of the city's five wards. (For more about the city races, see "The Death of Politics," p. 31.) Also, ballot proposals for a 5-year .4725-mill tax for parks maintenance and operations and a $1.7 million bond issue to fund a new environmental education facility at Leslie Science Center. *Polls are open from 7 a.m. to 8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994–2725.*

★**"Brown Bag Lecture": U-M Center for Chinese Studies.** *Every Tuesday.* Talks by U-M and visiting scholars. Bring a bag lunch; Chinese lunch (around $3) available. Today: U.S. Information Agency China desk officer Lisa Heller discusses **"U.S. Public Diplomacy in China."** Also this month: University of California–Davis history professor Susan Mann discusses **"Reintroducing Women into Chinese Historical Narratives"** (November 11), MSU economics of education professor Mun Tsang discusses **"The Development of Human Capital in a Fast-Growing, Fast-Changing Economy: The Shenzen Model"** (November 18), and U-M psychology professor Harold Stevenson discusses **"China Changes: Effects on Children's Lives"** (November 25). *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"International Forum Tuesday Lunch": U-M Ecumenical Campus Center/Church Women United.** *Every Tuesday.* Talks on various international topics. Buffet lunch available ($3; students, $1). Today: National Institute on Aging research fellow Yimei Ai discusses **"Women and Depression Worldwide."** Also this month: U-M anthropology and Near Eastern studies grad student Rochelle Davis discusses **"Historical Jerusalem and the Peace Process"** (November 11), Blend Gonoxhja, a U-M Fulbright scholar from Albania, discusses **"The Struggle for Democracy in Albania"** (November 18), and Interfaith Council for Peace and Justice staff member Russell Fuller discusses **"World Hunger at a Time of Thanksgiving"** (November 25). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**The Happiness Boys: Ann Arbor District Library "Downtown Sounds" Concert Series.** A program of classic vaudeville tunes by the duo of Don Devine and David Owens, two retired local software developers. Bring a bag lunch; coffee provided. *12:10–1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*



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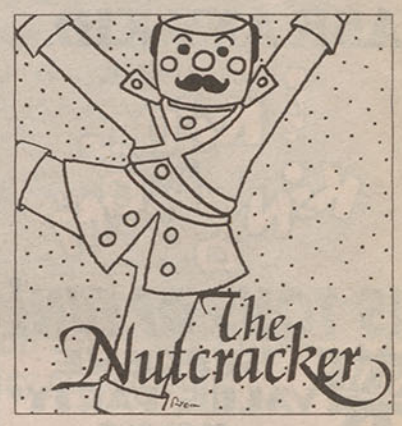

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Reception, Sunday Nov. 16, 4:00-5:00 p.m.
2309 Packard Rd., Ann Arbor, MI
Presentations by faculty and students, 5:00-6:00 p.m.

"From Puberty to Adolescence: Addressing the Transition from Middle School to High School"
Lecture by **Douglas Gerwin**, Coordinator of Waldorf High School teacher training for New England Waldorf Teacher Training Council
Friday, Nov. 7, 7:30 p.m.
2775 Newport Rd., Ann Arbor, MI

Lower School call 995-4141 for more information
High School call 669-9394

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★**Drop-in Storytimes: Ann Arbor District Library.** *Every Tuesday, Wednesday, & Thursday (except November 25–27).* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Birthdays."** Also, this month: **"Sheep"** (November 11–13) & **"Food"** (November 18–20). *4–4:30 p.m. (Tuesdays), 6:30–7 p.m. (Wednesdays), & 10:30–11 a.m. (Thursdays), Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6:30–7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**Volunteer Orientation: Washtenaw Literacy.** *November 4 & 17.* Volunteers are needed to help teach illiterate adults to read. *7–8:30 p.m., NEW Center, 1100 N. Main. Free. To register, call 482–0565.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited to join for conversation and coffee in a relaxed atmosphere, followed by beer and more conversation at a nearby pub. *7 p.m., Cafe Zola, 112 W. Washington. Free. (313) 685–4204.*

★**"Pioneer Rocketplane and Space-Based Industrial Parks": Ann Arbor Space Society.** Local real-estate developer Chuck Lauer, president of Peregrine Properties, discusses the Pioneer Rocketplane, an industrial park he designed for NASA. *7 p.m., Boeing Lecture Room, U-M Aerospace Engineering Bldg., Beal Ave., North Campus. Free. 665–1263.*

★**"Druidic Lore and Magical Tradition": Druids of Shining Lakes Grove.** *November 4 & 18.* Members of this local pagan group present an introductory lecture on "Druidic Lore" (7–8:30 p.m.), and instruction on the "Magical Tradition" (8:30–10 p.m.; preregistration required). *7–10 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). Free. To reserve a spot in "Magical Tradition," call Johnna at 485–8632.*

"Small Business Organization: The Importance of Choice of Entity for the Start-Up Company": Women Business Owners of Southeast Michigan. Talk by local attorney Julie Dunbar. Open to all women who own or would like to start a business. Informal networking one half-hour before the meeting. *7–8:30 p.m., 777 Eisenhower at S. State. $10 (members, free). Reservations required. Call Monica Milla at 332–9300.*

★**Weekly Meeting: Ann Arbor Area Knitters Club.** *Every Tuesday.* Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747–6383.*

★**Weekly Meeting: Huron Valley Greens/U-M Student Greens.** *November 4 & 18.* The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. Today's program is a discussion of Greens philosophy. Also this month, Greenpeace representative Scott Rosencranz discusses the recent closing of Greenpeace offices around the country and the future of Greenpeace (November 18). *7–9 p.m., Michigan League, room D (3rd floor). Free. 663–3555.*

★**"The Forgotten Door" and "Wind in the Willows": Barnes & Noble.** *November 4 & 6.* Ardis Elementary School students present dramatic adaptations of these two popular children's books. In celebration of Children's Book Week. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Artists Among Us": Arts Group Saline.** See 3 Monday. Tonight, a presentation by video artist **Lisa Reed.** 7 p.m.

★**Biweekly Meeting: Ann Arbor Camera Club.** *November 4 & 18.* Former *Detroit Free Press* photographer George Waldman discusses *Voices of the Strike,* his popular book, now in its third printing, a collection of photographs and autobiographical testaments of people involved in the Detroit newspaper strike. Also, club members show their recent slides.

Ann Arbor Civic Theater presents *A Little Night Music,* Stephen Sondheim's witty, acerbic musical based on an Ingmar Bergman film, Nov. 13–16 & 20–23.

Also this month, a speaker to be announced, and club members show their recent prints (November 18). All invited to bring in used photographic equipment to sell or trade. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**Community Education Series: Dawn Farm.** *Every Tuesday (except November 25).* Local professionals discuss substance abuse and related issues. Tonight: social worker Paul Schreiner talks about holistic treatment in **"Recovery of the Whole Person."** *7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. 485–8725.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

"Herbal Wisdom for Men": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. $3 materials fee. Space limited; preregistration requested. 994–3409.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** *November 4 & 18.* All cross-country skiers invited. Tonight: a potluck (bring a dish to pass) and an overview of the season's planned activities. Also this month: discussion of **"Strength Training for Cross-Country Skiing"** (November 18). Preceded at 7 p.m. by socializing. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★**Monthly Meeting: U-M Science Research Club.** U-M urban and technological planning grad student Rhonda Ryznar presents **"The Greening of Detroit,"** a talk on the social consequences of the changes in vegetation in Detroit over the past 25 years. Refreshments. *7:30–10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 763–2566, 761–4320.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

Dan Jacobs: Ann Arbor Poetry Slam. Reading by this Bloomfield Hills Roeper High School teacher and forensics coach. Jacobs is the 1997 Ann Arbor Grand Slam champion, and his performances are known for their boundless energy and manic comedy. Jacobs's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *7:30–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Swing Dance Jam. *Every Tuesday.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. Experienced dancers share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the Gretchen's House V barn, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

★**Weekly Meeting: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. *7:30–9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485–4048, 482–7670.*

★**Video Planning Meeting: Peace InSight.** All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. *8 p.m., Espresso Royale Caffe, 214 S. Main. Free. For information, call 761–7749.*

International Folk Dancing: U-M Folk Dance Club. *November 4 & 18.* Line, circle, and couples dances from around the world. All invited; no partner needed. Beginners and onlookers welcome. *8 p.m., Gretchen's House V barn, 2625 Traver Rd. (off Nixon Rd.). $2 at the door. 662–4258.*

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to read their work. Prizes. Listeners welcome. Free coffee. *8–10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Pat Mora: Shaman Drum Bookshop.** This acclaimed Chicana poet reads from her recently published collection *Aunt Carmen's Book of Practical Saints.* Composed in English and Spanish using traditional forms from lullabies to sonnets, these poems are cast as the prayers of an 80-year-old caretaker of a small village church. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler directs this U-M student orchestra in a program highlighted by the American premiere of Felix Mendelssohn's recently discovered Piano Concerto No. 3. Pianist is U-M music professor **Anton Nel** *(see review, p. 69).* Also, John Adams's *The Chairman Dances* (a fox-trot for orchestra), and Brahms's Symphony No. 4. *8 p.m., Hill Auditorium. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

Open Mike Comedy Jam: Mainstreet Comedy Showcase. *Every Tuesday.* A chance to see area professionals work on new material. Also, aspiring comics are invited to try out their acts (call the day of show to sign up). Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $1. 996–9080.*

Teachers and Parents:
Partners Helping Kids

The Ann Arbor Education Association congratulates elementary parents on their determination while looking out for their children's best interests. As many of you know, the AAEA filed grievances challenging the intended transfers as violations of the Master Agreement with the Board of Education. We too are pleased that the teachers at Thurston, Pittsfield and Mack Elementary have remained in their classrooms. Due to strong efforts on the part of the AAEA and this community, teachers at these schools were not transferred out of their classrooms six weeks into this school year.

These people are
T = thoughtful & terrific
E = enthusiastic & energetic
A = approving & active
C = caring & creative
H = honorable & helpful
E = encouraging & excellent
R = reflective & realistic
S = sensitive & sustaining
who remain dedicated to providing an excellent education to all students in their elementary classrooms.

Thanks to strong parent support, we will continue to provide a stable environment as expected by Ann Arbor parents.

Offered by the Ann Arbor Education Association, MEA-NEA, representing over 1,000 professional educators who work for the Ann Arbor Public Schools.

ROBIN'S NEST
Drop-In Child Care
Do you need a babysitter so you can get your shopping done or maybe just to enjoy some quiet time?
Here's our November Schedule of Events:
MWF - Playgroup 10am-11:30am
Thurs. - Art Activity 10am-11am
Friday - Parents Night Out, at 7pm
Popcorn, games, movie
Saturday - Kids Club 10am-2pm
SPECIAL EVENTS
Mrs. Music - Nov. 11 & 25 at 11:30am
Music, singing and musical games
Spot The Dog - Nov. 14 at 11am
Mother Goose Storytime - Nov. 19 at 11am
Closed Thanksgiving, Open Nov. 28
Don't take the kids shopping. Bring them to us!
Hours M-Th 8am-10pm, F 8am-11pm, Sat. 10am-11pm
Ages 18months - 12 years old
Concord Center
2900 S. State St., Ann Arbor, MI 48104
Phone (313) 332-4483

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We refer experienced, qualified, CPR trained child care providers for anything from one time to full-time. Friendly, mom-owned company will find your sitters for you.
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or 668-6892 FAX,
or www.inac.net/ccs/
or ccs@inac.net

Summers-Knoll School
We are a small private elementary school for bright & creative children, located in southeast Ann Arbor. We have openings for fall 1997 for children ages 5 1/2 - 10 years.
Featuring
Multi-age classrooms,
Computers,
2,000 volume computer cataloged library,
Integrated core subjects.
Jean Navarre, educator of bright & creative children for 25 years, founder of Emerson School and owner of Concord Preschool & Kindergarten, is our School Consultant.
Please call for Information or an Appointment:
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Ann Arbor, Michigan 48104
(313) 971-7991
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Early Childhood Education and Care in a Nurturing Environment
PLAYSPACE
Comprehensive programs for infants, toddlers, and preschooloers.
Seven well equipped classrooms, fenced on-site play yard, play deck, and ample on-site parking
123 N. Ashley one block north of Huron Suite 110 Ann Arbor 995-2688

EVENTS *continued*

FILMS

MTF. "Hour of the Wolf" (Ingmar Bergman, 1968). A painter sees apparitions when he and his wife retreat to a deserted island. Max von Sydow, Liv Ullmann. Swedish, subtitles. Mich., 4:10 p.m. **"It's Always Fair Weather"** (Gene Kelly & Stanley Donen, 1955). See 3 Monday. Mich., 7 p.m. **"In the Company of Men"** (Neil LaBute, 1997). See 1 Saturday. Mich., 9:15 p.m. **U-Club. "La Femme Nikita"** (Luc Besson, 1990). Slick, ultraviolent saga of a young female hood recruited as an assassin by the French government. French, subtitles. $1 admission; free popcorn and pop served. U-Club, 9 p.m.

5 WEDNESDAY

★**"Foot Care": Northeast Senior Center.** A local podiatrist discusses how to maintain healthy feet. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday (except November 26).* Cooking demonstrations by local culinary experts. Today: Misty Callies of Zanzibar shows how to make a **"Mexican Supper."** Also this month: local cookbook author Marge Biancke demonstrates **"Thanksgiving Side Dishes"** (November 12) and Barbara Steer of The Pastry Cart offers ideas for **"Holiday Food Gifts"** (November 19). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 (5 classes for $20) includes coffee, taste samples, and recipes. 665–9188.*

"Ann Arbor's Lustron Homes": Kempf House Center for Local History. Mary Culver discusses these houses which were popular in postwar Michigan. *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**ArtVideos: U-M Museum of Art.** *Every Wednesday & Thursday (except November 27).* A series of video documentaries about some of the world's great art galleries. Today and tomorrow: ***Accademia Gallery, Venice.*** Also this month: ***Centre Georges Pompidou*** (November 12 & 13), ***Hermitage, St. Petersburg*** (November 19 & 20), and ***National Gallery, Washington, D.C.*** (November 26). *12:10 p.m. (Wednesday) & 7:30 p.m. (Thursday), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Library On-Line Catalog": Ann Arbor District Library. Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library Web site (www.annarbor.lib.mi.us). *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving branch, November 8, 9 a.m. *4 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Religion Explored": U-M Michigan League Programming.** *November 5 & 12.* Series of lectures on the world's major religions, followed by discussion. Today: A representative from the local Zen Buddhist Temple discusses **"Buddhism."** Also this month, an **"Intergroup Dialogue"** (November 12), with representatives from local Christian, Jewish, Islamic, Buddhist, and Hindu communities. *4–6 p.m., Michigan League Henderson Room (3rd floor). Free. 763–4652.*

★**". . . And the Beat Goes On": Michigan Heart and Vascular Institute.** *Every Wednesday.* St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. *6–7:30 p.m., Michigan Heart and Vascular Institute Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free, but reservations requested. (800) 231–2211.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 665–3805.*

★**Open Class in Wicca: Magical Education Council of Ann Arbor.** *November 5 & 19.* Kami Landy offers beginning instruction in the art of Wicca, also known as white witchcraft. *7 p.m., location to be announced. Free. 761–1137.*

★**"Improve Your Sports Ability": Movement Learning Systems.** Local Feldenkrais instructor Jesse Nichols shows how to use this movement system to improve athletic abilities at any level. Wear loose, comfortable clothing. Classes continue every Wednesday. *7 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free (fee for continuing classes). Preregistration required. 913–1072.*

★**"Children's Story Time": Barnes & Noble.** *Every Wednesday & Thursday (except November 26 & 27).* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 4–9 (Wednesdays) and for preschoolers (Thursdays). This week: ***Anastasia***, a Russian fairy tale. Also this month: Eric Hill's **Spot** stops by to share some of his favorite adventures (November 12 & 13) and stories about **"The First Thanksgiving"** with holiday treats (November 19 & 20). *7 p.m. (Wednesdays) & 11 a.m. (Thursdays), Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**African-American Book Reading Club: Little Professor Book Company.** All invited to discuss Connie Briscoe's novel *Big Girls Don't Cry.* *7–8 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Veleria Banks at (313) 942–6013.*

★**"Cover to Cover": Ann Arbor District Library.** *November 5 & 14 (different locations).* Book discussion group led by AADL staff focusing on books that have been or are about to be made into films. Tonight: Jon Krakauer's ***Into Thin Air***, an account of the harrowing true experiences of a group of mountain climbers who attempted Mt. Everest. *7:30–8:30 p.m., Ann Arbor District Library lower-level Muehlig Room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

★**Shamanic Journeys: Creation Spirituality.** *Every Wednesday.* Using special postures, participants enter a trancelike state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**History Reading Group: Barnes & Noble.** EMU history professor Mark Higbee leads a discussion of Adolph Reed's *W. E. B. DuBois and American Political Thought.* *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *November 5, 12, & 19.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**"Bombs, Bitmaps, & Budgets: Inside the Computer Game Industry": Ann Arbor Computer Society.** Talk by Matt Toschlog, president and chief programmer of the local firm Outrage Entertainment. All invited to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–1188.*

★**Ben Snyder: Borders Books and Music.** This Detroit-area writer, an instructor at Cranbrook School for Boys, reads from *Once More with Joy*, his new history of the school from 1964 to 1985. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Dance Me Outside": U-M Native American Heritage Month Celebration.** Showing of Bruce McDonald's insightful 1995 seriocomic film set on the Kidabansee reservation in northern Ontario. Told from the Native American point of view, the action explores the endemic injustice that demoralizes reservation residents. *7:30 p.m., 1360 East Hall, 525 East University. Free. 763–9044.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *November 5 & 19.* Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's

Outline of Occult Science. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

★"Fruitful: Living the Contradictions, A Memoir of Modern Motherhood": Shaman Drum Bookshop. Novelist Anna Roiphe reads from her feminist memoir, a 1996 National Book Award finalist. "Roiphe digs beneath the paving stones of political rhetoric and unearths the wormy guilts and regrets we modern mothers *all* harbor," says *New Passages* author Gail Sheehy. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Monthly Meeting: Scandinavian Folk Music Group. All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who always teaches some new tunes at each meeting. (The group also meets on the 3rd Wednesday of every month in Lansing.) Newcomers welcome. *8 p.m., 1404 White St. Free. 327–3636.*

★Student Harpsichord Concert: U-M School of Music. Students of U-M music professor Edward Parmentier (see 7 Friday) perform harpsichord works to be announced. *8 p.m., U-M School of Music Bldg. Moore Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Moxy Fruvous: The Ark. This folk-rock quartet from Ontario is known for its flair for theatrics, adventurous vocal arrangements, and sharp satiric edge. "Imagine a combination of barbershop, doo-wop, R.E.M., and Billy Bragg," suggests *Folk Roots* magazine. Opening act is the **Paperboys,** a Celtic band from Canada. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Marat/Sade": Community High School. *November 5–8.* Malcolm Tulip directs Community High students in Peter Weiss's celebrated 1966 play exploring the limits of politics and the incorrigible perversity of human nature. Though commonly known as *Marat/Sade,* the play's actual title is *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the direction of the Marquis de Sade.* Part Brechtian drama, part Platonic dialogue, and part sensationalist masque, the play uses the demise of the radical proto-socialist leader of the French Revolution to fashion an impassioned, often brutally sardonic critique of human aspirations for a better world. Cast: Joe Tuttle, Noah Goldsmith, Amelia Scott, Lorin Fries, Ed Weymouth, Heather Boyd, Claire Mannle, Lyssa Sperlich, Cassie Haynes, Temu Nana, and CHS grad Brendan McMahon, currently an EMU student. *8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $6 (students & seniors, $4) at the door only. 994–2021.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday, 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. *Every Wednesday.* An evening of improvisational comedy with this acclaimed 5-member Detroit-based improv troupe whose shows also include some scripted skits and stand-up comedy. Named "Best Local Comedians" in the *Metro Times* 1997 Best of Detroit awards. Also, open mike performers. Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $4 (students with ID, $2). 996–9080.*

Trailer Park Ninjas: U-Club. *November 5, 12, & 19.* This U-M student comedy troupe presents an evening of stand-up, improv, and original sketches. Also, an open mike. *Note:* Guests not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the show. *9 p.m., Michigan Union U-Club. $3 at the door. 763–3202.*

FILMS

HILL. "Swingers" (Doug Liman, 1996). Comedy about a group of young singles in L.A. FREE. Hillel, 9 p.m. **MTF. "Mrs. Brown"** (John Madden, 1997). See 1 Saturday. Mich., 7 p.m. **"In the Company of Men"** (Neil LaBute, 1997). See 1 Saturday. Mich., 9:15 p.m. **U-M Michigan League. "Bullets over Broadway"** (Woody Allen, 1994). Delightful comedy about a 1920s-era playwright who sells out when offered a chance to direct his play on Broadway. John Cusack, Dianne Wiest, Jennifer Tilly, Chazz Palminteri. FREE. Michigan League Underground, 8 p.m.

6 THURSDAY

"Japan in the World; the World in Japan": U-M Center for Japanese Studies. *November 6–8.* The center celebrates its 50th anniversary this weekend with a 3-day symposium featuring lectures by scholars and Japanese diplomats, a traditional Japanese music performance, and a special exhibit at the Bentley Historical Library. Also, two public concerts: shamisen player Takahashi Chikuzan on November 7 and jazz pianist Keiko McNamara on November 8 (see listings). *8:30 a.m.–5 p.m., U-M Alumni Center, 200 Fletcher St. Conference fee: $25 per day or $60 for 3 days. To register, call 764–6307.*

"Introduction to Computers": Ann Arbor District Library. *November 6 & 24.* A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL library cardholders. *10 a.m. (November 6) & 7 p.m. (November 24), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★"Mindfulness and Meditation: Intersection for Mind, Body, and Spirit?" *Every Thursday (except November 27).* All women invited to join this women's study and support group for discussions led by retired psychotherapist Ann Schoonmaker. Resource materials are books and tapes by Jon Kabat-Zinn, author of *Wherever You Go, There You Are. 10 a.m.–noon, St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. Free. 761–9044.*

★Thursday Lunch Bunch: Jewish Community Center. *Every Thursday (except November 27).* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Conversations on Maimonides,"** a series of talks by U-M classics professor emeritus Gerda Seligson. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for non-seniors). At 12:45 p.m., an educational or cultural presentation. This week: Jewish Federation campaign director Barbara Levitan reads works by members of the **"JCC Writing Group."** Also this month, the **Pittsfield Pipers,** a local recorder ensemble, present a Thanksgiving concert (November 13) and Washtenaw Council on Aging program coordinator Barbara Zaret discusses **"Medicare HMO's and Long-Term Care Insurance"** (November 20). The weekly program concludes with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, today only, Huron Valley Ambulance community relations assistant Michael Qualls offers free blood pressure testing (10 a.m.–noon). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Stories for Little Ones": Barnes & Noble. *Every Thursday (except November 27).* Barnes & Noble staffers present storytelling programs and craft activities for preschoolers. Today: ***Anastasia,*** a Russian fairy tale. Also this month: Eric Hill's **Spot** stops by to share some of his favorite adventures (November 13) and stories about **"The First Thanksgiving"** with holiday treats (November 20). *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Thursday Forum: First Presbyterian Church. *November 6, 13, & 20.* Today: U-M Hospitals physician **Thomas Clark,** famous locally for his incredibly intricate cut-paper snowflakes, leads a hands-on workshop on making these works of art. Also this month, local mystery writer Gerry Prescott, author of *Deadly Sweet in Ann Arbor,* discusses **"The Author at Work"** (November 13) and Martha Krehbiel interviews Bob Gamble in **"How It Was Around Here"** (November 20), Gamble's local adaptation of Arthur Miller's comedy *The Ryan Interview.* All invited. *Note:* The Thursday forum is held at Westminster Presbyterian while First Presbyterian is remodeling. *Noon–1 p.m., Westminster Presbyterian Church, 1914 Greenview. $3.50 (includes buffet lunch). 662–4466.*

★Gifts of Art: U-M Hospitals. *Every Thursday (except November 27).* A series of performances by area musicians. Today: classical music by U-M music students to be announced. Also this month: medieval chant by soprano **Norma Gentile** (November 13) and show tunes by the **Young People's Theater Troubadours** (November 20). *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Access Soapbox": Ann Arbor Community Television Network. *Every Thursday (except November 27).* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no

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Educational Insights & Video Tech, Electronic Learning Games, Replogle Globes, and Dax Computer Software.

Sunday, November 9
"All Aboard the Toy House Express"
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Brio and Learning Curve Wooden Trains, Bachman Electric Trains, Ertl Diecast Trains, and Tomy Thomas the Train Playsets.

Sunday, November 16
"World of Discovery"
featuring...
Bushnell Telescopes, Wild Goose & Natural Science Sets, Safari Ltd., Museum Quality Dinosaurs & Animals.

Sunday, November 23
"Free Wheelin'"
featuring...
Playing Mantis Sizzlers, Tyco RC & Matchbox Cars, Mattel Hot Wheels, Darda Racing Sets, Power Wheels, and more!

Sunday, November 30
"Construction Zone"
featuring...
Lego, K'Nex, Erector, and Capsela Building Sets.

Sunday, December 7
"Clownin' Around"
featuring...
Klutz Press Books, Cascade & Russ Berrie Puppets, Applause Sesame Street Characters, Nerf Shooting Gallery.
plus...
Storytelling with Dorothy Levy and a visit from "Rozee the Clown".

Sunday, December 14
"Rainy Day Activities"
featuring...
Playskool, Milton Bradley, Creativity for Kids, and our craft department.

Sunday, December 21
"Children at Play"
featuring...
Playmobil, Fisher Price, and Little Tikes Playsets.

HOURS:

Mon.-Thurs.	9:30am to 6pm
Friday	9:30 am to 9pm
Saturday	9:30am to 6pm
Sunday	12pm to 5pm

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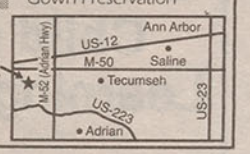

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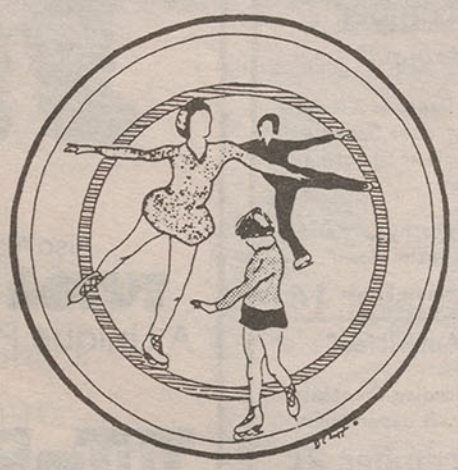

Call 761-7240 or 994-2780
for class times and registration information.

Classes are available for all ages and skill levels. Veterans Ice Arena is located on the corner of Jackson Rd. and N. Maple. If special assistance or accommodation is required, please call (313) 994-2780, (TDD #99402700).

Parks&Recreation
CITY OF ANN ARBOR

EVENTS *continued*

lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Chess Clubs: Adventures in Chess. *Every Thursday (except November 27).* A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). $3 (members, free). Memberships are $49 a year. 665–0612.*

★**"How to Keep Your Kids Healthy" Fair: Ypsilanti Food Co-op.** Talks by local health experts, samples of natural foods, and entertainment by magician Tim Wise as well as "Fun with Food" activities. *4–6 p.m., Olive Adams Elementary School, 503 Oak St., Ypsilanti. Free. 483–1520.*

★**John Burnside: U-M English Department/Borders Books and Music.** Reading by this award-winning Scottish poet, the author of *The Myth of the Twin, A Normal Skin,* and other collections. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday (except November 27).* This family program includes a family meal (5:50 p.m.) and a guest speaker (6:45 p.m.), with age-appropriate activities for infants and kids. This week: Kalamazoo College professor Virginia Nordby discusses **"The Supreme Court and Religious Liberty."** Also this month, an open discussion of **"Soul Liberty in the 21st Century"** (November 13) and church member Jim Lau discusses **"The Old West Revisited"** (November 20). All invited. *5:50–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is $5 (kids, free); all other events are free. 663–9376.*

★**"Torn Veils": Aurora Borealis Productions.** Opening reception for this exhibit of artistically altered photographs by seven local photographers inspired by vampire legends and representing the communion between different worlds. Entertainment includes a performance by **Nightfire,** a choreopoetry group featuring sword dancer Irena and dancer Kalaea McKee performing to live and recorded music and spoken poetry. Also, performances of Armenian, classical Indian, and West African music, and West African, Middle Eastern, and East Indian dance, and showing of two videos: **"Dream On"** by Madalena Vaudun and **"Vampire: Angel and Predator"** by John Matthews. *6 p.m.–midnight, Gypsy Cafe, 214 N. Fourth Ave. Free. 996–2405.*

Thursday Cooking Class: Kitchen Port. *Every Thursday (except November 27).* Cooking demonstrations by local culinary experts. Tonight: The Earle's chef Shelley Adams demonstrates **"Appetizers"** (preregistration required). Also this month: Zingerman's co-owner Ari Weinzweig discusses **"Mountain Cheeses"** (November 13) and Katherine's Catering executive chef Al Plungis shows how to make **"An Artful Holiday Buffet"** (November 20). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 (5 classes for $30) includes recipes, taste samples, and coffee. 665–9188.*

★**Monthly Meeting: Formerly Employed Mothers at the Leading Edge.** *November 6 & 20.* All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight's topic: **"The Challenge of Discipline."** Also this month: **"Motherhood and Stress"** (November 20). *7–9 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Ann at 662–0049.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday (except November 27).* Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a onetime nonrefundable fee of $16). 747–8206, 484–7389.*

Thursday Night Lecture Series: Co-Evolution Church of Ann Arbor. *November 6 & 20.* Sue Mumm leads a discussion on how to develop a spiritually fulfilling lifestyle from an agnostic perspective. Tonight: **"Developing a Planetary Citizen Lifestyle."** Also this month: **"Time Structuring for a Balanced Life"** (November 20). *7–9 p.m., Guild House Campus Ministry, 802 Monroe. Donation. 332–9347.*

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** *Every Thursday.* Discussion group for lesbian, gay, bisexual, and transgender folks. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Joe Falls: 50 Years of Sports Writing (And I Still Can't Tell the Difference Between a Slider and a Curve)": Barnes & Noble.** Veteran *Detroit News* sports columnist **Joe Falls** reads from, discusses, and signs copies of his recently published memoir. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Managing Holiday Stress with Yoga": Whole Foods Market.** Local yoga instructor Emma Stefanova leads a class in the basics. *7 p.m., location to be announced. Free. 971–3366.*

★**"New Eyes for Ancient Gods: Yoruba Orisa in Contemporary Art": Washtenaw Community College.** Bamidele Agbasegbe Demerson, curator of the local African American Cultural and Historical Museum, gives a slide-illustrated lecture on traditional *ojubo,* or art-filled altars that the West African Yoruba people built for their *Orisa,* or divine beings. In conjunction with the current exhibit by contemporary African-American artists. *7–8:30 p.m., Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 668–1656, 769–3420.*

★**"The Cowboy, the Indian, and the Fervent Feminist" and "The Valentine Fairy": U-M Basement Arts Theater.** *November 6–8.* Carrie Keranen directs fellow U-M students in two short plays, by Murray Schisgal and Ernest Thompson, respectively, about love and male-female relations. *7 p.m. (tentative time), Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

★**"The Forgotten Door" and "Wind in the Willows": Barnes & Noble.** See 4 Tuesday. 7 p.m.

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. *7:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic to be announced. Also, members bring in rock and mineral specimens to swap, and there is a silent auction of materials from the club's collection. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

★**Molly Katzen: Borders Books and Music.** The well-known vegetarian chef and cookbook author (of *The Moosewood Cookbook* fame) talks about and autographs her new book, *Vegetable Heaven. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Take Away TMJ": Movement Learning Systems.** Local Feldenkrais instructor Jesse Nichols shows how to use this movement system to relieve stiff jaw and neck muscles. Wear loose, comfortable clothing. Classes continue every Thursday. *7:30 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free (fee for continuing classes). Preregistration required. 913–1072.*

★**"Romance Readers": Barnes & Noble.** All invited to discuss Julie Barnett's *Wonderful. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday (except November 27).* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324.*

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Hosted by local singer-songwriter Lili Fox. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

"The Snow Queen": Young Actors Guild. *November 6–8.* Christina Albright-Stringer directs a cast of youngsters in an adaptation of Hans Christian Andersen's story about a little girl's quest to find and free a friend whose heart has been frozen by the beautiful but evil Snow Queen. The show includes both scripted and improvised scenes; all children ages 8–12 may join the cast in selected scenes if they show up 45 minutes before curtain time. *7:30 p.m., Haisley School, 825 Duncan. $7 (children under 12, $5). Group rates available. For reservations or to register to participate in improvisation, call 930–1614.*

fiction

Janet Kauffman
The ways stories are told

Janet Kauffman's first collection of short stories, *Places in the World a Woman Could Walk,* got so much attention that one of her publishers later referred to the book as "legendary." Reviewers praised her mastery of certain stylistic experiments and her willingness to engage feminist issues. Some of us from this part of the world were simply happy to see someone portray—with sympathy, intelligence, and humor—the lives lived on the farms and in the small towns of south-central Michigan.

After that extraordinary success, a lesser writer might have been content to work the same field over and over. Kauffman wasn't. Through two novels, a small press collection of poetry, and now, *Characters on the Loose,* her third collection of short stories, she has continued to explore the ways stories are told, trying first one way, then another. Kauffman's narrative restlessness may have disconcerted those who wanted the author of *Places* to rewrite the same story, but it has taken her into new areas of style and subject.

And there are stories in *Characters on the Loose* that should intrigue the fan of *Places.* The opening of "Girl Games" would fit easily in the earlier collection:

> *Angelina says she'd walk to Detroit—although it would take two days, with no scenery at all to pass the time—if, she says, Albert would swear to her on the phone that after he opened the door he'd kiss her for ten minutes.*
>
> *"At least ten minutes," she says, "and then, all right, I don't care what. If he wants to talk after that, all right, then I'll talk."*

The big difference here is in the ending. Kauffman lets her story play itself out quietly, in a minor key that itself becomes the story's subject. Nothing has to happen to make things come into focus: "A good enough day, if you add it all up—I saw plenty of blue sky."

The centerpiece of the book, both in its willingness to explore the new, and in its wild humor, is the long story entitled "26 Acts in 26 Letters." As the title indicates, the story is a trip through the alphabet—a crazy and wonderfully erotic alphabet—filled with forbidden pleasures and more than a little menace. In Kauffman's hands, the most basic elements of the writer's craft, the very letters she uses, rise up and assume an unruly but completely absorbing life of their own.

Kauffman reads from her most recent work at Rackham Amphitheater on Tuesday, November 11. *—Keith Taylor*

★**ArtVideos: U-M Museum of Art.** See 5 Wednesday. Tonight: ***Accademia Gallery, Venice.*** 7:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** *Every Thursday (except November 27).* Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities during the summer. All invited. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–0920.*

★**Biweekly Meeting: Ann Arbor Ski Club.** *November 6 & 20.* All invited to learn about the ski club's downhill and cross-country ski and snowboarding outings and other social activities. A **dance** (9–11 p.m.) follows the November 20 meeting. Nonmembers welcome. Must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

"Open Jam": Griff's Jams. *Every Thursday (except November 27).* Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. *8–11 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

★**Rebecca Reynolds and Marsha de la O: Shaman Drum Bookshop.** Readings by these two poets whose work has been published in the Kalamazoo-based New Issue Press Poetry Series. Reynolds, a U-M creative writing grad, reads from *Daughter of the Hangnail.* U-M poet Alice Fulton says her work "exists where Rilke's glowing harmonics meet the raw edge of the millennium." De la O, a California resident whose work has been praised by poet Philip Levine as "vital and full of life," reads from *Black Hope,* winner of the 1997 New Issues Poetry Prize. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

The Atlantis Ensemble: Kerrytown Concert House. World-renowned Dutch violinist **Jaap Schroeder** joins two stars of the local early music scene—fortepianist **Penelope Crawford** and cellist **Enid Sutherland**—for a program of classical piano trios performed on period instruments. These three superb musicians formed the Atlantis Trio in 1991, but their busy schedules allow them to get together in Ann Arbor only once a year or so—don't miss this rare performance. Program: Beethoven's Trio in C minor, Mozart's Trio in G, and Kraus's Trio. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Eddie from Ohio: The Ark. Highly regarded acoustic quartet from Arlington, Virginia, known for their resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs. "Imagine Crosby, Stills, and Nash in their heyday, backed by Bela Fleck and the Flecktones," says *Dirty Linen* magazine, and Austin, Texas, radio DJ David Obermann says they evoke "shades of Washington Squares, Uncle Bonsai, and 10,000 Maniacs—but still unique." Opening act is **Cliff Eberhart,** a New York City–based urban troubadour whose music blends rock, blues, and folk traditions. A deeply soulful vocalist, he writes spare, lean, haiku-like songs that offer alternately shattering and haunting glimpses of an inner world. *8 p.m., The Ark, 316 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

"Macbeth": Rude Mechanicals (University Activities Center). *November 6–9.* From the opening scene of conjuring witches to the final battle of the last act, this story of a Scottish lord and his ambitious wife and their bloody rise to power remains one of Shakespeare's best-known and most influential tragedies. Directed and performed by U-M students. *8 p.m., Lydia Mendelssohn Theater, Michigan League. $8 (students, $6) in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday, 8 p.m.

"Marat/Sade": Community High School. See 5 Wednesday. 8 p.m.

★**Weekly Meeting: Shorinji Kempo.** *Every Thursday (except November 27).* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8:30–10 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

A. Whitney Brown: Mainstreet Comedy Showcase. *November 6–8 (postponed from August).* This Emmy-winning former *Saturday Night Live* writer first gained attention with the withering, Swiftian ironies and lethal acuity of his occasional "Big Picture" commentaries during the SNL "Weekend Update" segment. Brown also won an Emmy for his writing on SNL, including Jon Lovitz's "pathological liar" routines. He's currently a regular correspondent on Comedy Central's *The Daily Show. Rolling Stone* calls him "the decade's most biting political satirist." Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thursday) & $12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "It's Always Fair Weather" (Gene Kelly & Stanley Donen, 1955). See 3 Monday. Mich., 4:30 p.m. **"Shall We Dance?"** (Masayuki Suo, 1997). See 1 Saturday. Mich., 7 p.m. **"In the Company of Men"** (Neil LaBute, 1997). See 1 Saturday. Mich., 9:30 p.m.

7 FRIDAY

★**"William Faulkner: The First Hundred Years": U-M Special Collections Library.** *November 7 & 8.* A two-day conference on the life and work of the great Southern novelist, who was born in 1897. Includes lectures by Faulkner scholars, readings from Faulkner's works, videos, and a screening of *Intruder in the Dust* (see Films listing below). In conjunction with the library's current exhibit of Faulkner manuscripts and memorabilia. *9 a.m.–5 p.m., U-M Special Collections Library, 711 Harlan Hatcher Graduate Library. Free. For details, call 764–9377.*

Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. *November 7 & 8.* Held in the club's historic 1840s Greek Revival house, this is the area's oldest bazaar, now in its 35th year. Handmade arts and crafts, "elegant junque," homemade preserves, candies, and baked goods, and more, including several brand-new recently retired Beanie Babies. Also, a raffle of a gourmet food basket, stained-glass birdbath, a handmade quilt rack, and a stone and willow birdhouse (raffle tickets $1, 6 for $5). Today only, coffee and tea are served in the morning, and **lunch** is available 11 a.m.–2 p.m. *9 a.m.–4 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair-accessible. Free admission. 482–7615, 483–5688.*

Holiday Fest: St. Joseph Parish. *November 7 & 8.* A craft show, bake sale, and raffle (9 a.m.–5 p.m. daily), and fun activities for all ages. Lunch available 10 a.m.–2 p.m. Tonight: a fish fry, bonfire, and hayrides (5:30–7 p.m.). *9 a.m.–7 p.m., St. Joseph Parish, 9425 Whittaker Rd. (south of Willis), Ypsilanti. Free admission. 461–6555.*

★**Annual World Community Day: Church Women United.** Christian women of all denominations invited to this annual celebration focusing on peace and justice. This year's liturgy is an original service on the theme of **"Gathering Seed from a Medieval Motherroot."** Coffee and refreshments. Also, SERRV craft items for sale. *9:30 a.m., Friends Meetinghouse, 1420 Hill St. Free. 665–8773.*

★**"Aryans and British India": Shaman Drum Bookshop Publication Party.** U-M anthropology and history professor Thomas Trautmann is on hand to sign copies of his recently published study of the history of the "Aryan" idea. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

U-M Women's Volleyball vs. Illinois. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**Pathwork Lecture/Discussion Evening: Great Lakes Pathwork.** All invited to hear a reading of lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Discussion follows. Tonight: **Lecture 37: "Acceptance, the Right and Wrong Way: Dignity in Humility."** *7–9 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665–6231, 769–0268.*

★**Family Game Night: Magic Carpet Books & Wonders.** Ages 3 and up welcome to bring a favorite game to play or try one of the store's games. *7–8:30 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free, but reservations required. 973–8757.*

Family Fun Night: Swing City Dance Studio. *November 7 & 21.* A family dance for parents and children in a fun and relaxed setting. All dances taught. Tonight: a **"Country Barn Dance,"** with easy

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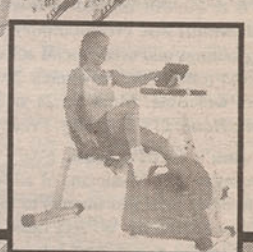

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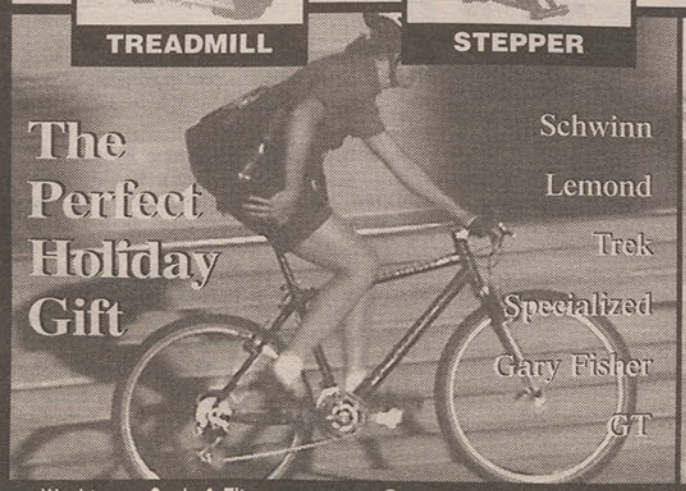

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world music

Oumou Sangare
Mali's songbird

Oumou Sangare is not only Mali's greatest vocalist, but at just twenty-eight years of age, she has become West Africa's leading feminist. For years I have adored her albums, which combine contemporary lyrics—pleas for human rights, economic equality, and an end to discrimination and violence against women—with the traditional rhythms of the Wassoulou region of Mali. A year ago, on Sangare's last North American tour, I took a red-eye flight from San Francisco to Toronto to see her in concert at the Wintergarden Theater.

The Wintergarden, about the same size as Ann Arbor's Michigan Theater, is one of Toronto's most elegant concert halls. Sangare's band took the stage first, led by Kasim Sidibe, a young *kamelngoni* player. The kamelngoni is a six-stringed instrument with a gourd resonator, which produces a bass-like sound that sets the tone for Wassoulou music. The lineup also featured a *djembe* drum, saxophone, violin, and guitar. A minute later, Sangare and her two female backup vocalists entered, with a beautiful series of call-and-response vocals, at the same time tossing back and forth a set of large *calebasses* (basket-shaped gourds with shells attached). Toss, catch: tsss, tcht-tcht, tsss, tcht-tcht, in perfect unison. Hearing this sound on her records, I had assumed it was made by small shakers. The reality was much more inspiring, a beautiful and dramatic musical image.

Sangare's lyrics are all in Bambara, a prominent language in Mali. Between songs, she spoke in French to the audience, carefully explaining the songs against arranged marriages and polygamy. Her words were echoed by whispering, as those in the audience who understood French translated for those next to them. Over the course of the next ninety minutes, there were songs about womanizers, dowries, the importance of education, and the spirituality of love. The messages were uplifting, never patronizing.

Sangare is known as Mali's greatest songbird, as she has the rare ability to inspire both through her music and her words. Back in Mali, she is transforming the region, regularly broaching topics that a decade ago were considered completely taboo.

Toward the end of the evening, Sangare and her backup singers brought out another set of traditional Malian shakers. Imagine an instrument the shape of a baseball bat with hundreds of small shells attached. It was another truly dramatic moment as the three women sang and shook the instruments in unison, simulating a game played by young girls in West African villages.

Oumou Sangare makes her Michigan debut at the Ark on Tuesday, November 11.

—Dan Rosenberg

rounds and reels, Appalachian flat-foot clogging, waltzes, and polkas. *7–8:30 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 South Industrial. $5 per family. Reservations requested. 668–7782.*

Dances of Universal Peace (Sufi Dancing). *November 7 & 21.* All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at (517) 381–0126 or Siddiq and Majida at 996–1332.*

★**"From Puberty to Adolescence: Addressing the Transition from Middle School to High School": Rudolf Steiner School of Ann Arbor.** Talk by New England Waldorf Teacher Training Council coordinator Douglas Gerwin, a visiting lecturer at the new local Rudolf Steiner High School. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

Weekly Meeting: U-M Duplicate Bridge Club. *Every Friday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room, 530 S. State. $2 (students, $1). 996–1433.*

Women's Chamber Chorus. Gini Robison directs this independent local women's chorus in a program of folk songs from around the world. *7:30 p.m., St. Matthew's United Methodist Church, 1344 Borgstrom, Ypsilanti. Donation. 677–0678, 663–5907.*

★**Mary Ann McFadden: Borders Books and Music.** This New York poet reads from *Eye of the Blackbird,* her recently published collection that poet Chase Twichell praised as "a large work of intelligence and imagination, an inquiry into the formation of self that takes us on an adventure in which language, emotion, and the thinking mind seem made of the same substance." *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"The Snow Queen": Young Actors Guild. See 6 Thursday. 7:30 p.m.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *November 7 & 21.* All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships, Vol. II & III.* Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

"Drum Circle." *Every Friday.* All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Refreshments. *8–10:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd. north of Plymouth Rd.), Dixboro. $6 per couple. 662–3405.*

★**Warren Jones: U-M School of Music.** This pianist and acclaimed chamber accompanist joins U-M music faculty members Fred Ormand (clarinet), Richard Beene (bassoon), Bryan Kennedy (French horn), Harry Sargous (oboe), and Erling Bengtsson (cello) for works by Mozart, Ponchielli, and Brahms. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Encore: A Labor of Love": Washtenaw Community College. Metropolitan Opera tenor **Richard Fracker** (brother of WCC piano professor Ron Fracker) and local soprano **Julia Broxholm** join WCC faculty and student musicians for an evening of songs from such Broadway shows as *Carousel, Company, West Side Story,* and *The Music Man.* Proceeds to benefit the WCC musical theater program. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. $25 (WCC students, $5). For reservations, call 973–3665.*

Takahashi Chikuzan II: U-M Center for Japanese Studies. This well-known Japanese musician plays the shamisen, the classical long-necked lute used since the 16th century to accompany singers and kabuki and bunraku theater performances. In conjunction with the "Japan in the World; the World in Japan" conference (see 6 Thursday). *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15. For reservations, call 764–6307.*

Edward Parmentier: Academy of Early Music. This U-M music professor is a nationally recognized early-music harpsichordist, a singularly expressive, virtuosic performer whose playing "bristles with white-hot musical energy," according to *American Record Guide.* Tonight's program includes works by Bach, Frescobaldi, and Couperin. *8 p.m., University Reformed Church, 1001 E. Huron. Tickets $12 (students & seniors, $9) in advance at SKR Classical, and at the door. 995–5051, 663–4955.*

Celia Cruz: University Musical Society. Cuban-born singer Celia Cruz, celebrated for more than 3 decades as the "Queen of Salsa," helped establish the worldwide popularity of Latin music with her electrifying performances marked by flamboyant costumes and a dynamic voice she frequently shows off in daring vocal improvisations. One of the leading exponents of Afro-Cuban music, she has collaborated frequently with marimbist Tito Puente, recorded more than 50 albums, and appeared in several films, including *The Mambo Kings* and *Salsa.* She performs tonight with singer **Jose Alberto,** a Dominican Republic native nicknamed "El Canario." Preceded by a free lecture by U-M Spanish and American Culture professor **Frances Aparicio** (7 p.m., Michigan League Henderson Room). Also, Cruz gives a public interview tomorrow morning (see 8 Saturday). *8 p.m., Hill Auditorium. Tickets $20–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Frankenstein": Ypsilanti Players. See 1 Saturday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Marat/Sade": Community High School. See 5 Wednesday. 8 p.m.

"Macbeth": Rude Mechanicals (University Activities Center). See 6 Thursday. 8 p.m.

A. Whitney Brown: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. *November 7 & 21.* Dancing to an eclectic mix of taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $3. Wheelchair-accessible. 459–8136, 996–2405.*

★**"The Cowboy, the Indian, and the Fervent Feminist" and "The Valentine Fairy": U-M Basement Arts Theater.** See 6 Thursday. 11 p.m.

FILMS

CCS. "Pushing Hands" (Ang Lee, 1991). A retired Tai Chi master from Beijing moves to New York to live with his son and non-Asian daughter-in-law in a sterile suburb. An early film by the director of *The Wedding Banquet* and *Sense and Sensibility.* Mandarin, subtitles. FREE. Children under 15 not admitted. AH-A, 8 p.m. **CJS. "Male Idols of the Japanese Cinema."** Double feature includes **"New Tales of the Taira Clan"** (Kenji Mizoguchi, 1955), starring Raizo Ichikawa as the leader of a legendary 12th-century Japanese warrior clan (Japanese, subtitles); and **"Daisogen no Wataridori,"** a "Japanese western" featuring Akira Kobayashi as a singing cowboy (in Japanese only). FREE. Nat. Sci., 7 p.m. **U-M Special Collections Library. "Intruder in the Dust"** (Clarence Brown, 1949). First-rate adaptation of Faulkner's novel about a black man threatened with lynching when he is accused of murder in a small Southern town. FREE. AH-B, 7:30 p.m. **MTF. "Fast, Cheap and Out of Control"** (Errol Morris, 1997). *November 7, 10, 11, 13, 17, & 19.* The latest documentary by the director of *The Thin Blue Line* is a poetic meditation on the lives of four obsessively motivated people: a lion tamer, a topiary

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8 SATURDAY

★**"Holiday Beach Provincial Park Field Trip": Washtenaw Audubon Society.** This is a great time of year to spot migrant raptors, especially red-tailed and red-shouldered hawks, at this hawk watcher's mecca near Amherstburg, Ontario. Also, a good chance of seeing some golden eagles. Trip leader is WAS member Don Chalfant. Dress for the weather and bring a bag lunch and binoculars if you have them. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665–3120.*

Annual Pancake Breakfast and Bake Sale: Ann Arbor Christian School. Pancake breakfast and a sale of homemade baked goods, including the school's popular Dutch apple pies (call ahead to order). Also, sale of Dorling Kindersley's how-to books. *8–11 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Wheelchair-accessible. Donation. 741–4948.*

Desmond Walls Allen: Genealogical Society of Washtenaw County. This nationally recognized genealogy lecturer presents a daylong series of talks on creative problem solving in genealogical research, getting information from 10th-century death records, and map resources for genealogists. Also, vendors sell genealogical books and supplies. *8 a.m.–4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $20. 483–2799.*

13th Annual United Way Fund Run: Parke-Davis. A scenic 10-km run along the Huron River, including a loop through Gallup Park. Also, a 1- or 2-mile fun run or walk. Trophies to the top male and female 10-km finishers in each age group; medals to top corporate teams. Proceeds benefit the United Way. *9 a.m., Parke-Davis Pharmaceutical Research Campus, 2800 Plymouth Rd. Entry fees: $9 (race) & $5 (fun run) in advance; $11 (race) & $7 (fun run) day of race. Team entry fees: $40 & $50. Entry forms available at local sports stores and at Parke-Davis. 998–2867.*

"Web Walk": Ann Arbor District Library. AADL staff explain the basics of the Internet, World Wide Web, and the Netscape browser. Participants also explore the library's Youth Page. Open to all kids grades 1–5 and their parents. *9 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

11th Annual Craft Show: Saline Future Homemakers of America. More than 200 crafters from throughout the Midwest offer basketry, pottery, watercolor, soft sculpture, wood work, stamps, bread dough art, candles, ceramics, clocks, clothing, furniture, jewelry, and more for sale. Also, a concession stand with German pretzels. *9 a.m.–4 p.m., Saline High School, 7190 N. Maple Rd., Saline. Admission $2. Free shuttle buses run from many downtown Saline businesses. Wheelchair-accessible; no strollers. 429–5922.*

Christmas Sampler Craft Show. A variety of holiday-oriented gifts and arts and crafts for sale. *9 a.m.–4 p.m., Earhart Village Clubhouse, 825 Greenhills. Free admission. 662–5303.*

Craft Show: Homespun Creations. *November 8 & 9.* Crafters from throughout the Midwest offer basketry, jewelry, tole painting, folk art dolls, quilting, pottery, holiday items, stained glass, flowers, clothing, wood toys, silk and dried flowers, candles, needlework, and more. Food concessions. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $2 admission. Wheelchair-accessible; no strollers. 429–2221.*

Annual Christmas Bazaar: Ladies' Literary Club of Ypsilanti. See 7 Friday. 9 a.m.–noon.

Holiday Fest: St. Joseph Parish. See 7 Friday. Today: a 5-km race and 1-mile fun run (9 a.m.). 9 a.m.–5 p.m.

"Welfare Simulation": Interfaith Council for Peace and Justice. All invited to experience a simulation of life on welfare led by role-playing facilitators who impersonate welfare caseworkers, food pantry volunteers, bill collectors, job interviewers, etc. *9:30 a.m.–noon, St. Mary's Student Parish, 331 Thompson at William. $5 donation. To register, call 663–1870.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *November 8 & 11.* Guided tours of the city's new recycling and trash disposal center. This month's special activities: visitors make their own recycled paper samples. Also, information about the America Recycles Green Dream drawing for a 3-bedroom home

made of recycled content materials. *10 a.m.–noon (November 8) & 1–4 p.m. (November 11), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *November 8 & 15.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Today: A trip to **Greenview Park** to remove aggressive, nonnative weeds and shrubs. Bring work gloves. *10 a.m.–1 p.m., Greenview Park, Greenview Dr. entrance (off Scio Church Rd. west of S. Seventh St.). Free. 996–3266.*

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a program of stories and other activities about animals getting ready for winter. For kids ages 4–7. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Psychic Fair: Arborland Mall. See 1 Saturday. 10 a.m.–9 p.m.

★**"New Eyes for Ancient Gods: Yoruba Orisa in Contemporary Art": New Art League Second Saturday.** Fiber artist Carole Harris and painters Al Hinton and Earl Jackson discuss their works in this group exhibit (see 6 Thursday). *11 a.m., Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 647–2067.*

★**"Master of Arts": University Musical Society.** WEMU "Cuban Fantasy" radio host Alberto Nacif interviews Afro-Cuban singer **Celia Cruz** (see 7 Friday). *11 a.m., U-M Natural Science Bldg. Auditorium (2nd floor), 830 North University at Thayer. Admission by free ticket only, available in advance at the UMS box office. 764–2538.*

★**Fall Chore Day: Neighborhood Senior Services.** NSS is looking for volunteers to devote 2–4 hours of their time to work in groups of 3–7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti, from washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Volunteers are asked to bring rakes and work gloves; some equipment available. Rain date is November 15. *12:30–4 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail). Free. To volunteer or request this service, call Vicki Heddle at 712–7775.*

"Edgefest '97": Kerrytown Concert House "Jazz at the Edge" Series. A series of cutting-edge jazz, rock, and avant-garde music concerts are performed throughout the day and evening in the Kerrytown district. *At the Gypsy Cafe:* **Only a Mother,** a self-styled "new avant-folk-garde rock music" band from Detroit led by lyricist, vocalist, and multi-instrumentalist Frank Pahl (12:30 p.m., $5); the **Charlie Kohlhase Quintet,** a Boston-based postmodernist jazz group whose music merges the harmonic sophistication of bebop with more asymmetrical forms (7 & 8:30 p.m., $10) and the **Rova Saxophone Quartet** *(see review, p. 73),* a 20-year-old Bay Area avant-garde jazz ensemble whose tightly structured improvisations have been described as "Thelonious Monk crossed with Bartok" (10 p.m., $10). *At the Kerrytown Concert House:* the **Rova Saxophone Quartet** (8:30 p.m., $10) and the **Dave Douglas Tiny Bell Trio,** an adventurous, eclectic ensemble led by celebrated young New York jazz trumpeter Douglas (10 p.m., $10). *At Club Heidelberg:* the **Andrew Bishop Group,** a jazz ensemble led by multi-instrumentalist Bishop, with **Transmission,** an avant-garde free jazz group, and **Poignant Plecostomus,** a local groove-oriented rock 'n' roll band (2:30 p.m., $8); and **Larval,** an avant-garde Detroit jazz ensemble whose style has been compared to John Zorn (midnight, $7). *12:30 p.m.–2 a.m., Kerrytown area. Individual ticket prices listed above; $35 Edgepass includes admission to all events. For reservations, call 769–2999.*

"Food, Fun, and Flowers": U-M Matthaei Botanical Gardens. Learn to make festive holiday foods and flower arrangements at this hands-on afternoon workshop. MBG senior horticultural staff demonstrate bulb forcing and wreath making. Baking demonstrations, recipes, and taste samples of special holiday baked goods. *1–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $15 (MBG members, $12.50). Reservations requested. 998–7061.*

★**"Getting Ready for Winter!": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to explore ways plants and animals are preparing for the coming cold weather. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Geneva Bell: Amistad Community Church. This Chicago resident, a deacon at Trinity United Church of Christ, talks about *My Rose: An African-American Mother's Story of her Son and AIDS,* her memoir about her struggle to cope with her son's homosexuality and death from AIDS. Also, Bell leads a prayer meditation tomorrow at 11 a.m. *1:30 p.m., Roberto Clemente High School, 4377 Textile Rd., Ypsilanti. Free. 677–2473, 971–7626.*

"The Electric Field Trip": Magic Carpet Books & Wonders. Children in grades 1–5 can try some hands-on activities and experiments related to electricity, in connection with the newest book in the series about Miss Frizzle and the Magic School Bus. Also today, a **Wee Ones Storytime** for 2- to 4-year-olds and parents (11 a.m.; free). *2 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. $3 materials fee. 973–8757.*

"An Evening with Jazz and Art": U-M Center for Japanese Studies. Dinner in the art museum, followed by a concert by Detroit-based jazz pianist **Keiko McNamara,** an improvisational virtuoso with a bright and engaging personality. Hank Jones called her "one of the most innovative pianists I have known and listened to in years." A longtime local favorite, McNamara has performed at the Montreux Detroit jazz festival and toured widely in the U.S. and Japan. In conjunction with the "Japan in the World; the World in Japan" conference (see 6 Thursday). *6 p.m., U-M Museum of Art, 525 S. State at South University. $25. For reservations, call 764–6307.*

6th Annual "Festive Affair": Staples Building Company/Home Builders Association of Washtenaw. Hors d'oeuvres, live music, and a silent auction, followed by a live auction (8 p.m.) of artworks donated by jeweler Matthew Hoffmann, sculptor Norma Penchansky-Glasser, ceramist I. B. Remsen, and many other area artists. Optional black tie. All proceeds benefit the Salvation Army's Arbor Haven House for homeless families. *6:30–10 p.m., Home Builders Association, 179 Little Lake Dr. (off Jackson Rd.). $20. For reservations, call 662–9150.*

U-M Women's Volleyball vs. Wisconsin. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**Samhain Ritual: Druids of Shining Lakes Grove.** All invited to join members of this local pagan community in a ritual observing Samhain, the ancient holiday forerunner of Halloween. Includes potluck and a raffle. Child care available. *7–10 p.m., Botsford Recreational Preserve, 3015 Miller Ave. Free. 434–7444.*

★**"The Cowboy, the Indian, and the Fervent Feminist" and "The Valentine Fairy": U-M Basement Arts Theater.** See 6 Thursday. 7 p.m.

Ray Davies: Prism Production. An evening of songs and stories by the veteran English rocker who's often affectionately referred to as the "Godfather of Brit Pop." Davies is the singer-songwriter frontman of the Kinks, the most stubbornly (and charmingly) English of the British Invasion bands that conquered American pop in the wake of the Beatles. The band made its name with "You Really Got Me" and other elegantly raunchy garage-rock hits, but Davies is best known for his energetically detailed, bracingly intelligent vignettes and minidramas about English working-class life. Davies has also written rock operas, stage musicals, and TV movies, and he recently published a critically acclaimed "unauthorized" autobiography, *X-Ray.* He is accompanied tonight by guitarist Peter Mathison. *7:30 p.m., Michigan Theater. Tickets $23.50 & $27.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

"The Snow Queen": Young Actors Guild. See 6 Thursday. 3 & 7:30 p.m.

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 996–8359.*

★**Poetry Reading Series: Drowsy Parrot Coffee Shop.** Reading by local poet **Brian Wallace,** who also reads poems by other poets in his native Scottish dialect. Also, an open mike. *8–10 p.m., Drowsy Parrot Coffee Shop, 105 N. Ann Arbor–Saline Rd. at*

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EVENTS *continued*

Michigan Ave., Saline. Free. 429–8595.

★Ron Allen: Shaman Drum Bookshop. This popular Detroit hip-hop poet, director of the Horizons in Poetry series, is known for exuberant, keen-witted topical and occasional poems featuring jazzy, bebop-flavored rhythms. He reads from his recently reprinted collection *I Want My Body Back. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Coffeehouse: Michigan Union Arts & Programs/Aurora Borealis Productions. Performers are Singapore-born singer-guitarist **Blake Chen,** who performs original blues-folk in the mode of Cat Stevens; **Cosmo and John,** the local duo of bassist Cosmo Gellen and singer-guitarist John Hubers; **Shell,** a Detroit singer-songwriter who performs emotionally textured songs in an angelic, expressive voice; and Ann Arbor singer-songwriter **Matt Lome,** who performs modern folk-pop. *Note:* Guests not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the show. *8 p.m., Michigan Union U-Club, 530 S. State. $7 (students & seniors, $5; children 6–12, $3; kids 5 & under, free) at the door. 668–1359, 763–3202.*

Hakan Hagegard: University Musical Society. This Swedish baritone was thrust into the international spotlight when he appeared as Papageno in Ingmar Bergman's 1974 film version of Mozart's *The Magic Flute.* Since then, he has remained one of the most respected opera and concert singers in the world, praised for a voice and style that reviewers often describe as "subtle" and "aristocratic." Tonight's program includes songs by Schubert, Ravel, and Wolf. Pianist is **Warren Jones,** a renowned accompanist hailed as "a paragon for all to hear" by the *Los Angeles Times.* Also, Hagegard leads a master class November 7 (3 p.m., U-M School of Music Recital Hall). *8 p.m., Hill Auditorium. Tickets $15–$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229*

Second City: The Ark. One of the longest-running comedy improv groups in the country, Chicago's popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. The sketches are developed and refined nightly in improv sessions held after the regular show, when the actors take suggestions from the audience. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

"Frankenstein": Ypsilanti Players. See 1 Saturday. 8 p.m.

"Marat/Sade": Community High School. See 5 Wednesday. 8 p.m.

"Macbeth": Rude Mechanicals (University Activities Center). See 6 Thursday. 8 p.m.

A. Whitney Brown: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. "The Bicycle Thief" (Vittorio De Sica, 1947). Classic film about a simple working man's desperate search for his stolen bicycle. Italian, subtitles. Nat. Sci., 7 & 10:20 p.m. **"The Seventh Seal"** (Ingmar Bergman, 1957). Masterful allegorical drama about a disillusioned Crusader playing chess with Death. Max von Sydow. Swedish, subtitles. Nat. Sci., 8:40 p.m.

9 SUNDAY

★"16th Annual Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society. Fast-, moderate-, and slow-paced rides, 18–32 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–4726 (today's ride), 994–0044 (general information).*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *November 9, 15, 16, & 23 (different locations).* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–noon, First Methodist Church, 120 S. State. Free admission. Wheelchair accessible. 663–0362.*

Teddy Bear Show and Sale: Good Bears of the World. Display and sale of teddy bears of all sizes and styles. Proceeds benefit a program to provide teddy bears to children in Michigan hospitals. *10*

connoisseurship

J. ADRIAN WYLIE

Beer Tasting at Arbor Brewing

A hint of cloves

I am a woman who likes to drink beer. Nowadays, that is perfectly acceptable; as a matter of fact, it's downright trendy. So naturally I had to check out the Arbor Brewing Company's monthly Beer Tasting, an event that's somewhere between a hands-on beer convention and a small town ice-cream social—with beer.

I walked in not knowing what to expect. My only previous visit to the ABC resulted in a night of frustration—they were out of three house beers, and I had to wait forty-five minutes for a standard burger. But this time a grinning bartender presented me with a personalized entry ticket and a handy beer guide to wheat beers—the theme of the tasting. At the entrance to the back room, I traded the ticket for a four-ounce glass, a chance to win fabulous door prizes, and a name tag that I promptly filled with artwork. The other thirty-nine name-tagged people all looked so friendly that I honestly felt they had been waiting just to meet me. I readied myself to dive in.

Beer number one was a Widmer Hefe Weizen that looked cloudy and smelled like not-so-fresh laundry, but the handy guide described it as Bavarian-style, with a crisp, clean palate and finish. It tasted like the description. The Arbor Brewing Company's own Bavarian Bliss, selected as one of the best beers in Michigan by the Michigan Guide to Microbreweries and Brewpubs, was a classic wheat beer that tasted slightly fruitier but not overpowering. The twenty-four beers, served from the bottle for freshness, were from all over the world, including Michigan, California, Germany, and Belgium. I passed the time admiring the labels, noting brands I wanted to buy at Big Ten for the weekend.

I do like beer, but to be honest, most of the ones I tried all tasted the same. I don't have a palate that can discern the subtle difference between a Hefe Weizen and a Dunkles Weissbier. But it didn't matter. The first person I talked to, another novice, laughingly confessed he definitely liked the darker beers better but was still trying to find one that smelled of cloves, supposedly the signature of the yeast used in many wheat beers. I also talked with managers of microbreweries in northern Michigan, beer lovers who had visited the German brewery where beer number eight was fermented, and representatives from Battle Creek's Arcadia Brewery. All were eager to share their passions and further the cause. I decided I was all for a cause that involves drinking beer and talking to entertaining people.

The time passed pleasantly and quickly. Before I knew it the door prizes had been given out and it was time to go. I didn't win a beer stein or a six-pack of brew, but my prize was more valuable—a couple of new friends and an enticing venue, with tasty beer, to visit once a month.

ABC's next monthly tasting, on Thursday, November 13, will feature Belgian beers. —*Christine Young*

a.m.–4:30 p.m., Weber's Inn, 3050 Jackson Rd. Admission $4 (children 12 & under, $1.50). 971–5337.

★**"Genesis: Our Conversations": Jewish Federation of Washtenaw County.** Part of a series of monthly discussions of Genesis. Today: Neal Elyakin moderates a discussion of **"The First Murder: Cain and Abel."** All invited. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 677–0100.*

Craft Show: Homespun Creations. See 8 Saturday. 11 a.m.–4 p.m.

Ann Arbor Artisan Market. See 2 Sunday. 11 a.m.–4 p.m.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Zanzibar restaurant, 214 S. State. Free (pay for your own food). 973–8699.*

Orienteering Meet: Southeastern Michigan Orienteering Club. See 1 Saturday. Today's meet includes a special class for beginners. *Noon, Haven Hill, Highland Recreation Area. (Take US-23 north to M-59 and go east 12 miles.) $1–$3 for maps. For information, call Pat Murad at (248) 887–4542 or Lester Mok (519) 256–0324.*

Psychic Fair: Arborland Mall. See 1 Saturday. Noon–5 p.m.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**Botsford Recreational Preserve Hike: Sierra Club.** All welcome to join a hike on nature trails in this private preserve. *1 p.m., Botsford Recreational Preserve parking lot, 3015 Miller Ave. at N. Maple. Free. 994–7183.*

"Just for Fun": Ann Arbor Area Piano Teachers Guild. Students of guild members present two recitals of light classical and popular selections. *1 & 2:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 at the door. 665–5346.*

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Zest is the feeling we should have about life. **Joy** from our work and loved ones should occur naturally.

The natural states of zest and joy can be blocked or inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keeping us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little joy for life.

The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed fully.

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EVENTS *continued*

★"Native Americans of the Southwest": Waterloo Natural History Association. Slide-illustrated talk by Chelsea resident Pam Hawly, a former missionary who worked with the Navajo and Pueblo peoples. *2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★Monthly Meeting: Ann Arbor Orchid Society. Tonight's topic: **"Growing Orchids in Your Home."** Also, a display table of orchids in bloom, a silent auction, and raffle of orchids and related materials. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930–1543.*

★William Craft Brumfield: U-M Museum of Art. This photographer and Tulane University Slavic studies professor discusses "Lost Russia," the UMMA's current exhibit of Brumfield's collection of silverprints depicting many examples of Russia's beautiful but dilapidated architecture dating from the 12th to 19th centuries. Also, Brumfield gives a slide-illustrated talk tomorrow (see 10 Monday). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★"Beethoven Fundamentals": University Musical Society. Lecture by U-M music professor Steven Whiting, in anticipation of Ursula Oppens's performance November 14 (see listing). *2 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*

★"The Rembrandt in the Attic, or a Treasure in the Stearns Collection Identified": Virginia Howard Martin Lecture Series (U-M Stearns Collection). Local harpsichord builder **David Sutherland** discusses his restoration of a 18th-century harpsichord in the Stearns Collection, recently identified as one of only 3 known surviving instruments made by Giovanni Ferrini, protege of the great Bartolomeo Cristofori (who invented the piano). Includes a slide presentation and recorded musical examples. *2 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–2539.*

★Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

"Gimme Shelter '97": Interfaith Hospitality Network of Washtenaw County. Performances by the popular local bluegrass band **The RFD Boys** and by local choirs. Also, children's activities. Drawings for prizes donated by local merchants (tickets $5). A benefit for area homeless families. *2–5 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $10 per family suggested donation. 668–8823.*

Sally Rogers Children's Show: The Ark. Children's concert by this veteran Lansing folksinger who performs an adult concert tonight (see listing below). *2 p.m., The Ark, 316 S. Main. Tickets $5 at the door only. 761–1451.*

"Forest Hill Cemetery Tour." See 2 Sunday. 2–4:30 p.m.

★"Broken Snowshoe Moon" and "Lost Warrior" U-M Native American Heritage Month Celebration. Performance of two original family-oriented dramas by the **De-Ba-Jeh-Mu-Jig Theater,** a professional troupe from Manitoulin Island, Ontario, devoted to promoting Native American culture. *2 p.m., Michigan Union U-Club, 530 S. State. Free. 763–9044.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"Macbeth": Rude Mechanicals (University Activities Center). See 6 Thursday. 2 p.m.

★Steven Kellogg: Borders Books and Music. This children's author and illustrator gives a slide show on his work and signs copies of his books. A portion of proceeds from his book sales today is donated to the Ann Arbor District Library. *3 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"Lost Russia" Concert: St. Vladimir Orthodox Church. Elizabeth Zegerac directs the church choir in a program of Russian sacred music. In conjunction with the U-M Museum of Art's exhibit of photos by William Craft Brumfield (see above). *3 p.m., St. Vladimir Orthodox Church, 9900 Jackson Rd., Dexter. Free. 764–0395.*

"Armistice Day Show": Ann Arbor Silent Film Society. Feature: ***The Patent Leather Kid*** (Alfred Santell, 1927) stars Richard Barthelmess as a boxer from New York's Lower East Side who is drafted, along with his trainer, into the army during WWI. He has little enthusiasm for fighting—especially after his girl leaves him to entertain troops in France—until his trainer's death in combat spurs him to acts of heroism. Also, ***The Bond*** (Charlie Chaplin, 1918), a comedy short made to promote the sale of war bonds, and ***All Night Long*** (Harry Langdon, 1924), a WWI comedy starring Langdon. *3 p.m., Clarion Hotel, 2900 Jackson Rd. $4. 677–1359.*

African-inspired fashions are the mode at the 2nd Annual Celebrity Fashion Extravaganza to benefit Community Action Network, Sat., Nov. 15, at Washtenaw Community College.

Informal Dance Party: Grand Traditions Vintage Dance Academy. An introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Live music by the **Contratones.** All levels welcome. No partner required. Prior to the dance, Ontario dance expert Cathy Stephens offers a workshop on the **basic Viennese waltz** (1–3 p.m.). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 (dance or workshop only), $7.50 (dance & workshop). 429–0014.*

★Horn Studio Recital: U-M School of Music. Students of U-M French horn professor Bryan Kennedy perform works to be announced. *3 p.m. U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★"The Complexity of Cooperation": Shaman Drum Bookshop. U-M political science professor Robert Axelrod discusses the recently published sequel to his seminal work on game theory and complexity theory. Following the talk, Axelrod signs copies of his books. Refreshments. *4 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Fall Concert: Ann Arbor Concert Band. This popular local band opens its 19th season with the first concert under the direction of its new conductor, David Woike, director of bands at EMU. Program to be announced. Refreshments. *4 p.m., Pioneer High School, 601 W. Stadium at S. Main. Free. 663–4451.*

★"Booked for Murder": Little Professor Book Company. All invited to discuss two murder mysteries set in the South: James Lee Burke's *In the Electric Mist with Confederate Dead* and Julie Smith's *New Orleans Mourning. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769–3362.*

★Monthly Meeting: Amnesty International Ann Arbor Community Group. All invited to join this local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. Agenda to be announced. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 973–7004.*

★Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

★"The Sex Lives of the Great Composers": SKR Classical. See 2 Sunday. Tonight: ***"Das Ewige Weibliche:* Alma vs. Gustav Mahler."** 7 p.m.

★Double Image Percussionists: U-M School of Music. Concert by jazz vibraphonist **David Friedman** and marimbist **David Samuels,** two interna-

tionally renowned percussionists who have both collaborated with everyone from Chet Baker and Geri Allen to Frank Zappa and Spyro Gyro. Their duo work ranges from jazz standards to originals and spontaneous improvisations, and their concerts have been described as "spellbinding." Also, the duo leads a master class this afternoon (3 p.m.). *7 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"House Blend" Series: Ann Arbor Playwrights. *November 9 & 23.* All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: **"Show Us Your Shorts Night,"** an evening of short plays and monologues by Robb Rucker, Paul Bianchi, Lyn Coffin, and Kevin Lee Knaus. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. $2 suggested donation. 913–9749.*

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 7–9:30 p.m.

Widespread Panic: Prism Productions. Twisted guitar-based rock 'n' roll by this sextet from Athens, Georgia, known for emotion-driven rhythmic grooves that blend the improvisational flair of the Grateful Dead with the blues passion of the Allman Brothers. *7:30 p.m., Michigan Theater. Tickets $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

Sally Rogers: The Ark. First local appearance in 8 years by this veteran Lansing folksinger who has been praised by Peggy Seeger for her "clear, fluid, remarkably agile voice, keen sense of drama, and refreshing sense of fun." She performs traditional, contemporary, and original ballads and songs, accompanying herself on guitar, banjo, and dulcimer. *8 p.m., The Ark, 316 S. Main. Tickets $12 (members, students, & seniors, $11) at the door only. 761–1451.*

"Frankenstein": Ypsilanti Players. See 1 Saturday. 8 p.m.

Israeli Dancing: Hillel. See 2 Sunday. 8–10 p.m.

FILMS

Ann Arbor Silent Film Society. "Armistice Day Show." See Events listing above. Clarion Hotel (2900 Jackson Rd.), 3 p.m.

10 MONDAY

★**Women's Book Group: Guild House.** *November 10 & 24.* All women invited to discuss a book on women's issues or by a woman writer to be announced. *Noon–1 p.m. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Photographing the Russian North: the Architecture of Vologda Province": U-M Museum of Art.** Slide-illustrated lecture by photographer **William Craft Brumfield** (see 9 Sunday). *4 p.m., Rackham East Conference Room (4th floor). Free. 764–0395.*

★**Auditions for "Gulliver's Travels": Ann Arbor Young Actors Guild.** Children ages 8 and up are invited to try out, through group exercises and improvisation, for a winter production of an adaptation of Jonathan Swift's famous satirical novel. *5–7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 930–1614.*

★**"The Grand Army of the Republic": Ann Arbor Area Civil War Round Table.** David Wallace discusses this Union veterans' organization formed after the Civil War. All invited to join this group which meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930–0617, 973–6273, or 973–1047.*

★**Evening Voyages: Ann Arbor District Library.** *November 10 & 24.* Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Civil War Memories,"** a program of stories about a soldier's life during the Civil War presented by John Del Camp. *7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Dementia, Mental Health, and Substance Abuse Concerns with Older Adults": Chelsea Community Hospital.** Discussion led by area social worker Jeff Smith and Chelsea Hospital geropsychiatry nurse Ilsa Sturis. *7 p.m., Chelsea Community Hospital Dining Room A, 775 S. Main, Chelsea. Free. 475–4030.*

★**"Introduction to Chinese Medicine": Whole Foods Market.** Luke Kim of Healing Connections discusses the basic of Eastern medicine and how it differs from Western medicine. *7 p.m., location to be announced. Free. 971–3366.*

★**"Opportunities for Supported Education and Employment for Individuals Recovering from Mental Illness": Washtenaw County Alliance for the Mentally Ill.** Talk by U-M social work professor and associate dean for research Carol Mowbray. Coffee & cookies. *7:30–9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**"A Personal Story: Gender, Creative Writing, and the International Stage": U-M "Genders, Bodies, Borders" Theme Semester.** Talk by University of Maryland creative writing professor Merle Collins, a Caribbean literature scholar and fiction writer, poet, and performer. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–9537.*

★**"What Killed the Dinosaurs 65 Million Years Ago?": U-M Sink Alumnae Club.** Talk by U-M geology professor Rebecca Lange. All interested women are welcome at the meetings of this club, which works to promote the education of women and raise scholarship funds for female U-M students. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–9492.*

★**Erik Marcus: Borders Books and Music.** This vegan advocate discusses his new book, *Vegan: The New Ethics of Eating*, which touches on everything from animal rights to mad cow disease. Marcus also gives a talk at Guild House tomorrow (see listing). *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Health and Chiropractic": Network Chiropractic Center.** *November 10 & 24.* A series of talks by local chiropractor Rob Koliner. This month: **"Dealing with Health Challenges as a Growth Experience"** (tonight) and **"Life Is the Expression of Tones"** (November 24). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

★**EMU Jazz Ensemble: EMU Music Department.** This EMU music-student ensemble is joined by guest soloist **Walter White,** a veteran Detroit trumpeter. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Writers Series: Guild House.** Reading by **Shelly Smith,** a local poet known for her fierce, aggressive style and unsettling imagery. Also, an open mike. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

"Contact Improvisation Dance and Acoustic Jam": Magic Dragon Studios. See 3 Monday. 8:30–11 p.m.

FILMS

HILL. "Fictitious Marriage" (Haim Bouzaglo, 1988). Seriocomedy about an Israeli man who copes with a midlife crisis by planning a trip to New York. Hebrew, subtitles. Hillel, 8:30 p.m. **MTF. "The Man Who Knew Too Much"** (Alfred Hitchcock, 1956). A man and his wife are caught up in an international conspiracy when their son is kidnapped. James Stewart, Doris Day. Mich., 4:10 p.m. **"Fast, Cheap and Out of Control"** (Errol Morris, 1997). See 7 Friday. Mich., 7 & 9 p.m.

11 TUESDAY

★**Morning Coffee: Newcomers Club of Ann Arbor.** Informal; children welcome. Open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, St. Luke's Lutheran Church, 4205 Washtenaw. Free. 668–2872.*

★**"Breakfast Ideas for Holiday Entertaining": Great Harvest Bread Company/Whole Foods Market.** Whole Foods' Susan Bellinson gives a cooking demonstration, with recipes and taste samples. *11 a.m.–1 p.m., Great Harvest Bread Company, Woodland Plaza, 2220 S. Main. Free. 971–3366.*

★**Monthly Panel Discussion: Domestic Violence Project/SAFE House.** Speakers to be announced. A public forum on domestic violence and how to prevent it. All invited to bring a bag lunch. *Noon–2 p.m., SAFE House, 4100 Clark Rd. Free. 973–0242, ext. 202.*

★**"Old Scores": Ann Arbor District Library "Booked for Lunch."** U-M English professor **Nicholas Delbanco** reads from and discusses his new novel, a contemporary Abelard-and-Heloise love story about a professor and his former student who meet again 25 years after the tragic end of their love affair. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. *12:10–1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 327–8328.*

★**Janet Kauffman: U-M English Department/Borders Books and Music.** *See review, p. 79.* This acclaimed author, an EMU English professor, reads from her new short fiction collection, *Characters on the Loose*. The *New York Times Book Review*

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can you feel anger and use it productively.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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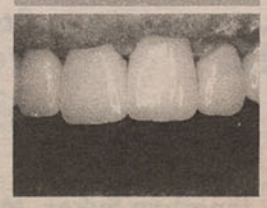

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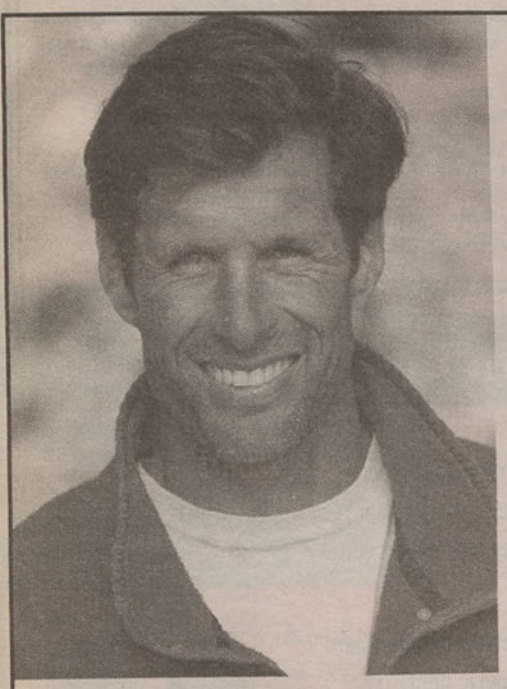

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EVENTS *continued*

praised Kauffman's stories for the way "ordinary events blossom with images that seduce the reader to mysterious destinations." *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

Second Tuesday Wine Tasting: Mediterrano. A series of fun and relaxed monthly wine tastings featuring the wines of different countries and regions. Each session features four wines from a particular country, with finger foods and tips on tasting. *6 p.m., Mediterrano restaurant, 2900 S. State St. at Eisenhower (in the Concord Center). $15.95. For reservations, call 332–9700.*

"Chefs for Top of the Park": Ann Arbor Summer Festival. A multicourse dinner prepared by area chefs, who meet with diners over dessert. A fundraiser for the Summer Festival's annual series of free entertainment. *6 p.m., The Gandy Dancer, 401 Depot St. $75 & $100 (partially tax-deductible). Reservations required by November 3. 647–2278.*

★**Monthly Meeting: Ann Arbor Fiberarts Guild Monthly Meeting.** Tonight's meeting features a trunk show of fall knitting items from the Plymouth Old Village Yarn Shop. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 484–4350.*

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"Northern Spies" Reading: Washtenaw Community College.** WCC students read from their original poetry and prose published in the college literary magazine. *7 p.m., Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**Monthly Discussion Meeting: Washtenaw Rainbow Action Project.** All are welcome at meetings of this lesbian, gay, and bisexual organization. This month's topic: **"Gays in the Media."** *7 p.m., NEW Center, 1100 N. Main. Free. 995–9867.*

★**"Parent to Parent: The College Search": Community High School.** A panel of local parents of high school and college students discuss their experiences and offer tips on the process of finding a college for their child. Audience members are invited to ask questions and share their experiences. *7–9 p.m., Community High School Craft Auditorium, 401 N. Division. (Parking available in the lot behind the school at N. Fifth Ave. and Detroit St.). Free. 994–2027.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of political prisoners around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Huron Valley Rose Society.** All welcome to join this group devoted to the care and cultivation of roses. Tonight's speaker and topic to be announced. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**"Close the School of the Americas": Interfaith Council for Peace and Justice.** A send-off for the local delegation which travels to Georgia this week to stage a protest at the U.S. Army School of the Americas. Includes showing of the film *Roses in December*, about the four U.S. churchwomen raped and murdered in El Salvador by graduates of the school. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**"The Vegetarian Advantage": Vegetarian Information Network & Exchange.** Talk by **Erik Marcus** (see 10 Monday listing), author of the recently published *Vegan: The New Ethics of Eating. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995–6320, 426–8525, (517) 423–3226.*

★**"What Do All of the Numbers Mean in a Psychological Assessment?": The Learning Disabilities Association of Michigan.** Talk by a speaker to be announced. *7:30–9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 665–4215, 484–3815.*

★**Monthly Meeting: WAUG.** This month's discussion topic: **"Creating Your Own Web Page on the Internet the Easy Way."** WAUG is a multi-platform computer user group. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**"Zionism at 100: National Liberation and Colonialism": Interfaith Council for Peace and Justice.** Talk by Benjamin Beit-Hallahmi, chair of the psychology department at Haifa University in Israel. He is known for his work on the psychology of religion and Israeli identity. *7:30 p.m., Angell Hall Auditorium C. Free. 663–1870.*

★**"Sex, Drugs, and Rock 'n' Roll: How to Talk to Your Teenager": Temple Beth Emeth Sisterhood.** Lecture by U-M pediatrics professor David Rosen. *7:30 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 998–0332.*

Community Education Series: Dawn Farm. See 4 Tuesday. Tonight, physician Herbert Malinoff discusses **"The Doctor's Opinion . . . Revisited."** 7:30 p.m.

★**Fiction Readers Group: Barnes & Noble.** All invited to discuss Thornton Wilder's *The Bridge of San Luis Rey. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Groupe de Français.** Monthly gathering for fluent French speakers to enjoy conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free. 996–1848.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *November 11 & 25.* Workshop and dancing led by callers Erna-Lynne Bogue, Eric Arnold, and Don Theyken, with live music by David West and Donna Baird. Tonight's theme is "Dances of Hardy's Time," featuring dances from England in the time of writer (and fiddler) Thomas Hardy (1840–1928). Beginners welcome; no partner needed. Wear comfortable walking shoes. *7:30–9:45 p.m., Chapel Hill Condominium Clubhouse, 3350 Green Rd. (north of Plymouth). $4 at the door. 663–0744, 662–5158.*

Swing Dance Jam. See 4 Tuesday. 7:30–9:30 p.m.

★**Ethan Hawke: Borders Books and Music.** This young actor (seen in *Reality Bites* and *Before Sunrise*, among other films) reads from his first novel, *The Hottest State*, the story of a young actor starting his career and falling in love for the first time. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Common Grounds: Science, Art, & Poetry": 2nd Annual De Vries–Van der Kooy Memorial Lecture (Netherlands America University League/U-M Department of Germanic Languages & Literature).** Multimedia talk by the Dutch poet, scientist, and artist **Leo Vroman.** Vroman escaped the Nazis by fleeing in 1940 to Indonesia, where he completed his degree in biology—just in time to be captured by the Japanese. After the war, he settled in New York and spent his working life in the U.S. as a research scientist in zoology, physiology, and anatomy. Meanwhile, he maintained a Dutch literary career begun in the 1930s, writing poetry, essays, novels, and stories for which he has been rewarded several prestigious Dutch literary prizes. A number of his works have been illustrated with his own pen drawings. Refreshments. *8 p.m., Rackham Assembly Hall (4th floor). Free. 764–5370.*

★**Campus Symphony Orchestra: U-M School of Music.** This U-M student orchestra performs a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Songs of Historical Significance": Oz's Music. Local folk musicologist **Sid Rosenberg** performs socially influential songs of the 20th century from W. C. Handy to Bob Dylan. He accompanies himself on guitar and banjo. *8 p.m., Oz's Music, 1920 Packard. $3 suggested donation. 930–2680.*

Oumou Sangare: The Ark. *See review, p. 81.* This celebrated singer-songwriter from Mali, dubbed the "Queen of African Pop," performs a modernized version of the traditional music of the Wasoulou region of Mali, a style that has been described as sounding like a mix of Chinese and Celtic music. Sangare possesses a thrillingly otherworldly voice, passing effortlessly from one high register to another in short, rapid phrases. Her songs range from contemporary social critiques—she's an outspoken champion of women's rights—to traditional lyrics celebrating the world around her. "Passion tempered with control are the hallmarks of her work as she soars up to the top of her range and then plummets, pulling an earthy growl from her gut," says *RootWorld* critic Cliff Furnals in his review of Sangare's latest CD, *Worotan. 8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

Open Mike Comedy Jam: Mainstreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

FILMS

MTF. "8 1/2" (Federico Fellini, 1963). Unique, semiautobiographical film about a director's struggles while trying to make a movie. Marcello Mastroianni. Italian, subtitles. Mich., 4:10 p.m. **"Gigi"**

classical music

Pianist Richard Goode
Deep in the music

The music lover who shares my life cannot carry a tune nor play an instrument, but he could not live without music. He is an intense, closed-eyes listener. Lying spread-eagled on the floor of his den, with the recorded music of Mozart or Bach or Vivaldi washing over him, he is transported to a separate, more blissful place. A concert, where the music is being made on the spot, is for him probably only second best: he can close his eyes, of course, but he has to sit up straight.

I, on the other hand, am a watcher. I rarely go to a concert without binoculars; watching the music being made is as much fun for me as listening to it. I can still see, in my mind's eye, Leonard Bernstein's eloquent back, the secret half-smile and damp brow of Itzhak Perlman, Cecilia Bartoli's charming facial contortions—and now, since his Ann Arbor solo debut last March, pianist Richard Goode's ecstatic face.

He is a stocky man with short legs, a large head, and a purposeful stride. He sits at the piano straight-backed for a very brief moment, then gets going. As he plays Bach's Partita #4 in D Major, he sometimes puts his nose, or his right ear, close to the keyboard; sometimes he leans the opposite way, extending his arms. He's deep inside the deceptively simple music—single notes, alternating between hands. No harmony, no pedal, just increasingly complicated rhythms and melodic counterpoint. Goode's lips are rarely still. If he's humming, I can't hear him, but I imagine him to be scatting softly, *da-dum, da-da-da-dum, whooom.*

After Bach come two sets of short Brahms pieces. Harmonies, chords, one and two pedals, dynamics, color. Making this dense, brooding, gorgeous music, Goode sometimes pounds his right heel as he works the pedal, leans into the keyboard as his fingers fly, and raises his bent left leg slightly, bringing the foot down with the beat. A few times he even rises from his seat, as if he can barely contain the music pouring through his fingers.

Then comes Beethoven's last piano sonata, C minor, opus 111. Its sublime beauty is almost unbearable to hear and to watch being made. During the final movement, through series upon series of yearning runs and trills in the upper notes, the artist's fingers seem to reveal the depths of the composer's heart. When Goode finishes, he slumps slightly, his still hands on the keyboard. The emotional release of the quiet ending brings involuntary sighs from the audience.

Richard Goode returns to Hill Auditorium with the Orpheus Chamber Orchestra on Wednesday, November 19.

—Mary Matthews

(Vincente Minnelli, 1958). *November 11 & 17.* Charming musical about a young girl raised to be a courtesan in turn-of-the-century Paris. Leslie Caron, Maurice Chevalier. Mich., 7 p.m. **"Fast, Cheap and Out of Control"** (Errol Morris, 1997). See 7 Friday. Mich., 9:30 p.m. **U-Club. "The Crow"** (Alex Proyas, 1994). Gothic suspense film about a young rock musician who returns from the grave to revenge himself on the hoodlums who murdered him. Brandon Lee. $1 admission; free popcorn and pop served. U-Club, 9 p.m.

12 WEDNESDAY

"Cabbage Town": Kempf House Center for Local History. Showing of Rod Steward and Dave Chappell's 70-minute video documentary on the early history of Ann Arbor and its German community. The filmmakers take questions after the screening. *Noon, Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**"Annual Awards Night": Peace Neighborhood Center.** Presentation of achievement awards to PNC's clients and volunteers and other community members. Also, a performance by PNC's VIVE Theater Troupe. *7–8:30 p.m., Peace Neighborhood Center, 1111 N. Maple (between Dexter & Miller). Free. 662–3564.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663–5257.*

★**"Healthy Choices Grocery Shopping Tour": Whole Foods Market.** A tour of this natural-foods store, with food samples, literature, recipes, and coupons for participants. *7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971–3366.*

★**Career Fair for Women: Soundings.** Career consultants are on hand to meet with women and discuss resumes, career planning, and other issues for those entering or hoping to advance in the workplace. *7–9 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 973–7723.*

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7–11 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to discuss ham radio activities and issues. Tonight: discussion of ham repeater operations on the popular two-meter band, and how to operate your handheld or mobile radio. Also, the club sponsors an exam for new or upgrading amateur radio licenses on November 8 (call Roger Place at 663–4625, Clay Mitchell at 662–6663, or the information line below). *7:30–9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors ($20 annual dues). 665–6616.*

★**"What is a Jewish Feminist?": Hillel Jewish Feminist Group.** All Jewish women invited to join this discussion. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 10th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Monthly Meeting: Michigan Chapter of Wild Ones.** Tom Smith of Grass Roots landscaping in East Lansing, discusses **"Native Plant Rescues."** Refreshments. Wild Ones is a national organization that promotes landscaping using native plant species. *7:30 p.m., Huron High School, room 2100 (west entrance, under the arch). Free. For information, call*

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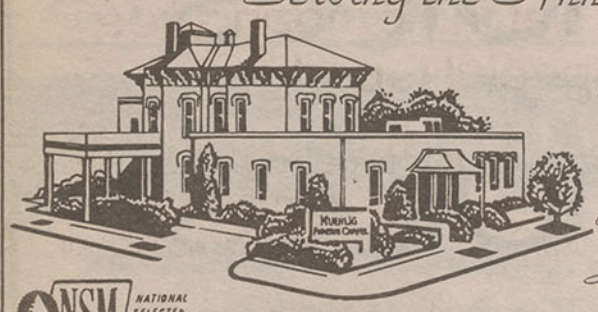

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EVENTS *continued*

Bob Grese at 763–0645 or Dave Borneman at 994–4834.

Scandinavian Folk Dancing: Multicultural Folk Arts Center. *November 12 & 26.* Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Judy Barlas and Bruce Sagan; no partner necessary. Hard-soled shoes strongly recommended. Occasional live music on traditional instruments. All invited. *8–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd., 1/2 mile south of I-94. $4. 327–3636.*

★**Campus Band: U-M School of Music.** Jamie Nix directs this U-M student ensemble in works by Nelson, Holst, Latham, Bach, Ticheli, and Shostakovich. *8 p.m., Hill Auditorium. Free. 763–4726.*

Pat Metheny Group: University Musical Society. This virtuosic jazz guitarist, a multiple Grammy Award–winner, is one of the most popular artists in the field. He is known for great instrumental technique and speed as well as an accessible style showing great lyricism and a fine melodic sense. An early explorer of electronic effects, he was one of the first performers to use guitar synthesizers effectively. He appears tonight with some of his most seasoned collaborators: keyboardist Lyle Mays, bassist Steve Rodgy, drummer Paul Wertico, and vocalist-guitarist David Blamires. *8 p.m., Michigan Theater. Tickets $24–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Bill Miller: The Ark. This highly regarded Native American singer-songwriter blends comtemporary pop with traditional imagery, sounds, chants, and instruments in songs that explore the Indian experience in America. The material on his latest Warner Western LP, *The Red Road,* ranges from traditional Indian spirituals to a Coyote tale to country-tinged ballads. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

Trailer Park Ninjas: U-Club. See 5 Wednesday 9 p.m.

FILMS

HILL. "Blacks & Jews" (Alan Snitow & Deborah Kaufman, 1997). Documentary examines the fault lines in black and Jewish relations, touching on such things as the Crown Heights riots, Louis Farrakhan, and the reception of the film *Schindler's List.* Hillel, 7 p.m. **U-M Pierpont Commons. "Braveheart"** (Mel Gibson, 1995). The director stars in this epic drama about the 13th-century Scottish warrior hero William Wallace. FREE. Pierpont Commons East Room, North Campus, 7 p.m.

13 THURSDAY

"Genetics and Gene Therapy: Medicine for the 21st Century": KeyBank Lunch & Learn. Talk by U-M medical school cardiologist **Elizabeth Nabel.** This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. $7 (includes lunch). 747–7744.*

★**"Journey to Bahia": Washtenaw Community College.** Local painter Jon Onye Lockard gives a slide-illustrated talk on his trip to Bahia, Brazil, and its influence on his art. In conjunction with the exhibit "New Eyes for Ancient Gods" (see 6 Thursday). *1–2:30 p.m., Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 668–1656, 769–3420.*

★**"The Genius of Composer Elliott Carter": University Musical Society.** Talk by pianist **Ursula Oppens,** who performs works by Carter and Beethoven tomorrow night (see listing). Also, Oppens is interviewed by Susan Isaacs Nisbett tonight (see below). *3 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–2538.*

★**"The Art of George Bellows": U-M Museum of Art.** U-M art history professor Rebecca Zurier discusses this American artist's black-and-white prints, currently exhibited at the UMMA. *4 p.m. U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

"Under the Stars": American Red Cross Annual "Celebration for Health" Dinner. A gourmet banquet, with a roast of former EMU football coach **Jim Harkema** and other entertainment to be announced. Proceeds benefit the Red Cross's local educational services. *6 p.m., McKenny Union Ballroom, EMU campus, Ypsilanti. $125 per person. For reservations, call 971–5300.*

★**Land Mine Ban Bus: Interfaith Council for Peace and Justice.** A chance to view a traveling exhibit of photos, videos, and slides showing the devastating effects of land mines around the world. Speakers include Mary Wareham, coordinator of the U.S. branch of the International Campaign to Ban Land Mines, which was recently awarded the Nobel Peace Prize. *Evening time and location to be announced. Free. 663–1870.*

★**"Master of Arts": University Musical Society.** *Ann Arbor News* music and dance critic Susan Isaacs Nisbett conducts a public interview with pianist **Ursula Oppens** in anticipation of Oppens's concert tomorrow (see 14 Friday). *7 p.m., 140 Lorch Hall. Admission by free ticket only, available in advance at the UMS Box Office. 764–2538.*

"Beer Tasting: Belgian Beers": Arbor Brewing Company. *See review, p. 85.* A chance to sample and learn about 18–24 different Belgian beers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**"Fat Men in Skirts": U-M Basement Arts Theater.** *November 13–15.* Francine Liebling directs fellow U-M students in Nicky Silver's black comedy about a dysfunctional family stranded on a deserted island. *7 p.m. (tentative time), Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Sheila Ellis discusses Heaven Sent Aviaries, a sanctuary for unwanted and abused birds she runs in Taylor. She may also bring along some birds for adoption. Refreshments. All invited. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★**"Songwriters Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30–9:30 p.m. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30–9:30 p.m.

★**Jim Henry: Borders Books and Music.** The winner of the 1997 Iowa Short Fiction Award reads from and signs copies of his *Thank You for Being Concerned and Sensitive,* a series of tales that find the absurd in everyday existence. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Moscow Boys Choir: Boychoir of Ann Arbor. This celebrated Russian boys choir, currently on a national tour, performs works by Rachmaninoff and other Russian composers, as well as pieces by Vivaldi, Faure, Handel, and Bernstein. Also, the Boychoir of Ann Arbor joins them for the finale. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 & $25 in advance at SKR Classical and by phone, and (if available) at the door. 663–5377, 332–5255, 995–5051.*

Diana Krall: The Ark. Ann Arbor debut of this acclaimed young jazz singer-pianist from British Columbia who cites Fats Waller and Nat King Cole as prime influences. Her repertoire includes swinging jump tunes and intimate, smoky ballads, and she sings in a voice that jazz critic Terry Teachout describes as "wild honey with a spoonful of Scotch." Her latest CD, *All for You (A Dedication to the Nat King Cole Trio),* features versions of songs Cole's legendary trio recorded in the 1940s. She is accompanied by guitarist Russell Malone and bassist Ben Wolfe. *7:30 & 9 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Open Jam": Griff's Jams. See 6 Thursday. 8–11 p.m.

★**"Nigeria's Democracy Movement": Amnesty International Ann Arbor Group 61.** Talk by **Hasfat Abiola,** daughter of Chief Moshood Abiola, who

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Amazin' Blue
Sophisticated and engaging

If you're not an alumnus of Amazin' Blue, or a friend or relative of someone in the group, you may feel as though you're crashing a private party when you first settle into your seat at one of their concerts and realize you're surrounded by camcorders and Instamatics. Don't let it stop you. This U-M student vocal group is one of the freshest, most energetic ensembles in town, and their a cappella arrangements of popular songs can only make you smile. They perform at Rackham Auditorium, on Friday, November 21.

Amazin' Blue gave its first concert ten years ago. Although individual performers have since come and gone, the group has built a tradition for itself over the years, and it shows. For singers so young, they're astonishingly poised. They take the stage with confidence, ad lib with ease, and seem to know precisely when a little banter is needed and when they ought to shut up and sing.

Singing, of course, is what they do best, and most often. Apart from original material, they create their own arrangements of well-known songs (last fall's concert included hits by Tori Amos and Michael Jackson). The arrangements are complex and challenging. And even though it's sometimes hard to hear the lyrics, especially in an auditorium as acoustically demanding as Rackham, it scarcely matters. The real fun lies in the vocal arrangements. They sing complex harmonies in perfect tune, with ethereal high tenor lines soaring above. In many numbers, each singer contributes a distinctive figure to an intricate rhythmic pattern, and the group's control of tempo changes and harmonic shifts is always secure. Most of their songs end with a surprise twist—out of a multilayered musical melee they pull the final tonic like a rabbit from a magician's hat. Only Amazin' Blue can make Aerosmith sound like medieval choral polyphony.

Individual songs are often punctuated by choreographic riffs—if anything, the group could use more choreography—and between songs, you're treated to genuinely funny skits and stand-up comedy routines. Whether they're wearing tuxedos and evening gowns, or T-shirts and blue jeans (last fall's concert started out with the former and ended with the latter), they're a sophisticated and engaging group. Many of them are clearly preparing for careers in the musical theater, and it's a pleasure to behold their passion for their work.

It's a pleasure, too, in the midst of an especially exuberant number, to hear the guy sitting next to you shout out, "That's my brother!" For a moment you feel like part of the family. —*Leslie Stainton*

has been jailed since 1994 for protecting the military government's refusal to recognize the 1993 presidential election that Abiola won. *8 p.m., 100 Hutchins Hall, U-M Law School (entrance on State St. at South University). Free. 913–0394.*

★**"The Russian Puzzle: Why I Wrote *Imperium*": U-M Copernicus Endowment.** The prominent Polish journalist **Ryszard Kapuscinski** discusses his book about the break-up of the former Soviet Union. Reception follows. *8 p.m., Rackham Amphitheater. Free. 764–0351.*

★**Stephen Rush: U-M School of Music.** This U-M pianist and composer, known for his innovative multimedia concerts, presents a multicultural program spanning Eastern and Western musical traditions. With his acid-jazz group, **Quartex,** Rush performs a traditional Indian *ye mise thura linga* (sacred song). He solos in two rarely heard piano compositions by Meredith Monk, *Paris* and *Tale.* The program culminates with a ritual-like dance piece choreographed by Japanese choreographer Ayako Kato. It features a quintet of dancers engaging in cultural rituals of greeting, dating, eating, and so on, performed to Maki Ishii's *Black Intention III,* an avant-garde work for piano and breath. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"The Waiting Room": Performance Network Professional Premiere Series. *November 13–16, 20–23, & 27–30.* Pat Ansuini directs Lisa Loomer's award-winning 1994 comedy about medical ethics, sexual stereotypes, and cultural differences. Three women from different eras meet in the waiting room of a doctor's office: a tightly corseted English Victorian woman with "too much education" who is having her ovaries removed, a wealthy 18th-century Chinese woman with bound feet whose toe has fallen off, and a modern woman from New Jersey suffering from complications from breast implants and other plastic surgery. Stars Jenna Davis, Christine Huddle, and Chris Ann Voudoukis. *8 p.m., Performance Network, 408 W. Washington. Tickets $15 (students & seniors, $12; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Ravel/Stravinsky": U-M Opera Theater Department. *November 13–16.* U-M opera professor Joshua Major directs U-M opera students in a double bill of short operas adapted from fairy tales. Ravel's ***L'Enfant et les Sortilèges*** ("The Child and the Enchantments") is based on Colette's story about a naughty boy who erupts in a fit of temper when sent to his room. He wreaks havoc around his room, but the objects he abuses come to life and exact their revenge, to musical passages of witty, satirical brilliance. Stravinsky's ***Le Rossignol*** ("The Nightingale") is based on the Hans Christian Andersen tale about the bird who sings to the Emperor of China until he replaces it with a mechanical bird. Both pieces are sung in French, with English supertitles. Kenneth Kiesler conducts the University Symphony Orchestra. *8 p.m., Power Center. Tickets $14 & $18 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"A Little Night Music": Ann Arbor Civic Theater. *November 13–16 & 20–23.* Glenn Bugala directs Stephen Sondheim's Tony Award–winning musical based on Ingmar Bergman's classic film *Smiles of a Summer Night.* Set on a country estate in turn-of-the-century Sweden, it is a bittersweet, knowing tragicomedy about mismatched lovers of different ages and classes. The lush, melodious score includes the well-known "Send in the Clowns." The cast of veteran local favorites includes Charles Sutherland, Wendy Bloom, Tom Cooch, Susan Booth, Kathy Marrero, and Laurie Atwood. Music director is Jon Krueger. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $18 (students & seniors, $16) in advance or at the door. 971–AACT.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

John Tambirino: Mainstreet Comedy Showcase. *November 13–15.* A veteran of the Second City troupe and of the Fox Network's *Comedy Express,* this hyperactive Chicago monologuist is known for his hip observational humor. *Chicago Tribune* reviewer Larry Kart says he "has enough manic energy stored up inside him to take the place of a nuclear power plant." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thursday) & $10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

"Hijacking Hollywood": Six Degrees Enterprises. Screening of Neil Mandt's well-received farce about two would-be independent filmmakers who steal part of a Hollywood blockbuster film in progress and hold it for ransom, hoping to raise the cash for their own projects. Starring Henry Thomas (who played the little boy in *E. T.*) and the director (a former TV news producer who had never acted, studied filmmaking, or written a screenplay before), the film was made in just 16 days on a budget of $310,000. Mandt is on hand to take questions after the showing. A benefit for the Christian Children's Fund. *9 p.m., Michigan Theater. $6.50 (students, seniors, & children $5) in advance at Schoolkids' Records. 668–TIME.*

FILMS

MTF. "Fast, Cheap and Out of Control" (Errol Morris, 1997). See 7 Friday. Mich., 7 p.m. **"Hijacking Hollywood"** (Neil Mandt, 1997). See Events listing above. Mich., 9 p.m.

14 FRIDAY

Card, Coin, Stamp, and Comic Show: Arborland Mall. *November 14–16.* Area dealers offer a wide

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variety of collectibles. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

★**Aryeh Lev Stollman: Little Professor Book Company.** This area writer and neuroradiologist reads from his acclaimed first novel, *The Far Euphrates,* the story of a young Jewish boy's coming of age in the shadow of his family's painful experiences as Holocaust survivors. Writing for the *New York Times Book Review,* Margot Livesey calls *The Far Euphrates* "remarkable both for Stollman's eloquently understated prose and for the ease with which he shapes his artful plot." *Noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"The Soviet Experiment: Russia, the U.S.S.R., and the Successor States": Shaman Drum Bookshop Publication Party.** University of Chicago political science professor **Ron Suny,** a former U-M modern Armenian history professor, is on hand to sign copies of his recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Exploring the Minded Brain": 1997–1998 Tanner Lecture on Human Values (U-M Philosophy Department).** Lecture by University of Iowa neurology professor Antonio Damasio, who also participates in a symposium on his lecture tomorrow morning (see listing). *4 p.m., Rackham Auditorium. Free. 764–6285.*

'97 Gaming Convention: U•Con. *November 14–16.* More than 600 competitors are expected to turn out this weekend to play a wide spectrum of different tabletop and computer games, including board games of all kinds, role-playing games (including some RPGA-sanctioned events), collectible card games (with DCI-certified tournaments), and miniaturized simulations of historical and fictional battlefields. Also, sword-fighting demonstrations by Ring of Steel, a local theatrical combat troupe. Several games designers are on hand to discuss and demonstrate their games, including Matthew Forebeck (one of the designers of *Deadlands,* a role-playing game set in the old West), Mark MacKinnon (designer of the anime role-playing game *Big Eyes, Small Mouth*), and others to be announced. A dealers' room with sale and demos of games is open on November 15 & 16, 9 a.m.–6 p.m. U•Con is a U-M student group founded in 1989. This is its 9th annual convention. *Note:* Guests not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *6 p.m.–midnight (registration begins at 5 p.m.), various Michigan Union locations. Tickets $12 weekend pass in advance, $15 (per day, $9) at the door. Advance registration available by mail to U•Con '97, P.O. Box 4491, Ann Arbor 48106–4491. 930–6363.*

"Visions of Sugarplums": Annual Father Gabriel Richard High School Superauction. Cocktails, dinner, and live and silent auctions of hundreds of donated goods and services. Also, a raffle drawing (tickets, $5) for a new Mercury Mystique. *6 p.m. (cocktails), 8 p.m. (dinner), Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $75 (couples, $150). For reservations, call 662–4719.*

5th Annual "Save a Heart": Mott Children's Hospital. Buffet dinner featuring foods from many of the area's finest restaurants, with live jazz by the award-winning Community High Jazz Ensemble, and a silent auction of goods and services, including plane tickets to Hawaii and Europe, jewelry, sports tickets and memorabilia, and more. Benefactors ($180) can also enjoy a private tasting of wines from the cellars of local connoisseurs. Proceeds benefit the Michigan Congenital Heart Center at Mott Hospital. *6:30–9 p.m., Michigan League. $40 & $180. For reservations, call 936–9134.*

"You're Nothing Without Me": Steve DeDoes Productions/American Lung Association. Premiere of this cabaret-style show, a musical "battle" between Michigan vocalist **Kristen Ryan** and local pianist-composer **Steve DeDoes,** who playfully vie for the spotlight while performing a variety of familiar show tunes and original songs by DeDoes. A banquet follows, with more music by a jazz trio comprised of 3 area jazz veterans: saxophonist **Chris Collins,** bassist **Chuck Hall,** and drummer **Cary Kocher.** Also, vocalist **Karen Newman** performs DeDoes's new song "Michigan Christmas Air," composed for a new CD to benefit the Lung Association. *6:30 p.m., Barton Hills Country Club. Tickets $75 in advance at King's Keyboard House, Mrs. Rooney's (Courtyard Shops), or by writing Steven DeDoes Music Productions, P.O. Box 2852, Ann Arbor 48106–2852. (800) LUNG–USA.*

U-M Women's Volleyball vs. Iowa. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

U-M Ice Hockey vs. Ferris State. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

★**"Out of the Fire VII": Concordia College.** Opening reception for this annual national invitational exhibit of ceramics demonstrating raku and other post-firing techniques. *7–9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**"The Use of Herbs and Nutrition in Infertility": Resolve of Michigan.** Lecture by local nutrition consultant Susan Ashline. All invited to learn about the local chapter of Resolve, a nationwide organization for those dealing with infertility. *7 p.m., St. Joseph Mercy Hospital Education Center, room 4, 5301 E. Huron River Dr. Free. 213–2331.*

Ikebana Workshop: Ikebana International. A hands-on workshop in the ancient Japanese art of floral arrangement. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $15 materials fee. Reservations requested by November 11. 930–1543.*

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join an evening of free-form drumming, singing, and dancing. *7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 434–7444.*

"Kick Up Your Heels for Kids" 2nd Annual Line Dance: A Special Wish Foundation. Ron and Linda Kline teach line dances for dancers of all ages and abilities. Also, a silent auction and other entertainment to be announced. *7 p.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $8 (children 14 & under, $4) in advance; $10 (children, $5) at the door. For reservations, call 913–WISH.*

★**"Cover to Cover": Ann Arbor District Library.** See 5 Wednesday. Tonight: Discussion of **"The Mysteries of Elizabeth George,"** a popular English mystery novelist. High tea served. *7–8 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**Corndaddy: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local alternative country band that cites Steve Earle, Uncle Tupelo, and Willie Nelson as influences. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

"Seth Series on Emerging Multidimensional Relationships": Ann Arbor Practical Psychic Center. Talk by **John Friedlander,** coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander channels Seth and takes questions. *7:30–9:30 p.m., St. Joseph's Hospital Education Center Auditorium, 5301 E. Huron River Dr. $10. 662–7046, 663–6075.*

"Night on the Town": Garnet Johnson & Associates. A gala soiree with entertainment by the Manchester-based 60s and 70s pop band **Swamp Water,** Detroit jazz guitarist **Vaughn Klugh,** and Detroit jazz vocalist **Judith Cochill.** Hors d'oeuvres and desserts. Cash bar. A benefit for the Ann Arbor Community Center Campaign Fund. *7:30 p.m.–midnight, 709 N. Fourth Ave. $25. For reservations, call 662–3128.*

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $12 (students & seniors, $6) at the door. 769–2999.*

Weekly Meeting: U-M Duplicate Bridge Club. See 7 Friday. 7:30 p.m.

★**Monthly Discussion: Older Lesbians Organizing.** Tonight's topic: **"The Changing World of Flower Photography."** Newcomers welcome. Also, the group holds an anniversary dinner at Paesano's restaurant on November 22 (for details, call Rebecca at 930–6818). *8 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

Katie Geddes and Friends: Green Wood Coffee House Series (First United Methodist Church). Traditional and contemporary folk music by this local ensemble led by vocalist Geddes. Coffee & dessert available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4535, 665–8558.*

Ursula Oppens: University Musical Society "Beethoven the Contemporary" Series. This renowned pianist performs the first in a 3-year-long series of concerts featuring the complete piano

classical music

Soprano Elizabeth Major
A major talent

Music lovers of impeccable taste tell me that Elizabeth Major's performance of Brahms's "Love-Song Waltzes" was the heart-stopping high point of this year's Spring Festival. The other performers were said to be fine and in one case even exceptional—but Major's interpretation was the kind of thing of which legends are made. And I didn't hear it!

But now I have heard her. I caught one of her rehearsals for her upcoming solo recital. Accompanied by superlative pianist Jean Schneider, she sang a few of Berg's "Seven Early Songs."

I was transported. Her tone was so rich, lush, and voluptuous that it would cause Don Giovanni to blush. Her control was so complete that her voice traveled effortlessly from the velvet bottom to the plush top of its register. Her power was such that she could start a note at the faintest pianissimo and slowly build to an almost overwhelming fortissimo, rising over her accompanist like a great plumed bird in flight. Her phrasing was deliciously emotional, shaped and molded to achieve almost shattering climaxes.

Major's voice is particularly well-suited to Berg's lush lyricism: the extremely emotional, almost cloyingly sentimental texts, the arching lines that shift at the slightest inflection from one mode of sensuality to another, the overripe harmonics. This is the atmosphere in which Major's voice flourishes.

In short, Major possesses—dare I say it—a major talent, a talent that she's polished to a blinding sheen. You won't want to miss her local solo debut at the Kerrytown Concert House on Saturday, November 22.

—Jim Leonard

sonatas of Beethoven and contemporary works that are similar in spirit and structure. Described as "one of the wonders of our time" by one critic, Oppens is widely lauded for her passionate, intelligent approach to both the standard repertoire and contemporary compositions. According to *Time* magazine, "Oppens understands that the same pianistic virtues called for in Beethoven and Mozart are necessary in new music." Program: Beethoven's Sonata in B-flat (Opus 22) and the Sonata in B-flat ("Hammerklavier"), and Elliott Carter's Piano Sonata. Following the concert, Oppens takes questions from the audience. *Note:* In related events, U-M music professor Steven Whiting gives a free lecture tonight on **"Turns & Thirds: The Ties That Bind"** (6:30 p.m., Modern Languages Bldg. Lecture Room 1). *8 p.m., Rackham Auditorium. Tickets $16–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★"Womansong": U-M "Genders, Bodies, Borders" Theme Semester. *November 14 & 15 (tentative).* A collaborative performance piece about women living, loving, and working together. U-M dance professor **Robin Wilson** debuts her piece *Inside/Out*, a multimedia dance work that explores the way the human voice can break the boundary between the inner psyche and the outer world. The piece is performed to a score by U-M music grad student Felicia Sandler. U-M Flint dance professor **Kimberly Jones** performs her solo *So, Harriet*, a tribute to African-American heroines. Finally, local singer-actress **Elise Bryant** (of the U-M Institute of Labor and Industrial Relations) reads her own poetry and drama and that of California poet Judy Grahn, and shows a video piece, *For the Love of a Working Man. 8 p.m., location to be announced. Free. 764–9537.*

"On With the Show!": Third Peasant From the Right. Locals Judy Bateman, Carolyn Croley, Mary Ann Martin, Carolyn Norton, and Kate Restrick (all local theater veterans) present a high-energy family-oriented show of comedy, dance, and songs ranging from Broadway tunes to old favorites. A benefit for Ozone House, the local shelter for runaway and homeless youth. *8 p.m., Slauson Middle School, 915 W. Washington. $5 (children, $2.50) at the door or in advance by calling 662–8392.*

Indigo Girls: Prism Productions/U-M Office of Major Events. This popular duo from Decatur, Georgia, is known for their lean vocal harmonies, at once sweet and pungent, and for their friendly, affecting musical blend of folk simplicity, country grit, and pop charm. Their recent LP, *Shaming of the Sun*, explores political issues such as illegal immigration while incorporating ethnic touches such as a Native American vocal ensemble and traditional instruments like the bouzouki. *8 p.m., Hill Auditorium. Tickets $22.50 & $25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (248) 645–6666.*

Martin Sexton: The Ark. *November 14 & 15.* A 1994 National Academy of Songwriters "Artist of the Year," this widely acclaimed young singer-songwriter from Boston is known for bold, thoughtful original songs that blend elements of early jazz, blues, and ragtime with the mannerisms of 70s black pop, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. "One person I am most excited about is this guy Martin Sexton," says folksinger John Gorka. "He is truly a great singer, and it is only a matter of time before you hear the news." A huge hit at the 1997 Ann Arbor Folk Festival in January, where Sexton wowed the crowd not just with his songs but also with his virtuoso guitar work and some unamplified a cappella yodeling. Opening acts are singer-songwriter **Richard Julian** (November 14) and **Dee Carstensen** (November 15), a highly regarded singer-songwriter from New York City who accompanies herself on harp. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Ravel/Stravinsky": U-M Opera Theater Department. See 13 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Waiting Room": Performance Network Professional Premiere Series. See 13 Thursday. 8 p.m.

"A Little Night Music": Ann Arbor Civic Theater. See 13 Thursday. 8 p.m.

John Tambirino: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

★"Fat Men in Skirts": U-M Basement Arts Theater. See 13 Thursday. 11 p.m.

FILMS

CJS. Male Idols of the Japanese Cinema. Double feature includes **"The Life and Opinion of Masseur Ichi"** (Kenji Misumi, 1962), a comic martial-arts film starring Shintaro Katsu as a blind sword master; and **"Samurai Part III"** (Hiroshi Inagaki, 1955), featuring Toshiro Mifune and Koji Tsuruta as rival warriors. Japanese, subtitles. FREE. Nat. Sci., 7 p.m.

15 SATURDAY

★"Office Hours with Mary Schroer": Little Professor Book Company. State representative Schroer, an Ann Arbor Democrat, is on hand to meet constituents and discuss issues. Free coffee. *9–11 a.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

Holiday Arts and Crafts Festival: American Business Women's Association MAIA Chapter/Pioneer High School Women's Basketball Program. Some 130 artisans from around the country offer crafts, jewelry, pottery, woodworking, photography, stained glass, and more for sale. *9 a.m.–4 p.m., Pioneer High School, 601 W. Stadium at S. Main. $2 (children 12 & under, free). 971–7424.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today: Elly Sienkiewicz discusses **"Applique and Baltimore Album Quilts."** *9 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $7 fee for visitors. Wheelchair-accessible. 572–9192.*

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted stuff. Also, displays on recycling in conjunction with America Recycles Day. Also, a chance to check out the ReUse Center's stock of salvaged construction, remodeling, and demolition waste. *9 a.m.–3 p.m., RAA ReUse Center, 2420 South Industrial. Free admission. Reservations for sellers required by November 14. 662–6288, ext. 11.*

★Monthly Meeting: MacTechnics. All Macintosh computer users invited to join this networking organization. Speaker and topic to be announced. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 971–8743.*

★"Kids Connect!": Ann Arbor District Library. *November 15 & 22 (different branch locations).* AADL staff explain the basics of the Internet, World Wide Web, and the Netscape browser. Participants also explore the library's Youth Page. Open to all kids grades 6–8. *9–10 a.m., Ann Arbor District Library Northeast Branch (November 15) & West Branch (November 22). Free. Preregistration required. 996–3180 (Northeast), 994–2353 (West).*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 9 Sunday. *9 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

'97 Gaming Convention: U•Con. See 14 Friday. 9 a.m.–midnight.

★Monthly Outreach Meeting: Ann Arbor Aglow. Coffee, socializing, and a brief time of praise and worship. Aglow is an international organization devoted to meeting women's spiritual needs. No child care available. *9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.*

★"Exploring the Minded Brain": 1997–1998 Tanner Lecture on Human Values (U-M Philosophy Department). University of Iowa neurology professor Antonio Damasio is joined by University of Wisconsin psychology and psychiatry professor Richard Davidson, Johns Hopkins University philosophy professor Susan Wolf, and Stanford University psychology professor Robert Zajonc for a symposium on the lecture Damasio delivered last night (see listing). *9:30 a.m., Michigan Union Anderson Room. Free. 764–6285.*

★Monthly Meeting: Ann Arbor City Committee of the Republican Party. Speaker and topic to be announced. All invited. *9:30 a.m., Washtenaw County Republican Party Headquarters, Packard Office Center, 3830 Packard Rd. (behind 3800 Packard Rd., just east of US-23). Free. 665–6162.*

St. Joe's Holiday Fair: St. Joseph Mercy Hospital Medical Auxiliary. A juried arts and crafts sale, silent auction, quilt raffle, and bake sale. All proceeds benefit the Neighborhood Health Clinic. *10 a.m.–4 p.m., Reichert Health Bldg., 5333 McAuley Dr. $1 admission. 662–1013.*

★4th Annual "Con Ja Nai": U-M Japanese Animation Film Society. This annual festival of Japanese animated films and TV cartoons is an all-day screening with multiple tracks and over 36 hours total of anime. Japanese, subtitles. *10 a.m.–11 p.m., Modern Languages Bldg. Auditoriums 3 & 4, and Lecture Room 1, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich. edu, or visit the Web site at www.umich.edu/~animania.*

★AAPEX '97: 23rd Annual Ann Arbor Stamp Club Exhibition and Bourse. *November 15 & 16.* A must for local stamp collectors, this show also draws many noncollectors attracted by the aesthetic and historical appeal of its 50 frames of exhibits displaying postage stamps from around the world. More than 20 dealers offer items for sale, and spe-

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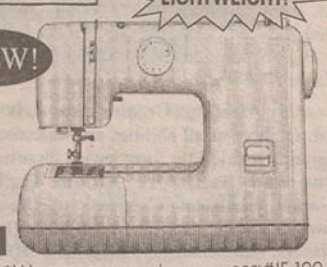

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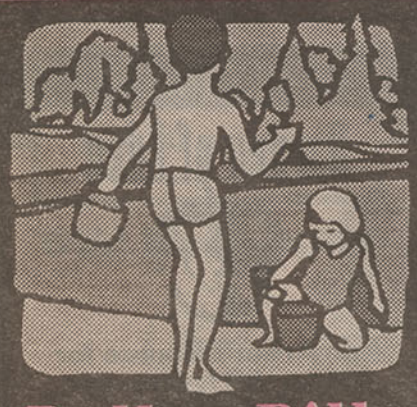

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EVENTS *continued*

cialty issues are available from the U.S. Postal Service's philatelic counter (10 a.m.–2 p.m. today; 11 a.m.–3 p.m. tomorrow). You can purchase canceled cachet envelopes or bring your own envelopes to receive special cancellations. Rasdale Stamp Company conducts an auction today after the show at 6:30 p.m. *10 a.m.–6 p.m., Mack School, 920 Miller Ave. Free admission. 761–5859.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 8 Saturday. Today: A trip to **Cedar Bend Park** to work on a soil erosion project. Bring work gloves. *10 a.m.–1 p.m., Cedar Bend Park, Cedar Bend Dr. (off Broadway). Free. 996–3266.*

Card, Coin, Stamp, and Comic Show: Arborland Mall. See 14 Friday. 10 a.m.–9 p.m.

★**"African Story Hour": Washtenaw Community College.** Local storytellers recount myths and folk tales of the Yoruba people of West Africa. In conjunction with the exhibit "New Eyes for Ancient Gods" (see 6 Thursday). *10:30 a.m.–noon, Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 668–1656, 769–3420.*

★**"Owl Babies": Wild Bird Center.** Children ages 5–8 are invited to hear a story about 3 little owls who are missing their mother. Followed at 12:30 p.m. by a **birdhouse building workshop** (ages 8 and up; $10 materials fee). *11 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213–2473.*

★**Lost Nation State Game Area Hike: Sierra Club.** All invited to explore a potential route for the North Country Trail in this scenic area of southern Michigan about 1 hour's drive from Ann Arbor. Bring a snack. *1 p.m., meet at Fox Village Theater parking lot, Maple Village shopping center. Free. 971–9013.*

★**"Mastering Meditation": Sri Chinmoy Center.** *November 15 & 16.* Sri Chinmoy Center member Kapila Castoldi presents a series of two programs on basic meditation and relaxation techniques. *1–4 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994–7114.*

"5th Annual Fur Bowl": Humane Society of Huron Valley. All invited to bowl three games to help raise money to support the Humane Society's cruelty prevention programs. Bowlers of all levels welcome. Prizes for bowlers who raise the most money in pledges. Raffles. *1–4 p.m., Colonial Lanes, 1950 South Industrial. $15 registration fee includes 3 games of bowling, shoe rental, and a Fur Bowl gift. Preregistration required. 662–5585, ext.103.*

★**"6th Anniversary Celebration": Wild Birds Unlimited.** *November 15 & 16.* Bird Rescue of Huron Valley volunteers show live birds of prey, including snowy and great horned owls, and discuss wild bird rehabilitation. Also, a bird coloring contest for kids. Refreshments, prize drawings. *1–2:30 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. Reservations required. 665–7427.*

★**"Birds of Prey": Wild Bird Center.** Staff from the Howell Nature Center visit the store with live hawks, owls, and other large birds. Preceded at 12:30 p.m. by a **birdhouse building workshop** (ages 8 and up; $10 materials fee). *2 p.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free. 213–2473.*

2nd Annual Celebrity Fashion Extravaganza: Church of the Good Shepherd. Fashion show of African-inspired women's, men's, and children's clothing by local artist Cathy Baldwin, modeled by local community leaders and celebrities, including state representative Liz Brater, city council members Pat Vereen-Dixon (and her daughter Courtney), Heidi Herrell, and Chris Kolb, and others to be announced. Also, silent auction of donated services (horseback lessons, computer lessons, etc.), memorabilia (a basketball autographed by Grant Hill, etc.), and merchandise. Proceeds to benefit the youth programs of Community Action Network. *6–9 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Admission $2 (children under 10, free). 677–3033, 973–1183.*

"Spotlight Walk": Leslie Science Center (Ann Arbor Parks Department). LSC staff lead a walk through the woods with flashlights to look for shining eyes of opossums, skunks, raccoons, and even spiders. Also, a trip to an "eye shine course" to find out what else glows in the night. Some flashlights available; bring your own if you can. Canceled if raining. *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $4 (families, $15). Preregistration required. 662–7802.*

★**Gospel Praisefest Extravaganza: Grace Fellowship Church of God in Christ.** Performances by the U-M Gospel Chorale, EMU Gospel Choir, Highest Praise, the Inkster Choraleers, and others. *7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 485–2194, 434–2205.*

"Monet at Vetheuil" Ice Breaker: U-M Museum of Art. A fund-raiser for the upcoming major exhibit of Monet's paintings in January, this event includes food, talks, and a piano performance by U-M vice provost for the arts Paul Boylan. *7 p.m., UMMA, 525 S. State at South University. $50. 647–2067.*

U-M Women's Volleyball vs. Minnesota. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

"Las Vegas Night": Ann Arbor Jaycees. Blackjack, roulette, and other Las Vegas–style casino games. Winnings limited by state law to $500. Cash bar. Proceeds go to Paws with a Cause, a nonprofit organization that provides service dogs to people with disabilities. Age 18 & older admitted. *7–11 p.m., Clarion Hotel, 2900 Jackson Rd. $5 admission. 913–9629.*

★**"Human Rights in Indonesia and East Timor": Amnesty International Ann Arbor Group 61.** Talks by **Nina Maria da Costa,** a refugee from East Timor who has lived in Australia since she was a child, and by **Nico Warouw,** an Indonesian native who also lives in Australia. She handles international relations for the People's Democratic Party, the main political opposition to Indonesia's official party. *7 p.m., Michigan League Koessler Room. Free. 764–3691.*

★**"Native American Art": EMU Spectrum Lecture Series.** Talk by Native American artist and activist **Charlene Teeters.** *7 p.m., EMU McKenny Union Ballroom, EMU campus, Ypsilanti. Free. 487–3045.*

EMU Bandorama: EMU Music Department. A rousing program of music for bands featuring the University Concert Winds, the Symphonic Band,

Tnuatron Dance Theater, a company of Israeli schoolgirls, presents "Beyond the Rainbow," a spellbinding spectacle of color, light, and movement, Sat., Nov. 15, at the Michigan Theater.

and the EMU Marching Band in full regalia. Featured soloist is EMU music student Matthew Mankoff, who performs Paul Creston's Concerto for Alto Saxophone and Band. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $7 in advance and at the door. 487–1221.*

"Beyond the Rainbow": Tnuatron Dance Theater (University Musical Society). "Tnuatron" is a play on the Hebrew words for joy, movement, and theater, and all are abundant in the performances of this 30-member troupe of Israeli schoolgirls ages 8–18. The troupe members participate in the creative process, performing original theater and movement pieces to music that ranges from Beethoven to Laurie Anderson. Tonight's program transforms 2-dimensional paintings into 3-dimensional live sculptures of movement, light, and shadow. *7 p.m., Michigan Theater. Tickets $20 (children, $10) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Fat Men in Skirts": U-M Basement Arts Theater.** See 13 Thursday. 7 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4–6 p.m.). *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 662–3371.*

Ann Arbor Ballroom Dance Club. One hour of intermediate to advanced instruction, followed by ballroom dancing to recorded music. No partner necessary. Refreshments. *8 p.m.–11:30 p.m., Portage Yacht Club, Dexter-Pinckney Rd., Pinckney. $7 ($14 includes lesson). 426–2746, 668–7162.*

★**"The Art of the Improvisers": SKR Classical.** Local harpsichordist **Rob Utterback** performs his own improvisations and works by early Spanish and English masters. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Women's Glee Club: U-M School of Music.** Theodore Morrison directs this U-M student women's choir in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

William Doppmann: Kerrytown Concert House. A formidable pianist who has won many prestigious international competitions, this U-M alum has been compared to Vladimir Horowitz and other romantic keyboard virtuosos. A *Washington Post* review hailed him as "an artist whose performance defies description or superlatives." Doppmann is also a noted composer. Tonight's program includes works by Chopin, Griffes, a Bach chorale arranged by Busoni, and Debussy's *Children's Corner. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Martin Sexton: The Ark. See 14 Friday. 8 p.m.

★**"Womansong": U-M "Genders, Bodies, Borders" Theme Semester.** See 14 Friday. 8 p.m.

"Ravel/Stravinsky": U-M Opera Theater Department. See 13 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

"The Waiting Room": Performance Network Professional Premiere Series. See 13 Thursday. 8 p.m.

"A Little Night Music": Ann Arbor Civic Theater. See 13 Thursday. 2 & 8 p.m.

John Tambirino: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

FILMS

Chelsea. "Star Trek II: The Wrath of Khan" (Nicholas Meyer, 1982). William Shatner, Leonard Nimoy, Ricardo Montalban. A visiting expert to be announced introduces the showing with a brief talk about the physics behind Star Trek. Chelsea Depot, 7:30 p.m. **M-FLICKS. "Lawrence of Arabia"** (David Lean, 1962). Sweeping epic based on the life of British adventurer T. E. Lawrence. Peter O'Toole. Nat. Sci., 7 & 9:30 p.m. **U-M Japanese Animation Film Society. 4th Annual "Con Ja Nai."** See Events listing above. FREE. MLB 3; MLB 4; Lecture Room 1; 10 a.m.–11 p.m. **U-M Hearing Impaired Student Organization. "Batman and Robin"** (Joel Schumacher, 1997). Batman and Robin bicker and eventually save Gotham City with a little help from Batgirl. Open-captioned screening. George Clooney, Chris O'Donnell, Arnold Schwarzenegger. $2 (children under 12, free). AH-A, 8 p.m.

16 SUNDAY

★**"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–3093 (55-mile ride), 973–9225 (34-mile ride), 994–0044 (general information).*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 9 Sunday. *9 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair accessible. 663–0362.*

'97 Gaming Convention: U-Con. See 14 Friday. 9 a.m.–midnight.

Annual Rummage Sale: Hadassah. *November 16 & 17.* New and nearly new clothing, shoes, household goods, books, and toys for sale. Proceeds benefit Hadassah's humanitarian and youth projects. *Note:* Donations can be dropped off November 14, 9 a.m.–5 p.m. *10 a.m.–5 p.m., Arborland Mall. Free admission. For information, call Judy at 662–8600 or Carol at 996–0247.*

Southeast Michigan Model Railroad Flea Market and Show. Display and sale of a wide variety of model railroad trains and related equipment. Includes many operating layouts. *10 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (children 12 & under, free). 663–6739.*

★**"Pierce Lake Woodlands": Washtenaw County Parks and Recreation Commission.** WCPARC's Matt Heumann leads a walk to explore the flora and fauna of Pierce Lake. *Note:* Park is open this morning only for the walk. *10 a.m., Pierce Lake County Park and Golf Course, 1175 S. Main St., Chelsea (entrance is adjacent to the Chrysler car dealership). Free. 971–6337.*

★**"The Story of Adelphi University": Ann Arbor Unitarian Fellowship.** Talk by U-M mathematics professor emeritus Wilfred Kaplan. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**AAPEX '97: 23rd Annual Ann Arbor Stamp Club Exhibition and Bourse.** See 15 Saturday. 10 a.m.–4 p.m.

Ann Arbor Artisan Market. See 2 Sunday. 11 a.m.–4 p.m.

Card, Coin, Stamp, and Comic Show: Arborland Mall. See 14 Friday. Noon–5 p.m.

★**Informational Meeting: Ann Arbor Co-Housing Group.** Learn about this local nonprofit group's cooperatively designed neighborhood, consisting of affordable private homes with some shared facilities, which emphasizes connection among residents and environmental responsibility. *1–3 p.m., Little Professor, Westgate Shopping Center. Free. 930–6425.*

★**"6th Anniversary Celebration": Wild Birds Unlimited.** See 15 Saturday. 1–2:30 p.m.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 483–1480.*

★**"Forest's Bounty": Friends of the Nichols Arboretum.** 90-minute docent-led tour over hilly terrain to discover how the forest prepares for spring. Wear sturdy footwear. *2 p.m. Meet at the Washington Hts. (Peony Garden) entrance to the Arb. Free. 763–6632.*

★**"Beginning Beekeeping": Waterloo Natural History Association.** Naturalist Hom Hodgson, a longtime beekeeper, explains how to start and manage honeybee colonies. *2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** A speaker to be announced, followed by small discussion groups. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741–0659.*

★**"Preservation of Family Photographs, Documents, and Memories": Washtenaw County Historical Society.** Talk by Creative Memories photo album consultant Marianne Behler. Refreshments. *2 p.m., Walden Hills Events Bldg., 2114 Pauline Blvd. (Park on the north side of Pauline.) Free. 662–9092.*

★**"Keeping a Literary Journal Vital and Solvent": Shaman Drum Bookshop Publication Party.** Talk by Ann Arborite Peter Stine, editor of *Witness,* a Michigan-based literary journal celebrating its 10th anniversary. *2–4 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Designing and Marketing Your Book": Rhythm Writers.** Talks by Ed Morin, a local poet

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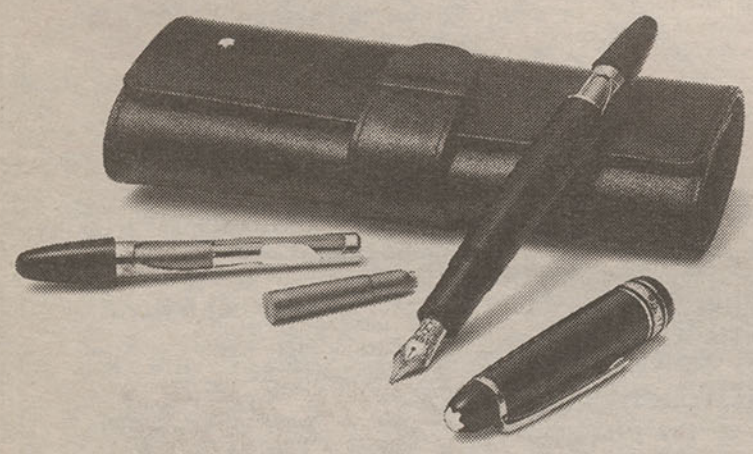

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who has published 4 books, and Sans Serif general manager Vivian Bradbury, an experienced book designer whose talk includes an account of her role in designing Morin's latest book, *Labor Day at Walden Pond*. The program concludes at 3:15 p.m. with an open mike for musicians, writers, dancers, and other artists. *2–4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. (248) 652–8568.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Live music by Cherie and Steve Whalen, with caller Joseph Pimentel. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. *2–5 p.m., Friends Meetinghouse, 1420 Hill St. $6 (students, $5). 764–6958.*

★**Anthony Cecere Master Class: U-M School of Music.** This New York-based French horn player leads a master class with U-M horn students. *2 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in Colonial America. Songbooks are available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Ravel/Stravinsky": U-M Opera Theater Department. See 13 Thursday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"A Little Night Music": Ann Arbor Civic Theater. See 13 Thursday. 2 p.m.

"The Waiting Room": Performance Network Professional Premiere Series. See 13 Thursday. 2 & 7 p.m.

★**Talisman Trio: U-M School of Music.** This woodwind trio from the University of Texas performs chamber works to be announced. *3 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Faculty Horn and Clarinet Recital: EMU Music Department.** Horn player Willard Zirk, violinist David Foster, and pianist Garik Pedersen perform a Brahms violin, horn, and piano trio, and Pedersen joins clarinetist Kimberly Cole and cellist Diane Winder for a Brahms clarinet, cello, and piano trio. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Shomeir Yisrael: Guardian of Israel": Temple Beth Emeth. The Temple Beth Emeth adult choir and the Zamir Chorale of Detroit perform Toronto composer Ben Steinberg's setting of the sacred service for the Jewish Sabbath. Soloist is mezzo-soprano **Annie Rose.** Ben Cohen conducts. *4 p.m., Temple Beth Emeth, 2309 Packard. $5 (children, $2) in advance or at the door. 665–4744, (248) 559–9888.*

Dodworth Saxhorn Band: Riverside Arts Center. This Ypsilanti band conducted by Tim Hoover faithfully recreates the American brass band that was a mainstay of popular entertainment in the 19th century, playing saxhorns, a family of valved brass instruments resembling an upright tuba and ranging in size from sopranino to contrabass. Known for lively antics during their concerts, the band performs in period costume and plays authentic music from historical scores found at the Smithsonian and other archives. They were featured on the soundtrack of Ken Burns's PBS documentary *Baseball*. Today's concert features music of Claudio Graffula, best known for the "Washington Grays" march, and is a fund-raiser for the Riverside Arts Center. *4 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $15 & $25 in advance by calling 480–2787, or (if available) at the door.*

American String Quartet: University Musical Society "Beethoven the Contemporary" Series. This esteemed chamber ensemble launches a series of Beethoven string quartet performances. Founded in 1974 by four students at the Juilliard School, the quartet won both the prestigious Coleman and Naumburg awards in its first year, and has been one of the foremost string quartets on the scene ever since. "The players' technical perfection, individually and together, is complete but unobtrusive... their unanimity of spirit and genuinely felt, personal expressiveness speak straight to the heart," writes Edith Eisler in *Strings* magazine. Program: Beethoven's Quartet in B-flat and the Quartet in A minor, and Giampaolo Bracali's Quartet No. 2. Following the concert, quartet members talk with the audience. Preceded by a discussion with U-M music professor Steven Whiting and students on **"A Dance of Melancholy and 'Feeling New Strength' "** (2:30 p.m., Rackham 3rd-floor assembly hall). Also, the ASQ offers a master class November 17 and lecture-recital November 18 at the U-M School of Music (call for details). *4 p.m., Rackham Auditorium. Tickets $16–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Monthly Book Discussion: Stilyagi Air Corps.** All are welcome to join a discussion of Robert Heinlein's *Starship Troopers*. *5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**"Opera *Modern*": SKR Classical.** *November 16, 23, & 30.* SKR's Guy Barast shows laser disc video recordings of "three twisted interpretations" of familiar operas. Tonight: Mozart's ***Don Giovanni,*** directed by Peter Sellars. Also, Wagner's ***Tannhauser,*** directed by David Alden (November 23), and Puccini's ***La Boheme,*** directed by Baz Luhrmann (November 30). *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 7–9:30 p.m.

Mitch Ryder: Foundation for American Veterans/U-M Office of Major Events. With his former band, the Detroit Wheels, singer Mitch Ryder (born William Levise) headed one of the most popular white soul groups to come out of Detroit in the mid-1960s. *Rolling Stone* writer Dave Marsh called the group "the original white American rhythm & blues band." Ryder is probably best known for the driving, energetic "Devil with the Blue Dress On," but he's also recorded Top 40 versions of songs like "Good Golly Miss Molly," "Sock it To Me, Baby," and the later solo version of "What Now My Love." *7 p.m., Hill Auditorium. Tickets $15 & $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (248) 645–6666.*

G. Love & Special Sauce: Prism Productions. Gritty blues-funk by this widely acclaimed young hip-hop trio from Philadelphia. "G. Love's singing and lyrics and Special Sauce's rhythms are clearly the products of urban America, but Love's Dobro and electric guitar playing are minimalist, harshly primitive, and for the most part, as bluesy as a battered fedora," says *Guitar World*. *7:30 p.m., Michigan Theater. Tickets $16.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

★**"Where She Came From": Hillel.** Journalist Helen Epstein, a researcher with the Center for European Studies at Harvard, discusses her memoir about her investigation into her mother's history as a secular Central European Jew. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Peggy Seeger: The Ark. Like her brother Mike and half-brother Pete, Seeger has been a pivotal figure in the American and English folk scene since the 50s. Her repertoire features both traditional Anglo-American ballads and lyrical songs and originals like the feminist anthem "I'm Gonna Be an Engineer." She sings in a clear soprano, and her guitar and banjo arrangements are known for their tasteful, inventive adaptations of traditional styles. Her latest Rounder CD, *Odd Collection*, is a collection of mostly recent original songs dealing with ecology, homework, unions, battered wives, jobs, love, abortion, weddings, feminism, friends, death and more. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Israeli Dancing: Hillel. See 2 Sunday. 8–10 p.m.

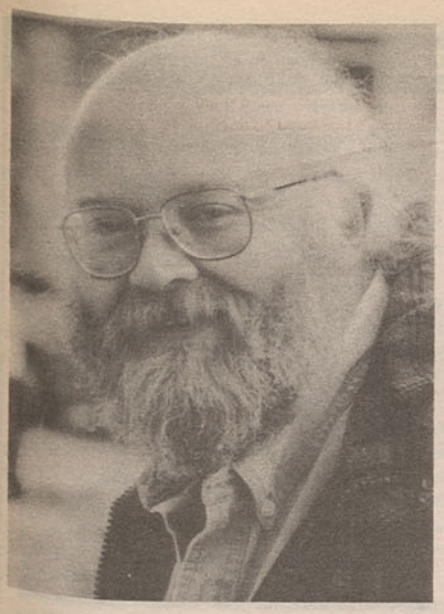
FILMS

No films.

17 MONDAY

Annual Rummage Sale: Hadassah. See 16 Sunday. Today, all items are $4 a bag. 9 a.m.–noon.

★**"Meet Your Local Witch Night": Magical Education Council of Ann Arbor.** All practicing Wiccans and interested persons invited for an evening of



Award-winning local poet Keith Taylor gives a reading Tues., Nov. 18, at Rackham Amphitheater.

networking, discussion, refreshments, and fun. *6–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 761–1137.*

★"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association. This monthly program offers an overview of Alzheimer's disease and related disorders and addresses common questions and concerns for caregivers. *6:30–8:30 p.m., NEW Center, 1100 N. Main. Free, but preregistration requested. 741–8200, (800) 782–6110.*

★Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 482–0859.*

★Vocal Arts Lab: U-M School of Music. U-M voice students perform everything from lieder to opera to musical theater numbers. *6:45 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Annual Holiday Craft Auction: First United Methodist Church Co-op Nursery. The popular local Braun and Helmer auction team conducts an auction of handcrafted gifts, holiday decorations, baked goods, services, and more. Refreshments, door prizes. Preview of auction items at 6:15 p.m. *7 p.m., First United Methodist Church social hall, 120 S. State at Huron. Free admission. Wheelchair-accessible. 662–4536.*

"Bread Tasting and Lecture": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

"Homepage Resources": Ann Arbor District Library. A hands-on introduction to the resources available on the Internet for developing your own homepage. Open to all AADL library card holders. *7 p.m. Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★"Around the World with Books": Ann Arbor District Library. *November 17, 18, 19, & 21 (different branch locations).* Multicultural storytelling program by Brown Sugar & Spice Book Service educational consultant **Jacqueline Galloway-Blake,** a popular storyteller from Romulus. *7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Traditional Healing": U-M Native American Heritage Month Celebration. Talk by registered nurse **Kathy Bird,** a member of the Cree Nation who is nurse-in-charge at the Peguis First Nations Reserve in Manitoba. A member of the Pinikium Traditional Medicine Group and the Three Fires Society, Bird practices under the direction of two traditional healers. *7 p.m., Michigan Union Anderson Rooms A, B, & C. Free. 763–9044.*

★Open Rehearsal: Washtenaw Community College Fall Jazz Fest. The WCC jazz orchestra and combos hold an open rehearsal with guest saxophonist Vincent York, in anticipation of tomorrow's Jazz Fest concert (see 18 Tuesday). *7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.*

★Miles Hoffman: Borders Books and Music. This violist, artistic director of the American Chamber Players and an engaging, witty commentator frequently heard on NPR's "Performance Today," plays his viola and discusses his new book, *The NPR Classical Music Companion. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"Butterflies of Michigan and Their Food Plants": Michigan Botanical Club. Talk by Detroit resident Wendy Walden, a butterfly enthusiast and amateur photographer who has traveled the world in search of these beautiful insects. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7650.*

★Concordia Jazz Ensemble: Concordia College. Andrew Schultz leads this Concordia student ensemble in a program of classic jazz including Duke Ellington's "Mood Indigo" and "Caravan," Sammy Nestico's "Flight to Nassau," and Billy Strayhorn's "Take the 'A' Train." *8 p.m., Black Box Theater, Concordia College Krefi Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★Writers Series: Guild House. Reading by **Josie Kearns,** a U-M English and creative writing lecturer known for her humorous, witty urban poetry. Her series "New Numbers" won the first MacLeod-Grobe prize, and she also won the 1997 Poet Hunt Contest. Also, an open mike. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

"Contact Improvisation Dance and Acoustic Jam": Magic Dragon Studios. See 3 Monday. 8:30–11 p.m.

FILMS

MTF. "Gigi" (Vincente Minnelli, 1958). See 11 Tuesday. Mich., 2 p.m. **"The Apartment"** (Billy Wilder, 1960). Oscar-winning comedy-drama about a man who allows his bosses to use his apartment for illicit trysts. Jack Lemmon, Shirley MacLaine, Fred MacMurray. Mich., 4:10 p.m. **"Fast, Cheap and Out of Control"** (Errol Morris, 1997). See 7 Friday. Mich., 7 & 9 p.m. **U-M "Genders, Bodies, Borders" Theme Semester. "Secret Daughter"** (June Cross, 1997). The filmmaker turns the lens on her biracial family in this documentary. The director is on hand for tonight's screening. FREE. AH-B, 6:30 p.m.

18 TUESDAY

★Monthly Open Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program to be announced. *8:30–10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484–6620.*

★"Around the World with Books": Ann Arbor District Library. See 17 Monday. *9:30 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. 994–1674.*

★Monthly Meeting: Newcomers Club of Ann Arbor. Speaker and topic to be announced. Open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. Preceded at 12:30 p.m. by coffee. *1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 913–4924.*

★Keith Taylor: U-M English Department/Borders Books and Music. This award-winning local poet writes deceptively spare and simple poems of great depth and dry wit. His recent publications include the poetry collection *Everything I Need* and a collection of short-short stories, *Life Science. 4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

2nd Annual Celebrity Waitstaff Dinner: Big Brothers/Big Sisters of Washtenaw County. WIQB radio personality Jennifer Sabo, U-M women's basketball coach Sue Guevara, and other local celebrities to be announced are the waiters at this annual fund-raiser. *5:30 & 8 p.m., Paesano's restaurant, 3411 Washtenaw. Dinner prices vary. For reservations, call Katherine Manchester at 994–2244.*

★"Searching the World Wide Web": Ann Arbor District Library. Introduction to Web search and metasearch engines and subject directories. *7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

★Open Meeting: Nonviolent Action for Racial Justice. All invited to join a coalition of community groups working against hate groups. *7 p.m., Ann Ar-*

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bor Community Center, 625 N. Main. Free. 663–1870.

Fall Jazz Fest: Washtenaw Community College. The WCC jazz orchestra and combos perform with guest artist **Vincent York,** a veteran local jazz saxophonist and former member of the Duke Ellington Orchestra. "He can burn with the best on fast numbers, and on ballads and slow blues his impeccable sense of intonation allows him to color notes in a limitless variety of ways," says Observer jazz critic Piotr Michalowski. Program includes works by W. C. Handy, Duke Ellington, Oliver Nelson, Herbie Hancock, and contemporary composers. Tonight's concert is the culmination of the annual Jazz Fest, when jazz and dance ensembles from high schools and community colleges throughout the area gather on the WCC campus for a day of workshops and performances. *7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. $5. 973–3300.*

"Emancipation and Its Models": Jewish Federation of Washtenaw County. Second in a series of six monthly lectures on post-Enlightenment Jewish history by U-M Jewish and modern German history grad student Robin Esther Judd. Followed by questions. *7:30–9:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 ($25 for the entire series). 971–0990.*

★**"Energy Conservation at the University of Michigan": Sierra Club Monthly Meeting.** Talk by Yoshiko Hill, a design engineer in the U-M Office of the Plant Director. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★**African-American Book Discussion Group: Packard Community Clinic.** All invited to discuss a book by an African-American author to be announced. *7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 913–1344.*

★**"Clouds to Code: Professional VC++ Development with COM and UML": Borders Books and Music.** Computer programmer Jesse Liberty demonstrates and discusses issues addressed in his book on the transition from design to development in Unified Modeling Language. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Community Education Series: Dawn Farm. See 4 Tuesday. Tonight, social worker Paul Schreiner discusses **"The Feeling Chart."** 7:30 p.m.

★**Brian Schorn and Lisa Barrett: Gallery Reading Series (EMU Intermedia Gallery).** Readings by Schorn, an EMU graphic design professor whose work includes both poetry and works that combine verbal texts and visual images, and by **Lisa Barrett,** a U-M freshman whose poetry has been influenced by the likes of Anne Sexton, T. S. Eliot, and Charles Bukowski. *7:30 p.m., Intermedia Gallery, EMU McKenny Union. Free. 484–1115.*

Swing Dance Jam. See 4 Tuesday. 7:30–9:30 p.m.

★**George Rabasa: Shaman Drum Bookshop.** This Minneapolis fiction writer reads from *Floating Kingdom,* his recently published debut novel exploring the rich culture and tensions of the Mexican-American border. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**University Philharmonia Orchestra: U-M School of Music.** Pier Calabria directs this U-M music-student orchestra in works by Elgar, Vaughan Williams, and Dvorak. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Songs of Poetic Beauty": Oz's Music. Local folk musicologist **Sid Rosenberg** performs songs by Steven Foster, Hoagy Carmichael, Bob Dylan, Otis Redding, and others. *8 p.m., Oz's Music, 1920 Packard. $3 suggested donation. 930–2680.*

Sawdoctors: The Ark. This Irish folk-rock band blends catchy, good-natured tunes with a big sound spiced with twangy, low guitar lines. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

International Folk Dancing: U-M Folk Dance Club. See 4 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

Open Mike Comedy Jam: Mainstreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

FILMS

MTF. "Persona" (Ingmar Bergman, 1966). A mental patient and her therapist switch personalities in this gripping psychological drama. Bibi Andersson, Liv Ullmann. FREE. Mich., 4:10 p.m. **"West Side Story"** (Robert Wise, 1961). *November 18 & 23.* Film version of Leonard Bernstein's musical update of the Romeo and Juliet legend set in 1950s New York. Mich., 7 p.m. **U-Club. "Alien: Resurrection"** (Jean-Pierre Jeunet, 1997). The latest in the *Alien* movie series picks up 200 years after the last one left off; the heroine is brought back to life, but unfortunately the Queen Alien is resurrected along with her. Sigourney Weaver, Winona Ryder. $1 admission; free popcorn and pop served. U-Club, 9 p.m.

jazz

Wayne Shorter and Herbie Hancock

A saxophone and a piano

Herbie Hancock and Wayne Shorter.

In the 1960s, pianist Herbie Hancock and saxophonist Wayne Shorter worked together in the best quintet that Miles Davis ever had. There are many documents of this group, but nothing has ever matched a set of recordings made in a Chicago nightclub in 1965. Their playing on those nights was majestic; indeed it was so stunningly developed that one could not imagine how they would ever accomplish anything better. But, unlike many jazz players whose style is set early on and changes little over time, Hancock and Shorter never looked back. They have been experimenting ever since with new styles and approaches.

As is to be expected, not all of their experiments have been equally successful. I've often lamented their various descents into crossover pop. It may have paid the bills and appealed to a larger audience, but the artistic cost was often high.

So I was overjoyed when I first heard that Hancock and Shorter had come together to record an album of piano and soprano saxophone duets, unadorned by synthesizer. But I found the disk itself somewhat of a disappointment. Though it has magnificent moments, it's lacking that extra spark and the conceptual view that would make it more than just a series of casual duets. It's as if the years of playing in unchallenging musical environments had taken away the spirit of discovery.

There was a time when musicians would tour with new material and then come off the road to record it. Now the reverse is the case. That's unfortunate because the recording studio is not always conducive to inspired music-making, and this album in particular would have benefited from more extensive rehearsals and from a more varied repertoire.

But artists of this caliber always find something new in their music in front of an audience. Hancock and Shorter will be coming on Saturday, November 22, to the Michigan Theater, as part of the tour that should have preceded the recording.

None of this may sound like an endorsement of an upcoming concert, but in fact, I would not want to miss it. No digital reproduction can do justice to Wayne Shorter's soprano sax, and if the sound people do not mess it up, that by itself will be worth the trip. *—Piotr Michalowski*

19 WEDNESDAY

"Does America Need the CIA?": Gerald R. Ford Library. Former President **Gerald Ford** delivers an introduction at this daylong conference concerning the embattled Central Intelligence Agency. Former CIA director **George Trent** gives the keynote address. Journalist **Marvin Kalb** moderates two panel discussions viewing the agency from outside and inside perspectives. The first panel includes *Washington Post* reporter **Bob Woodward,** *ABC News* correspondent **John McWethy,** Michigan Senator **Carl Levin,** and former U.S. Senator **Warren Rudman,** among others. The second panel includes former CIA directors **Stansfield Turner** and **James Woolsey** and U.S. Army General **Brent Scowcroft,** among others. *Note:* Also, Pulitzer Prize-winning historian and presidential biographer David McCullough speaks at the Ford Museum in Grand Rapids on November 18 (for information, call 616–451–9263, ext. 22). *9:30 a.m.–3 p.m., Ford Library, 1000 Beal Ave. $35. Reservations required. 741–2218.*

★**Thanksgiving Party: Northeast Senior Center.** All seniors invited to join for a potluck, musical entertainment, and other fun. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"New Voices Rising": Washtenaw Community College.** WCC students, staff, and guests offer dance, theater, and dramatic readings on a theme to be announced. *4 p.m., Washtenaw Community College Theater, Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**"Mojuba Orisa: Poetic Offerings Honoring the Deities": Washtenaw Community College.** WCC African-American literature professor William James and other area poets read their original African-inspired poetry in conjunction with the current exhibit "New Eyes for Ancient Gods: Yoruba Orisa in Contemporary Art" (see 6 Thursday). *6:30 p.m., Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 668–1656, 769–3420.*

★**"String Figures & Games": People's Food Co-op.** Local string figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. *6:30–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

"Artist's Way Cafe." All invited to join for conversation and creative activities based on Julia Cameron's best-selling book *The Artist's Way.* This month's theme: **"Money."** *7–9 p.m., Feat of Clay, 305 S. Ashley. $7 at the door. Newcomers should call 747–9128 to register.*

★**"Around the World with Books": Ann Arbor District Library.** See 17 Monday. *7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). 994–2353.*

★**Bimonthly Meeting: The Looking Glass Dolls.** All invited to join this group dedicated to making cloth dolls for a workshop on dollmaking techniques and to share dollmaking tips and information. *7–9 p.m., The Looking Glass Quilt Shop, Courtyard Shops (behind Wendy's), 1715 Plymouth Rd. Free. 662–2228.*

★**Fiction Workshop: Great Lakes Literary Alliance.** An introductory workshop on fiction writing presented by local novelist Joshua Henkin, author of *Swimming Across the Hudson. 7–9 p.m., Afundi's Cafe, 204 S. Ashley. Free. 761–9865.*

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7–11 p.m.

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local chapter of a state organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. *7:30 p.m., Modern Lan-*

guages Bldg., room B116. Free (annual dues, $25). 971–5077.

★**"The Garbage Truck Ten Years Later": Ann Arbor–Juigalpa Sister City Committee.** *(See Around Town, p. 25.)* Ann Arborites Tom Rieke and Kurt Berggren give a slide show on their recent trip to Juigalpa, Ann Arbor's sister city in Nicaragua, commemorating the 10th anniversary of their delivery of the garbage truck that was Ann Arbor's first gift to Juigalpa. *7:30 p.m., Guild House, 802 Monroe. Free. 663–1870.*

★**"Whitefish Point: A Bird Paradise": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by WAS member Don Chalfont. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Coming Out to Your Parents": U-M Office of Lesbian, Gay, Bisexual & Transgender Affairs/Parents, Friends, and Families of Lesbians & Gays.** LGBT and PFLAG representatives lead a workshop on discussing homosexuality with one's family. *7:30 p.m., Michigan League Koessler Library. Free. 763–4186.*

★**"Images of Fashion: The Construction of Body and Gender": U-M "Genders, Bodies, Borders" Theme Semester.** Lecture by Olga Vainshtein, an instructor at the Russian University for the Humanities. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–9537.*

★**"The Struggle to Survive: Personal Reflections": 7th Annual U-M Wallenberg Lecture and Medal Presentation.** Talk by **Simha "Kazik" Rotem,** a Polish-born Jew who served with the Jewish Fighting Force during WWII as a courier, posing as a non-Jew and operating under the code name "Kazik." He played a leading role in rescuing survivors of the Warsaw Ghetto Uprising, guiding them to safety through an underground canal-sewer system. Now a retired Israeli businessman, Rotem is the author of *Memoirs of a Warsaw Ghetto Fighter: The Past Within Me.* After the destruction of the Ghetto, he continued his partisan activities, fighting alongside Poles in the ill-fated 1944 Warsaw Uprising. Reception follows. This annual lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved tens of thousands of Jews from the Nazis before he disappeared in the Soviet gulag at the end of World War II. *7:30 p.m., Rackham Auditorium. Free. 647–4566.*

★**"Liederabend: The Music of Franz Schubert": EMU Music Department.** EMU music students perform Schubert songs in commemoration of the composer's 200th birthday. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Orpheus Chamber Orchestra: University Musical Society. Deemed "the best chamber orchestra this nation has ever produced" by *Fanfare* magazine, the Orpheus is unique in that it performs without a conductor. It was founded 25 years ago by a group of freelance musicians in New York and is dedicated to the idea that all its members are equal; during performances, each musician moves between principal and secondary parts, and seating is rotated between pieces. The orchestra's performances of Beethoven's Piano Concerto in E-flat and the Concerto in C minor feature guest pianist **Richard Goode** *(see review, p. 89),* a gifted artist known especially for his passionate, sensitive Beethoven interpretations. Also on the program: Handel's Concerto Grosso in A minor and the premiere of Elizabeth Brown's *Lost Waltz.* Preceded by a free lecture on the program by U-M music professor **Ellwood Derr** (7 p.m., Michigan League Hussey Room). *8 p.m., Hill Auditorium. Tickets $16–$45 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Karen Pernick: The Ark. This Seattle-based singer-songwriter, a Detroit-area native, is known for her acrobatic, percussive vocal style and her vividly observed, often playfully imaginative songs. She's won several songwriting awards, including at the Kerrville, Rocky Mountain, and Napa Valley festivals, and she recently released a CD, *Apartment 12,* on the Shanachie label. "Pernick has a liquid, versatile voice that allows her to emulate an alternative popster on one song, a torch singer on the next, a straight folkie on the third, and a rockabilly singer on the sassy country rocker, 'Bad Luck,' " says *Dirty Linen* reviewer Michael Parrish. "*Apartment 12* is an impressive debut, easy to listen to yet full of food for thought (and repeat listenings)." *8 p.m., The Ark, 316 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

Trailer Park Ninjas: U-Club. See 5 Wednesday 9 p.m.

FILMS

HILL. "Casablanca" (Michael Curtiz, 1942). Classic WWII love story. Humphrey Bogart, Ingrid Bergman. Hillel, 9 p.m. **"Flamenco"** (Carlos Saura, 1995). *November 19 & 21.* Lushly filmed documentary by the director of *Carmen* and *Blood Wedding* shows performances of the greatest singers and dancers of Spain's contemporary flamenco renaissance. Mich., 7 p.m. **"Fast, Cheap and Out of Control"** (Errol Morris, 1997). See 7 Friday. Mich., 9:15 p.m. **U-M Michigan League. "Dave"** (Ivan Reitman, 1993). Political comedy about an affable lookalike who replaces the U.S. president when the president is incapacitated. Kevin Kline, Sigourney Weaver, Frank Langella. FREE. Michigan League Underground, 8 p.m.

20 THURSDAY

★**"International Day": International Neighbors.** A performance of classical and folk dancing from India by Chaula Thacker and her students. International Neighbors is a 40-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 756 women from 82 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 995–3819, 663–6472.*

★**"The Well-Tempered Clavier, Book I": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by U-M piano professor Louis Nagel. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

"Get Smart": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by self-professed trivia and information freak **Harvey Rachlin,** a journalist whose interests range from history to pop music to current events. He is the author of numerous books, including *The Making of a Detective, The Encyclopedia of the Music Business,* and *Lucy's Bones, Sacred Stones, & Einstein's Brain: The Remarkable Stories Behind the Great Objects and Artifacts of History. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $15 in advance by calling Melissa LeVine at 663–4451, and at the door.*

★**Children's Book Week Celebration: Magic Carpet Books & Wonders.** Stories for preschoolers (11 a.m.) and for 1st- through 3rd-graders (4 p.m.). *11 a.m. & 4 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**"The Song of Songs in Rabbinic Interpretation: An Evaluation": U-M Frankel Center for Judaic Studies.** Lecture by Alon Goshen-Gottstein, a lecturer in Rabbinics at Tel Aviv University. *Noon, Salinger Resource Center, 3040 Frieze Bldg., 105 S. State St. Free. 763–9047.*

★**"Kapa Aloha: Reflections by a Haole (White) Feminist Scholar on Writing With and About Native Hawaiian Women Videomakers": U-M Center for the Education of Women.** U-M American Culture grad student Reshela DuPuis discusses her collaboration with two native Hawaiian women who are working to preserve their cultural heritage. *12:10 p.m., CEW Conference Room, 330 E. Liberty. Free. 998–7080.*

"Moving Beyond the Basics": Ann Arbor District Library. A hands-on introduction to the finer details of using a Web browser, including using bookmarks, saving to disk, and how to evaluate Web sites. Open to all AADL library card holders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at 8:30 a.m. on November 12 at the West and Northeast branches. *2 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

Monthly Meeting: New Enterprise Forum. Talk on an entrepreneurial issue by a guest speaker to be announced, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. A chance for entrepreneurs, investors, and business service providers to explore common interests. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

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EVENTS *continued*

★"The Amistad Revolt: All We Want is Make Us Free": Ann Arbor District Library. 30-minute documentary video about a 19th-century revolt on a slave ship in Cuban waters, a tale that is also being made into a film by Stephen Spielberg. *7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4510.*

★"Barefoot in the Park": U-M Basement Arts Theater. *November 20–22.* Randi Roland directs fellow U-M students in Neil Simon's popular comedy about the trials of a young married couple in the first weeks of marriage. *7 p.m. (tentative time), Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

★General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480–4986.*

★Monthly Meeting: Washtenaw County Association for Infant Mental Health. Margie Nemerowski, coordinator of the Corner Health Service in Ypsilanti, discusses **"Working with Pregnant Teens and Teen Parents."** All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

"Gentle Therapies for Common Illnesses of Infants and Children": People's Food Co-op Healthy Family Series. Talk by local naturopathic physician Suzie Zick. *7:30–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 769–0095.*

★"City Issues": American Association of University Women Monthly Meeting. Talk by Ann Arbor mayor **Ingrid Sheldon.** *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 995–9352.*

★Ann Patchett: Borders Books and Music. This novelist reads from *The Magician's Assistant,* her new novel about a woman who seeks out the long-lost family of the magician she worked for after he dies. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"Bluegrass Jam Session": Oz's Music. All bluegrass musicians invited. Hosted by Herb & Marcie Miller. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7:30–9:30 p.m.

"Open Jam": Griff's Jams. See 6 Thursday. 8–11 p.m.

★Writers Group: Barnes & Noble. All writers invited to discuss and get feedback on their work. *8–9 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★"Like Night and Day: Unionization in a Southern Mill Town": Shaman Drum Bookshop. Oakland University visiting history professor Daniel Clark reads from his recently published study of union activity in North Carolina mill towns after WWII. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Campus Philharmonia Orchestra: U-M School of Music. Tania Miller, Tim Semanik, Steven Huang, and Heather Buchman direct this U-M student orchestra in works by Herold, Faure, Bizet, Beethoven, Mascagni, and Bernstein. *8 p.m., Hill Auditorium. Free. 763–4726.*

★Jazz Ensemble: U-M School of Music. Ellen Rowe directs U-M jazz students in a program to be announced. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Patrick Street: The Ark. Traditional Irish music performed by this critically celebrated all-star acoustic quartet featuring former Bothy Band fiddler Kevin Burke, former Planxty vocalist and bouzouki player Andy Irvine, former DeDannan accordionist Jackie Daly, and former House Band guitarist Ged Foley. The band has released several critically acclaimed LPs, including the recent *Cornerboys.* "It's not their reputations but the depth and purity of their musical expression that make them worthy of legendary status," says folk critic Julie Henigan. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"You Are Here": U-M Dance Department B.F.A. Concert. *November 20–22.* An evening of original choreography by five U-M dance seniors. **Stephanie Marie Klaver** presents a group work based on a moment of arrival, and her solo is an exploration of structure and improvisation set to a Copland score.

Wild Swan Theater presents *Town Mouse and Country Mouse,* its musical adaptation of the fable, Nov. 21–23, at Washtenaw Community College.

Jodie Colone performs "Songs for Sophia," a 3-part quartet exploring the literary figure of Ophelia and the themes of women, community, and wisdom. Her solo is inspired by shadow puppet performances. **Amy Martin** presents "See [No] Evil," a quintet exploring violence against women and the denial associated with it, and her solo, "Cupidon," an exploration of ideas and images of angels set to music by Daniel Roumain. **Joseph Wojczynski** presents "Daymares and Nightdreams," an octet comprised of a dreamlike series of images, and **Tim Smola** presents "Ambiguity on Ridge Road," a quintet exploring the life cycle set to a collage of sounds from digital insects to music by Philip Mimstein. Wojczynski and Smola also perform U-M dance professor Peter Sparling's "Ask/Tell," a duet set to music by Steve Mackey. *8 p.m. (doors open at 7:30 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. $5 at the door only. 763–5460.*

"Ladyhouse Blues": U-M Theater Department. *November 20–23.* U-M drama professor Darryl Jones directs U-M drama students in actor, novelist, and playwright Kevin O'Morrison's 1976 drama, set in St. Louis in 1919, about a widow and her four grown daughters who are learning to cope with an uncertain future as they await the return of their son and brother from WWI. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $14 & $18 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Waiting Room": Performance Network Professional Premiere Series. See 13 Thursday. 8 p.m.

"A Little Night Music": Ann Arbor Civic Theater. See 13 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. This past year Teeple bought a house, got married, and became a father, and this weekend's shows will feature new material based on what he calls his "evolving adulthood." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 in advance and at the door. Group rates and other discounts available. 996–9080.*

Sister Hazel: Prism Productions. Anthemic, guitar-fueled rock 'n' roll featuring crisp, stirring 4-part vocal harmonies by this Gainesville, Florida, quartet that has been described as "an appealing mix of organic rock that bridges the gap between HORDE-style hippie jam bands and crunchier country-rock acts like Jolene and Son Volt." The band recently released its major label debut CD, *Somewhere More Familiar.* Opening act is **Cravin' Melon.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "My Mother's Courage" (Michael Verhoeven, 1997). Midwestern premiere of this seriocomic Holocaust drama by the director of *The Nasty Girl.* Based on Hungarian director George Tambori's recollections of his mother's brush with death at the hands of the Nazis, the film intersperses realism and absurdist humor. The director is on hand to discuss

the film after the screening. Mich., 7 p.m. **"Dream with the Fishes"** (Finn Taylor, 1997). *November 20 & 21.* Two men form an uneasy friendship when one talks the other out of jumping off a bridge. Mich., 9:45 p.m.

21 FRIDAY

2nd Annual "British Christmas" Holiday Bazaar: Toad Hall. *Every Friday through Sunday through December 21.* Holiday bazaar of imported British foods, accessories, gifts, handpainted antiques, and holiday decorations. *9 a.m.–2 p.m. (Fri.), 9 a.m.–5 p.m. (Sat. & Sun.), Toad Hall, 703 Wildwood Lane. Free admission. 426–6113.*

★**"Mobility, Falling, and Feeling Safe": U-M Turner Geriatric Clinic.** U-M internal medicine professor Neil Alexander, director of the medical school's Mobility Research Lab, discusses how seniors can maintain and increase their mobility, prevent falls, and manage the hazards of icy sidewalks. *9–11 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 764–2556.*

"Town Mouse and Country Mouse": Wild Swan Theater. *November 21–23.* This Annie Award–winning local children's theater presents Jeff Duncan and Tom Schnauber's musical adaptation of the fable about a rural and an urban mouse who tire of their everyday lives and agree to swap homes. But the unexpected adventures each encounters make them long for their familiar habitats. The show includes both live actors and whimsical puppets. As with all Wild Swan productions, the show is interpreted in American Sign Language, and backstage touch tours and audio descriptions are available for blind audience members. Tonight's 7:30 p.m. show is preceded at 6:15 p.m. by a **"Say Cheese!"** pizza supper (adults, $10; children, $5). *Note:* The production also runs December 3–January 3 at Henry Ford Museum and Greenfield Village. *10 a.m., 12:30, & 7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $7 (children, $5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (248) 645–6666. For group discounts, backstage tours, or supper reservations, call Wild Swan Theater at 995–0530.*

★**"Music of the Mendelssohns": SKR Classical.** First in a series of monthly lunch-hour concerts featuring WCC piano professor **Ron Fracker** and guests performing the works of Felix Mendelssohn and his sister, Fanny. Today: Fracker performs some of Mendelssohn's *Songs Without Words.* Bring a bag lunch. *Noon, Washtenaw Community College Morris J. Lawrence Bldg., room 150, 4800 E. Huron River Dr. Free. 973–3300.*

★**"Around the World with Books": Ann Arbor District Library.** See 17 Monday. *3:30 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. 996–3180.*

★**Children's Book Week Celebration: Magic Carpet Books & Wonders.** Stories for 1st- through 3rd-graders. *4 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**"Utopianism and Radicalism in a Reforming America, 1888–1918": Shaman Drum Bookshop Publication Party.** WSU interdisciplinary studies professor Fran Schor is on hand to sign copies of her recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Seeing Architecture": U-M College of Architecture and Urban Planning.** Lecture by Peter Eisenman of Eisenman Architects in New York. *5:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**"Grand Grant Gifts": Michigan Guild Gallery.** Opening reception for this exhibit and sale of works in all media donated by Guild members. *6–9 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662–3382.*

★**"Near and Far": Matrix Gallery.** Opening reception for an exhibit of landscape paintings by local artist Lauren Kingsley. The subjects range from Ann Arbor to the Welsh countryside and the works' emphasis is on the unusual properties of light. *6–9 p.m., Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

"Dinner with a Winner": Washtenaw Community College. Dinner and a talk by **Gail Davis,** a one-time single mother on welfare who founded the highly successful Davco Phoenix construction company in Detroit. She received the Woman of Enterprise Award from the U.S. Small Business Administration in 1995. Following the talk and dinner, a reception with participatory activities for young people on the variety of occupational opportunities

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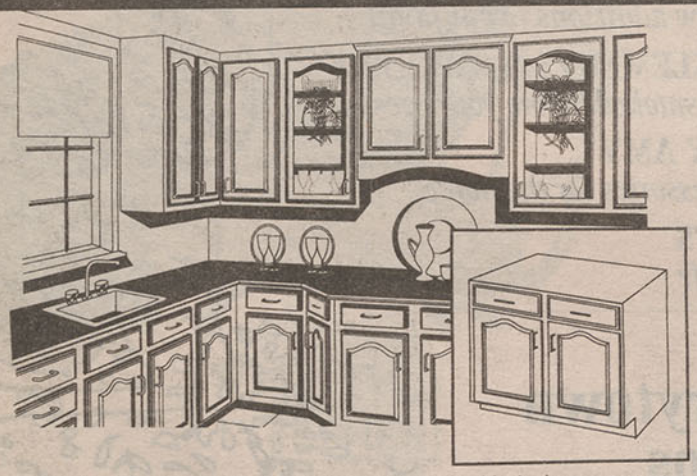

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1997 Christmas Light Display: Spirit of Christmas. *Nightly through December 31.* Some 800,000 lights are used to decorate the trees and grounds of Domino's Farms in this annual holiday show. New this year are several animated light sets, including a Noah's Ark, a bell choir, and an angel tree. Live sheep and cattle from the petting farm can be seen grazing on the grounds. Indoor attractions include a hands-on **Christmas ornament workshop,** a **Winter Wonderland** display complete with a moving kiddie train, a **Festival of Trees** featuring a hallway lined with Christmas trees decorated by area merchants, and a **creche display** of more than 200 nativity scenes from around the world collected by Domino's Pizza founder Tom Monaghan. Refreshments and live entertainment. Proceeds benefit area charities. Also, anyone with Web access can send an electronic post card with pictures of the display (Web site: www.spiritofchristmas.org/). *Nightly 6–10 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission $5 per vehicle (Mon.–Thurs.), $7 per vehicle (Fri.–Sun.). Buses: $50. 930–4430.*

★**"An Owling We Will Go": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short slide show on owls, followed by an evening walk through the park to try calling owls. Dress for the weather. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Introduction to Genealogy Resources": Ann Arbor District Library.** Introduction to genealogical resources available at the library and on the World Wide Web. *7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

★**"Jewish Food": Hillel Grads and Young Professionals Veggie Shabbat Potluck.** Following a potluck dinner, a talk by Zingerman's Deli co-owner Ari Weinzweig. *7 p.m., Lawyers Club, U-M Law Quad, 521 S. State. Free. 769–0500.*

Images: Dixboro Dulcimer Store. Program by this Toledo-based dulcimer ensemble, which performs everything from music of the Civil War to Mexican and traditional folk. They were the winners of the 1994 Mideastern Dulcimer Championship. *7 p.m., Dixboro Dulcimer Store, 5740 Plymouth Rd. $5. For reservations, call 665–2357.*

"Snowriders 2": Warren Miller Films (Michigan Theater Foundation). Showing of the latest family-oriented ski adventure film produced and narrated by Warren Miller. Recognized as the world's premier ski filmmaker, Miller has been making ski adventure films for 48 years. He's a major star on the West Coast, where his films draw packed houses for weeklong runs, and the annual Michigan Theater showing usually draws 800 to 1,000 viewers. *Snowriders 2,* a sequel to last year's *Snowriders,* features snowriders on everything from traditional alpine skis and snowboards to power-cutting fat skis, telemark skis, sleds, monoskis, sleighs, inner tubes, garbage bags, and more, along with dozens of outrageous gags and stunts and Miller's often tartly humorous narration. *7 p.m., Michigan Theater. Tickets $9 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 668–TIME, 763–TKTS, or (248) 645–6666.*

Family Fun Night: Swing City Dance Studio. See 7 Friday. Tonight: a **"60s Sock Hop,"** with the Twist, the Swim, the Limbo, and other fun dances. 7 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) invited to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

"Coping with the Holidays After a Pregnancy Loss": Lamaze Association. Lamaze representatives lead a program on the needs of bereaved families during the holidays. *7:30–9 p.m., Lamaze Association, 2500 Packard, Suite 101. $5. Reservations encouraged. 973–1014.*

Weekly Meeting: U-M Duplicate Bridge Club. See 7 Friday. 7:30 p.m.

★**"Electric Railways of Austria": Ann Arbor Train & Trolley Watchers.** Slide-illustrated lecture by club member Mark Hildebrandt. Also, Mercer Patriarche and Evan Garrett give a slide show on **"Sunup to Sundown: A Day in Toledo."** *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by David West & Donna Baird, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $4). 995–5872.*

★**Symphony and Concert Bands: U-M School of Music.** Rob Reynolds and Kevin Sedatole direct these two U-M student bands in music of Holst, Vaughan Williams, Tull, and Massenet. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**EMU Symphony Orchestra: EMU Music Department.** The **Arianna Quartet,** the EMU resident quartet that performs on November 23 (see listing), joins this EMU music-student ensemble in a program of works by Wagner, Elgar, and Britten. Kevin Miller conducts. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Web of Music: Counterpoint of Bach and the Internet": Kerrytown Concert House. Local pianist **Andrew Anderson** performs contrapuntal keyboard works of J. S. Bach and contemporary composers, including David Solomons, Anne Deane, Jeffrey Harrington, and Richard St. Clair. The performer and composers, who live in four different states and two different countries (Solomons is a British resident) all met via the Internet and continue to share their interests in what organizer-composer Matt Fields calls "an ongoing virtual symposium." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Amazin' Blue: University Activities Center. *See review, p. 91.* Annual fall concert of this popular U-M coed vocal ensemble, which performs a cappella renditions of everything from oldies to rap to rock 'n' roll. Cited for excellence by the Contemporary a Cappella Society of America, the group has performed on campuses across the country and released several recordings. *8 p.m., Rackham Auditorium. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"The Diviners": Greenhills School. *November 21–23.* Nancy Heusel directs Greenhills students in James Leonard Jr.'s moving drama about the mythical small farming town of Zion, Indiana, and how its residents cope with the hardships of the Great Depression. The story focuses on a young boy with an uncanny ability to find water (desperately needed for the crops) who is reluctant to use his gift because of his fear of drowning. *8 p.m., Greenhills School dining room, 850 Greenhills Dr. Tickets $7 (students, $5) at the door. 769–4010.*

"The Wiz": MUSKET (University Activities Center). *November 21–23.* U-M students present William Brown and Charlie Small's lively musical based loosely on L. Frank Baum's "The Wizard of Oz." The show, which premiered on Broadway in 1975, features a popular soul- and gospel-flavored score whose best-known numbers include "Ease on Down the Road," "Don't Nobody Give Me No Bad News," and "Home." *8 p.m., Power Center. Tickets $11 (students, $7) in advance at the Michigan League Ticket Office. To charge by phone, call 764–0450.*

"Guys and Dolls": EMU Theater Department. *November 21–23 & December 4–6.* EMU drama professor Pirooz Aghssa directs EMU students in this popular Frank Loesser musical based on Damon Runyan's stories and characters. Set in New York City in the 1930s, the action focuses on two contrasting romances, one a long-running liaison between a nightclub singer and a professional gambler and the other an unlikely affair between a high roller and a Salvation Army sister. The lively score includes such favorites as "Luck Be a Lady," "Ade-

Double bassist Mark Alison Morton shows there's more to the orchestra's largest instrument than the average concertgoer might guess, in a musical program for all ages Sun., Nov. 23, at the Kerrytown Concert House.

laide's Lament," "If I Were a Bell," and "Sit Down, You're Rocking the Boat." *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $10 (Fri. & Sat), $8 (Sun.) in advance; $7 (Thurs.), $12 (Fri. & Sat), $10 (Sun.) at the door. Group discounts available. 487–1221.*

"You Are Here": U-M Dance Department B.F.A. Concert. See 20 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Waiting Room": Performance Network Professional Premiere Series. See 13 Thursday. 8 p.m.

"A Little Night Music": Ann Arbor Civic Theater. See 13 Thursday. 8 p.m.

"Ladyhouse Blues": U-M Theater Department. See 20 Thursday. 8 p.m.

Suzanne Westenhoefer: The Ark. Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and social commentary have made her popular with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Tommy Chong: Mainstreet Comedy Showcase. *November 21 & 22.* One half of the popular 70s counterculture comedy duo Cheech and Chong, Tommy Chong is known for his blistering, irreverent, PC-unfriendly, and sometimes X-rated views on contemporary society and culture, and of course his advocacy of the joys of marijuana. He recently published the exercise book/video *A Doper's Guide to Fitness.* Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17.50 in advance and at the door. Group rates and other discounts available. 996–9080.*

Friday Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

★"Barefoot in the Park": U-M Basement Arts Theater. See 20 Thursday. 11 p.m.

FILMS

CJS. "Male Idols of the Japanese Cinema." Double feature includes **"Police Diary"** (Seiji Hisamatsu, 1955), a popular comedy about a police force with little to do in a rural town; and **"The Sun's Burial"** (Nagisa Oshima, 1960), an extravagantly violent juvenile-deliquent film. Japanese, subtitles. FREE. Nat. Sci., 7 p.m. **MTF. "Snowriders 2"** (Warren Miller, 1997). See Events listing above. Mich., 7 p.m. **"Flamenco"** (Carlos Saura, 1995). See 17 Monday. Mich., 9:30 p.m. **"Dream with the Fishes"** (Finn Taylor, 1997). See 20 Thursday. Mich., 11:30 p.m.

22 SATURDAY

Holiday Sale: Ann Arbor Fiberarts Guild. *November 22 & 23.* Handwoven "wearable art," wall hangings, rugs, pillows, toys, jewelry, unusual gifts, Christmas ornaments, and much more. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 429–9205.*

"Chipmunk Song": Leslie Science Center (Ann Arbor Parks Department). Kids ages 3 & 4 are invited to learn how chipmunks prepare for the winter and to learn how to think and act like a chipmunk. Also, Leslie Science Center staff read Joanne Ryder's "Chipmunk Song." Snacks. Parents welcome. *10:30 a.m.–noon, Leslie Science Center, 1831 Traver Rd. $6 per child. Preregistration required. 662–7802.*

★"Atoms in a New Light": U-M Physics Department "Saturday Morning Physics." *November 22 and December 6 & 13.* Series of three multimedia talks by U-M physics professor John Yukich on the fundamentals of atomic physics, from how atoms are studied via their interaction with light to such promising areas of research as atom trapping and wave-function engineering. Part of a semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. *10:30–11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764–4437.*

"Flute Fantasy": Kerrytown Concert House "Croissant Concert." Local flutist **Penelope Fischer** and some 20 other flutists join for this fun-filled annual recital of flute duos and trios, and classical and popular tunes arranged for the unusual sound of a flute choir. A popular annual event. Croissants, coffee, and juice served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9. Reservations suggested. 769–2999.*

U-M Football vs. Ohio State. *Noon, Michigan Stadium. $32. Sold out. 764–0247.*

★"The Gardener": Borders Books and Music. Writer Sarah Stewart and illustrator David Small, who are husband and wife, read from their new children's book about a little girl who brightens a drab city environment through her garden. *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Beads! Beads! Beads!": Magic Carpet Books & Wonders. Children in grades K–5 can make beads and beaded ornaments. Also, a **Wee Ones Storytime** for 2- to 4-year-olds and parents (11 a.m.; free). *2 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. $5 materials fee. 973–8757.*

"Town Mouse and Country Mouse": Wild Swan Theater. See 21 Friday. 2 p.m.

★Open House: University Lowbrow Astronomers. See 1 Saturday. Sunset–12:30 p.m.

1997 Christmas Light Display: Spirit of Christmas. See 21 Friday. 6–10 p.m.

Monthly Euchre Tournament: Druids of Shining Lakes Grove. All invited to play this popular card game. Prizes to the top 3 teams. Refreshments. *7 p.m., 4793 Sandstone Pass, Apt. 2B, Ypsilanti. $6 per person. To register, call 487–4931.*

Contra and Square Dance: Rudolf Steiner School. Contra and square dancing to live music. Kids are welcome during a family dance period (7–8:30 p.m.), followed by an adult dance (8:30–11 p.m.). Child care available, 7–9:30 p.m. *7–11 p.m., Rudolf Steiner School, 2775 Newport Rd. $6 (children, $2; families, $14). 483–1744, 995–4141.*

★Rochelle Martinez-Mouilleseaux and Nancy Waring: SKR Classical. This local harpist and flutist perform selections from their recently released CD, *Serenity.* Also, the duo performs today at Chapters and Verses in Manchester (1–3 p.m.) and at Borders in Novi on November 28 (6:30–8:30 p.m.). *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

English Country Dance. Erna-Lynne Bogue calls traditional English dances, with live music by Debbie Jackson and Paul Winder. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 483–2291.*

★Logan Skelton: U-M School of Music. Solo recital by this U-M piano professor, a virtuosic performer hailed as "one of the great discoveries of the season" by a writer for *Fanfare* magazine, who went on to say, "The biggest problem confronting this reviewer is how to write a rave without sounding stark-raving." Program includes works by Haydn, Bartok, Wagner, Liszt, and William Bolcom. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★State Street Poetry Project: Rude Mechanicals (University Activities Center). An evening of reading and performance by award-winning young local fiction, poetry, and drama writers. Includes winners of U-M Hopwood awards and the monthly Ann Arbor Poetry Slam, and others. *8 p.m., East Hall Auditorium (room 1324), 525 East University. Free. 763–1107.*

"Tellabration '97": Schoolfolk. A 90-minute storytelling program for adults presented by this ad hoc ensemble of local school librarians and teachers. Storytellers are Trudy Bulkley, Greg Harris, Laura Pershin, Judy Schmidt, and Tom Venable. Includes folk, literary, historical, and musical tales. One of more than 80 "Tellabration" programs being held

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around the country to benefit the National Association for the Preservation and Perpetuation of Storytelling. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $6 in advance and at the door. 971–5763.*

International Performing Arts Series: Michigan Union Arts & Programs/Aurora Borealis Productions. Middle Eastern dance by the local **Troupe Ta'amullat,** Armenian folk music by kanun (zither) player **Ara Topouzian,** classical Indian sarod and tabla music by **Matthew Rosen** and **Ajit Acharya,** music and dance of Pakistan by the group **Shades of Pakistan,** and Turkish music by the group **Digerleri.** *Note:* Guests not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the show. *8 p.m., Michigan Union U-Club, 530 S. State. $7 (students & seniors, $5; children 6–12, $3; kids 5 & under, free) at the door. 668–1359, 763–3202.*

Elizabeth Major: Kerrytown Concert House. *See review, p. 93.* This soprano, a member of the Albion College music faculty, has performed leading roles with several regional opera companies and performed with the Chicago Symphony and in various music festivals. Tonight's program includes works by Scarlatti, Beethoven, Strauss, and Poulenc. Also, Alban Berg's *Seven Early Songs,* and American songs, including excerpts from Ann Arborite William Bolcom's song cycle *Briefly it Enters,* a setting of poems by Jane Kenyon. Pianist is Jean Schneider. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Men's Glee Club: U-M School of Music. Jerry Blackstone directs this popular U-M student chorus, the second-oldest college glee club in the U.S. (Harvard University beat them out by one year). They are joined by the **Ohio State University Men's Glee Club** for a program of music ranging from the Renaissance to the contemporary, and no doubt a certain amount of ribbing on the part of the victors of today's football game (see above). Also, close-harmony a cappella songs by the popular U-M Men's Glee Club quartet, **The Friars.** *8 p.m., Hill Auditorium. Tickets $7, $10, & $12 (students, $5). 764–1448.*

Herbie Hancock and Wayne Shorter: Prism Productions Bright Moments Series. *See review, p. 98.* An evening of duets by soprano saxophonist Shorter and pianist Hancock, who made their reputations in the 1960s as members of the classic Miles Davis Quintet. They first got back together as participants in the 1994 Grammy-winning CD, *A Tribute to Miles,* and they recently released *1+1,* a collection of mostly original duets that form the basis for their current concert program. *8 p.m., Michigan Theater. Tickets $20 & $25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"You Are Here": U-M Dance Department B.F.A. Concert. See 20 Thursday. 8 p.m.

"A Little Night Music": Ann Arbor Civic Theater. See 13 Thursday. 2 & 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

★**"Barefoot in the Park": U-M Basement Arts Theater.** See 20 Thursday. 7 p.m.

"The Diviners": Greenhills School. See 21 Friday. 8 p.m.

"Guys and Dolls": EMU Theater Department. See 21 Friday. 8 p.m.

"The Waiting Room": Performance Network Professional Premiere Series. See 13 Thursday. 8 p.m.

"Ladyhouse Blues": U-M Theater Department. See 20 Thursday. 8 p.m.

"The Wiz": MUSKET (University Activities Center). See 21 Friday. 8 p.m.

Tommy Chong: Mainstreet Comedy Showcase. See 21 Friday. 8:30 & 10:30 p.m.

FILMS

CG. "Pepe Le Moko" (Julien Duvivier, 1937). A gangster eludes capture in the Casbah section of Algiers until he is lured out of hiding by a beautiful woman. French, subtitles. Nat. Sci., 7 & 10:10 p.m. **"Breathless"** (Jean-Luc Godard, 1959). Groundbreaking New Wave film about a gangster on the run. French, subtitles. Nat. Sci., 8:40 p.m.

23 SUNDAY

★**"Grapevine Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 56-mile and slow-paced 40-mile rides to the Grapevine Restaurant in Dundee for pecan pancakes. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (56-mile ride), 429–4657 (40-mile ride), 994–0044 (general information).*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 9 Sunday. *9 a.m.–noon. St. Andrew's Episcopal Church, 306 N. Division. Free admission. Wheelchair accessible. 663–0362.*

24th Annual Elmo's Turkey Trot. As many as 500 runners are expected to participate in this year's edition of Ann Arbor's oldest running event, a "low-tech, high-bio" fun run. Events include 5-km run and 5-km jog/walk for men and women, with "Top Turkey" honors going to the male and female runners who do best in relation to the standard time for their age group. The mostly flat course, with some rolling pavement, runs from Huron High through Gallup Park and back. All finishers are entered in a post-race drawing for one of 20 turkeys. Also, post-race hot soup from the Olive Garden restaurant. Proceeds go to Peace Neighborhood Center and the St. Andrew's breakfast program. *10 a.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. Entry fee to be announced. 994–9898.*

Holiday Sale: Ann Arbor Fiberarts Guild. See 22 Saturday. 10 a.m.–4 p.m.

★**Open House: The Distinctive Touch.** A chance to view the collection of fine fossils, crystals, shells, insect specimens, and more at this gallery, normally open by appointment only. *11 a.m.–6 p.m., 3443 Daleview Dr. (off N. Maple Rd. from Huron River Dr.). Free. 994–3048.*

Open House: Kerrytown Shops. Refreshments and food samples from Zingerman's and special sales throughout the market complex. *11 a.m.–5 p.m., Kerrytown Shops. Free admission. 662–5008.*

Ann Arbor Artisan Market. See 2 Sunday. 11 a.m.–4 p.m.

★**Barton Theater Organ Open House: Michigan Theater Foundation.** The Michigan Theater celebrates the 25th anniversary of its Barton pipe organ with mini-concerts by John Lauter and Jim Leaffe and cameo performances by other organists associated with the instrument. The theater's organ, which was installed two months before the theater opened in January 1928, has three more ranks and larger pipework than Barton's standard "Butterfield Specials." Also, visitors are invited to try their hand at the organ at an open console. Tours of the theater, refreshments. *1–4 p.m., Michigan Theater. Free. 668–8397.*

★**"Tom's Terrific Bushwhack": Sierra Club.** A popular annual off-trail hike for fitness mavens and exercise buffs in the wilds of Pinckney State Recreation Area. Wear bright colors for safety (it's hunting season). *1 p.m., meet at Ann Arbor City Hall parking lot. Free. 668–1514.*

★**"Early American Handwriting, 1700–1920": Genealogical Society of Washtenaw County.** Talk by Michigan Historical Field Museums staff member Dorothy Whitaker. Followed by a class on **"Oral History"** presented by club member Mary Liskow. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483–2799.*

★**"Yas Eenya Oyaka": Waterloo Natural History Association.** Kalamazoo Nature Center naturalist Will Reading appears as this wilderness character to tell stories for kids and adults about the woods, its animals, and Great Lakes ecology. *2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams and John Freeman. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

"Town Mouse and Country Mouse": Wild Swan Theater. See 21 Friday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"A Little Night Music": Ann Arbor Civic Theater. See 13 Thursday. 2 p.m.

"The Waiting Room": Performance Network Professional Premiere Series. See 13 Thursday. 2 & 7 p.m.

"Ladyhouse Blues": U-M Theater Department. See 20 Thursday. 2 p.m.

"The Wiz": MUSKET (University Activities Cen-

Sepphoris in Galilee

Two thousand years of multiculturalism

Until it was abandoned in 1945, the town of Sepphoris nurtured a remarkable collection of religions and succession of cultures over its two-thousand-odd-year history. U-M professor Leroy Waterman's 1931 excavation of Sepphoris (called Zippori in Hebrew), located in present-day Israel, inaugurated a series of expeditions that have unearthed household goods, architectural ruins, and tomb artifacts, now on display in a joint exhibit at the U-M Museum of Art and the Kelsey Museum of Archeology.

Around 68 A.D., Galilee rebelled unsuccessfully against Roman rule. But Sepphoris, a prominent and predominantly Jewish city, cultivated a cooperative relationship with the Roman authorities. That arrangement is commemorated in a collection of eight bronze coins minted at Sepphoris in the years following the rebellion. Inscriptions on several refer to Sepphoris as "The City of Peace," while other coins combine such Jewish symbols as palm trees and double cornucopia, with Roman motifs, often portraits of the emperor.

Wall and floor mosaics have been excavated from the ruins of both Roman and Jewish buildings in Sepphoris. The "Mona Lisa

of Galilee," a portion of a floor mosaic from a Roman home dating from the third century A.D., portrays a mysterious young woman who is thought to represent the goddess Venus. By contrast, the fifth-century-A.D. synagogue mosaic floor includes among its motifs traditional Jewish symbols and a prominent zodiac, thought to have been used as a symbolic calendar by which the community could mark the year's religious rituals.

The Roman emperor Constantine's conversion to Christianity in 312 A.D. precipitated the growth of Sepphoris's Christian community. Pottery shards stamped with crosses dating from the late fourth and early fifth centuries A.D. have been excavated at Sepphoris, as have the foundations of two Christian churches which date from the end of the fifth and beginning of the sixth centuries.

An extensive collection of pottery pieces exemplifies Sepphoris's multicultural character. Many of the pieces are practically identical in form—only their decoration marks them as having belonged to members of a particular religious group. Clay oil lamps and pots are variously stamped or inscribed with images of pagan gods, Jewish menorahs, or Christian crosses.

"Sepphoris in Galilee" treats the visitor to a singularly absorbing examination of one ancient city's cultural and civic evolution over two millennia. The exhibit comes to life Sundays this month—November 2, 9, 16, & 23—with "Zippori Live!," featuring costumed participants acting out the daily life of Sepphoris's inhabitants. The show continues at the UMMA and the Kelsey Museum of Archeology through December 14.

—Susan Kevorkian

New exhibits this month:

Ann Arbor Art Center. *Holiday Gifts Exhibit* (November 22–December 28). 994–8004.

Ann Arbor District Library. *Paintings by Martha Keller* (November 1–30). *Questers: Antique Memorabilia* (November 8–30). *Talking Colors Art Schools Youth Art Display* (November 8–30). *Around the World: Children's Book Week Exhibit* (November 1–30). 327–4510.

Concordia College. *Out of the Fire VII* (November 14–December 13). See 14 Friday. 995–4612.

EMU Ford Gallery. *Distinguished Alumnus Exhibition: Sculptures by Barry Parker* (October 20–November 12). 487–1268.

Gifts of Art (U-M Hospitals). *Paintings by Neil Frankenhauser, Paper Snowflakes by Thomas Clark, Sculpture & Jewelry by Jesse Richards, Saline Public Schools Exhibit, Watercolors by Susan Falcone, Ceramics by Ed Gray, and Paintings by Gladys Shirley* (November 17–January 8). 936–ARTS.

Matrix Gallery. *Near and Far: Landscape Paintings by Lauren Kingsley* (November 21–December 21). See 21 Friday. 663–7775.

Michigan Guild. *Grand Grant Gifts* (October 27–December 23). See 21 Friday. 662–3382.

Warren Robbins Center (U-M School of Art). *Embracing the Spirit: Alumni Show* (October 30–November 15). 764–0397.

U-M Bentley Historical Library. *Japan in the World: The World in Japan* (November 1–30). See 6 Thursday. 764–3482.

U-M College Gallery. *Detroit* (November 12–December 5). 764–1300.

U-M Media Union. *Embracing the Spirit: Alumni Show* (October 30–November 15). 647–5275.

U-M Museum of Art. *Lost Russia: Photographs by William Craft Brumfield* (November 1–January 4). See 9 Sunday. 764–0395.

U-M Pierpont Commons. *Ann Arbor Fiberarts Guild* (through November 25). *Islamic Awareness Week Exhibit* (November 13 & 14). 764–7544.

U-M Residential College Gallery. *Photographs by David and Peter Turnley* (through November 25). 763–0176.

U-M Slusser Gallery. *Embracing the Spirit: Alumni Show* (October 30–November 15). 763–4417.

Workbench Contemporary Furniture. *Paintings by Nancy Wolfe* (November 15–January 15). 668–4868.

For a complete listing of local galleries, see the 1997–1998 Ann Arbor Observer City Guide or www.arborweb.com.

ter). See 21 Friday. 2 p.m.

"Guys and Dolls": EMU Theater Department. See 21 Friday. 2:30 p.m.

"Von Sternberg Marathon": Ann Arbor Silent Film Society. First feature: ***Underworld*** (Josef von Sternberg, 1927) stars George Bancroft in the first serious Hollywood gangster film, a rarely seen classic of characterization through pictorial composition. (The film is also one of the inspirations for Don Delillo's new novel *Underworld.*) Second feature: ***The Salvation Hunters*** (Josef von Sternberg, 1925) is the story of three waifs—a teenage boy and girl and a child—living on the waterfront aboard a steam dredge, who flee to the city to escape the cruelty of the dredgemaster. Also, ***The Town,*** a 1943 von Sternberg documentary, commissioned by the Office of War Information, about the diverse elements that go into the making of a typical American town. *3 p.m., Clarion Hotel, 2900 Jackson Rd. $4. 677–1359.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners Yoko Watanabe, Takao Tsuchida, and Althea Capul enact a traditional Japanese tea ceremony (about 25 minutes) in the museum's beautiful teahouse, followed by a short discussion on the ritual's symbolism. This month's ritual follows the Sekisha school. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

★Carolyn Lipp: Concordia College. This Concordia piano and harpsichord professor is joined by soprano **Lorna Hildebrandt** for music of the late Baroque, including works by Dieupart, Bach, Couperin, and Vivaldi. *3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

"Singing the Songs of Hildegard von Bingen": University Reformed Church/Academy of Early Music. Soprano Norma Gentile leads visitors in singing sacred chants by the 12th-century mystic and abbess Hildegard von Bingen. Music-reading ability useful but not necessary. Musical scores provided. *4–6 p.m., University Reformed Church, 1001 E. Huron. $10 (students & seniors, $5). 332–4606.*

★Festival of Hymns and Readings for the Church: American Guild of Organists. An eclectic program of hymns and readings from nontraditional sources, including new hymns by local composers. *4 p.m., St. Clare Episcopal Church, 2309 Packard. Free. 662–2449.*

★Arianna String Quartet: EMU Music Department. The 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition, the Arianna is regarded as one of the country's finest young string quartets. It continues its second year at EMU as quartet-in-residence with a concert highlighted by the premiere of a commissioned work by Francine Trester. Also, Borodin's No. 2 and Mozart's Clarinet Quintet with guest clarinetist Kimberly Cole, an EMU music professor. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Mark Alison Morton: Great Lakes Performing Artists Associates. This double bassist, principal bass of the Columbus Symphony Orchestra and first place winner of the 1990 International Society of Bassists Solo Competition, offers an entertaining performance showing the range and versatility of the orchestra's largest string instrument. The size of the bass and the athleticism required to play it make it fun to watch as well as to hear. Program includes music by Henry Eccles, Paul Ramsier, Reinhold Gliere, Zhang Boa Yuan, Niccolo Paganini, and others. Pianist is Dianne Frazer Cross. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

"Where There's a Will There's a Murder": Net-Work PlayWrights. Staged reading of local playwright Lyn Coffin's murder-mystery tragicomedy. A group of friends are playing a costume-party game, "Murder in the Dark," at their boss's cliff-side cottage, when a real murder is committed. Followed by

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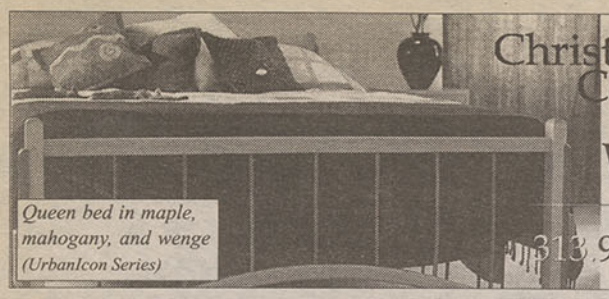

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EVENTS *continued*

a discussion with the playwright, director, and cast. *Note:* A couple months ago, we inadvertently used "his" in referring to Coffin, which prompted her to reply with this warning: "You can call me a foe, you can call me a fan, you can call me a fool, just don't call me a man." *4:30 p.m., Performance Network studio, 408 W. Washington. $3 suggested donation. 663–0681.*

1997 Christmas Light Display: Spirit of Christmas. See 21 Friday. 6–10 p.m.

3rd Annual Interfaith Thanksgiving Celebration: Ann Arbor Interfaith Alliance. Readings of meditations and scriptures from many different religious traditions, with music by the Willis Patterson Our Own Thing Chorale, the Zen Buddhist Temple's Dharma Band, and others. *7 p.m., Beth Israel Congregation, 2000 Washtenaw. Wheelchair-accessible. Food or cash donations for the needy accepted. 665–7852.*

"Carnival of the Animals." E. Daniel Long directs a youth orchestra of area high school students in Camille Saint-Saens's popular, entertaining suite of musical portraits of animals. *7 p.m., Saline High School, 7190 N. Maple, Saline. Donations accepted. 761–5324.*

"House Blend" Series: Ann Arbor Playwrights. See 9 Sunday. Tonight: Carol Shepherd's **"3 4 Y 2 K,"** a comedy in which "three people navigate the surface of the wine-dark sea between relationships, body and soul." 7 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 7–9:30 p.m.

Measure for Measure. This popular local men's chorus directed by Leonard Riccinto joins the **Michigan Chamber Brass** for a program of works by Bruckner, Randall Thompson, Sir Arthur Sullivan, Tchaikovsky, Rossini, and more. *7:30 p.m., Huron Hills Baptist Church, 3150 Glazier Way. $10 (students & seniors, $7) at the door. 485–8128.*

"Women's Well on the Road": The Ark. Women's Well is a New York City–based women's music series. The touring version features three singer-songwriters: **Trina Hamlin, Nedra Johnson,** and **M. E. Jonson,** who is originally from Detroit. Tonight's show also features four area performers: Detroit R&B vocalist **Thornetta Davis,** local singer-songwriter **Audrey Becker,** the Detroit folk-pop band **Sister Seed,** and Detroit singer-songwriter **Jill Jack.** *7:30 p.m., The Ark, 316 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Diviners": Greenhills School. See 21 Friday. 8 p.m.

Israeli Dancing: Hillel. See 2 Sunday. 8–10 p.m.

FILMS

Ann Arbor Silent Film Society. "Von Sternberg Marathon." See Events listing above. Clarion Hotel (2900 Jackson Rd.), 3 p.m. **MTF. "West Side Story"** (Robert Wise, 1961). See 18 Tuesday. 5 p.m. **"The Wings of the Dove"** (Iain Softley, 1997). *November 23–30.* Adaptation of Henry James's novel about an American heiress caught in an intrigue with a British couple who want to appropriate her wealth. Alison Elliott, Helena Bonham Carter, Linus Roache. Mich., 8 p.m.

24 MONDAY

★**"The Girl Who Dreamed Only Geese and Other Tales of the Far North": Shaman Drum Bookshop Publication Party.** University of Maryland English professor **Howard Norman,** author of *The Wishing Bone Cycle* and other award-winning adaptations of Native American tales, reads from his recently published collection of retellings of 10 Inuit tales. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

1997 Christmas Light Display: Spirit of Christmas. See 21 Friday. 6–10 p.m.

★**Michigan Youth Ensembles: U-M School of Music.** Top area high school students perform music for band, jazz ensemble, orchestra, and chorus. Program to be announced. *7 p.m., Hill Auditorium. Free. 763–1279.*

★**Evening Voyages: Ann Arbor District Library.** See 10 Monday. Tonight: **"Spinners Flock."** A professional spinner demonstrates the mechanics of the spinning wheel and how wool is made into yarn. 7–7:45 p.m.

★**Small Brass Ensembles: U-M School of Music.** U-M brass instrument students perform in various ensembles. *8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**University Chamber Orchestra: U-M School of Music.** Kenneth Kiesler directs this newly formed student chamber ensemble in a program to be announced. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★**Writers Series: Guild House.** Local poets Van Baldwin and Josie Kearns present a workshop on **"What a Poem (Should) Might Be,"** with an emphasis on the use of various poetic traditions. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

"Contact Improvisation Dance and Acoustic Jam": Magic Dragon Studios. See 3 Monday. 8:30–11 p.m.

FILMS

MTF. "Summer of '42" (Robert Mulligan, 1971). Nostalgic coming-of-age story about a teenage boy who falls for an older woman whose husband is away at the front. Jennifer O'Neill, Gary Grimes. Mich., 4:10 p.m. **"Cabaret"** (Bob Fosse, 1972). *November 24 & 25.* Film adaptation of the Broadway musical about life in prewar Berlin. Liza Minnelli, Michael York, Joel Grey. Mich., 6:30 p.m. **"The Wings of the Dove"** (Iain Softley, 1997). See 23 Sunday. Mich., 9 p.m.

25 TUESDAY

1997 Christmas Light Display: Spirit of Christmas. See 21 Friday. 6–10 p.m.

★**Linda Hogan: U-M Native American Heritage Month Celebration.** This acclaimed Chickasaw poet and novelist, a winner of a 1986 American Book Award who currently teaches creative writing at the University of Colorado, reads from her work. *7 p.m., Rackham Amphitheater (4th floor). Free. 763–9044.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 11 Tuesday. Tonight: "Request Night." 7:30–9:45 p.m.

Swing Dance Jam. See 4 Tuesday. 7:30–9:30 p.m.

★**Sergei Taneyev Birthday Recital: U-M School of Music.** U-M music faculty members perform chamber works by this 19th-century Russian composer in observance of his 141st birthday. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Arts Chorale: U-M School of Music.** David Fryling directs this U-M student choir in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Canadian Showcase: The Ark.** Showcase of up-and-coming Canadian acts, including **Keith Dick & Richard Moody, Taxi Chain,** & **Cate Friesen.** *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

Open Mike Comedy Jam: Mainstreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

FILMS

MTF. "Cabaret" (Bob Fosse, 1972). See 24 Monday. Mich., 6:30 p.m. **"The Wings of the Dove"** (Iain Softley, 1997). See 23 Sunday. Mich., 9:30 p.m.

26 WEDNESDAY

1997 Christmas Light Display: Spirit of Christmas. See 21 Friday. 6–10 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7–11 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

MTF. "The Wings of the Dove" (Iain Softley, 1997). See 23 Sunday. Mich., 7 & 9:15 p.m.

27 THURSDAY (Thanksgiving)

★**"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

1997 Christmas Light Display: Spirit of Christmas. See 21 Friday. 6–10 p.m.

"The Waiting Room": Performance Network Professional Premiere Series. See 13 Thursday. 8 p.m.

FILMS

MTF. "The Wings of the Dove" (Iain Softley, 1997). See 23 Sunday. Mich., 7 & 9:15 p.m.

28 FRIDAY

★**"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine their own pace, distance, and destination. *10 a.m, meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–8757 (today's ride), 994–0044 (general information).*

★**Santa's Arrival: Arborland Mall.** The jolly old elf arrives to kick off the holiday season. He's on hand to pose for photos and take kiddies' gift requests all day. *Noon, Arborland Mall. Free. 971–1825.*

1997 Christmas Light Display: Spirit of Christmas. See 21 Friday. 6–10 p.m.

U-M Ice Hockey vs. Toronto. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

U-M Women's Volleyball vs. Ohio State. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

Weekly Meeting: U-M Duplicate Bridge Club. See 7 Friday. 7:30 p.m.

Mr. B: The Ark. Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, is an exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the classic mold. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Waiting Room": Performance Network Professional Premiere Series. See 13 Thursday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. *November 28 & 29.* One of the Detroit area's premier comics, Sanders is an EMU grad whose humor draws heavily on his experiences growing up black in Detroit, his 3-year stint in the navy, and the oddities of life in L.A. A veteran of Showtime's *Comedy Club All-Stars,* Sanders has also appeared on the Tim Allen sitcom *Home Improvement.* Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "The Wings of the Dove" (Iain Softley, 1997). See 23 Sunday. Mich., 4:45, 7, & 9:15 p.m.

29 SATURDAY

Annual Holiday Fair: Spinners' Flock. Handmade and one-of-a-kind woven goods and fiber arts, including sweaters, baby clothes, comforters, jewelry, clothing, felt Christmas ornaments, and more. Also, many unusual yarns. Members offer spinning and weaving demonstrations throughout the day. Door prizes. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 475–2306, 668–1839.*

★**Open House: University Lowbrow Astronomers.** See 1 Saturday. Sunset–12:30 p.m.

1997 Christmas Light Display: Spirit of Christmas. See 21 Friday. 6–10 p.m.

U-M Women's Volleyball vs. Purdue. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

"1st Annual Turkey Strut." Traditional English dancing (7–8 p.m.), followed by couple and contra dancing. Caller is Erna-Lynne Bogue, with live music by Polkahontas and the Pilgrims of Rhythm, an ensemble featuring Marty Somberg, David Orlin, and other veteran area folk musicians. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 677–0489.*

★**"Michigan Amigos de Guatemala."** Sue Ellen Kingsley gives a slide-illustrated talk about her experiences living in a village of returned refugees in Guatemala as part of the Guatemala Accompaniment Project to help ensure the safety of returnees. *7:30–9:30 p.m., St. Mary's Student Parish, 331 Thompson. Free. 663–3338.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

"The Waiting Room": Performance Network Professional Premiere Series. See 13 Thursday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. See 28 Friday. 8:30 & 10:30 p.m.

FILMS

MTF. "The Wings of the Dove" (Iain Softley, 1997). See 23 Sunday. Mich., 4:45, 7, & 9:15 p.m.

30 SUNDAY

★**"Last Sunday Ride of 1997": Ann Arbor Bicycle Touring Society.** 26-mile ride, at various speeds, to Loreen's in Dexter for breakfast. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–4498 (today's ride), 994–0044 (general information).*

Motorcycle Swap Meet and Custom Bike Show: ABATE of Michigan. Display, sale, and swap of motorcycles of all kinds and related accessories. *11 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (ABATE members, $4; children under 16, free). 449–5222.*

Ann Arbor Artisan Market. See 2 Sunday. 11 a.m.–4 p.m.

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovitz offer sing-alongs, songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. Today's program features guest keyboardist Brian Brill, and includes both new songs and old favorites. The shows are preceded at 12:30 & 2:30 p.m. by an "instrumental petting zoo," featuring instruments provided by Oz's Music. A portion of the proceeds go to the Neonatal Intensive Care Unit at U-M Mott Children's Hospital. *1 & 3 p.m., The Ark, 316 S. Main. Tickets $6 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**23rd Annual Kiwanis Christmas Sing: Western Kiwanis Club of Ann Arbor.** More than 500 usually attend this family-oriented event. Kiwanis members Jeff Crause and Charlie Phibbs lead the audience in a sing-along of favorite Christmas carols. Jim Leaffe accompanies on the Barton Theater organ. Also, a visit from Santa and guest performances by Three Men and a Tenor, a popular area male vocal quartet, and mayor Ingrid Sheldon, who reads *The Night Before Christmas.* Emcee is Kool 107 radio personality Lucy Ann Lance. All invited to come early at noon and help the Michigan Theater decorate its Christmas tree. *1:30 p.m., Michigan Theater. Free. 668–8397.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"The Waiting Room": Performance Network Professional Premiere Series. See 13 Thursday. 2 & 7 p.m.

"Herald Angels": American Chorale of Sacred Music. Donald Williams directs a local choir in a program of sacred music by Berlioz, Brahms, Schuetz, Billings, Buxtehude, and others, and readings for the Advent and Christmas season. Organists are Carol Muehlig and Ruth Sutton. *4 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Freewill offering. 665–6752.*

U-M Ice Hockey vs. Toronto. *4 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

1997 Christmas Light Display: Spirit of Christmas. See 21 Friday. 6–10 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 7–9:30 p.m.

David Olney: The Ark. This New England–bred, Nashville-based singer-songwriter is known for a riveting vocal style that's halfway between Bob Dylan's howling wind and John Prine's weathered breeze, and for his deft, haunting, blues-steeped ballads and story songs, graced with a dark, almost Faulknerian humor. "Any time anyone asks me who my favorite music writers are," the late Townes Van Zandt once said, "I say Mozart, Lightnin' Hopkins, Bob Dylan and Dave Olney. Dave Olney is one of the best songwriters I've ever heard—and I mean that from my heart." Olney recently released a critically acclaimed CD, *High, Wide and Lonesome. 8 p.m., The Ark, 316 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

Israeli Dancing: Hillel. See 2 Sunday. 8–10 p.m.

FILMS

MTF. "The Wings of the Dove" (Iain Softley, 1997). See 23 Sunday. Mich., 4, 6:15, & 8:30 p.m.

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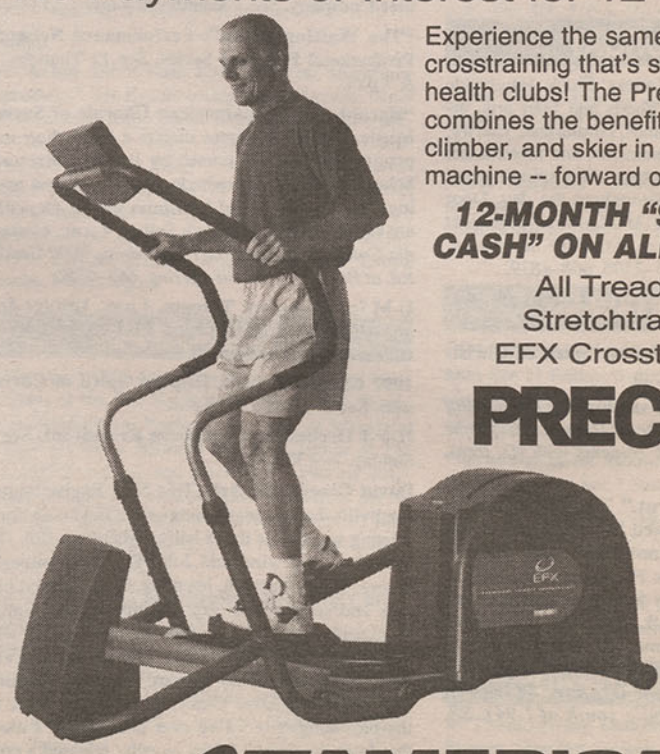

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nightspots

J. ADRIAN WYLIE

Brian Lillie
Soulful

On one of his yet unrecorded tunes, called (I think) "That's My Voice," singer-songwriter Brian Lillie tries to pin down his vocal style by tossing out lyrical guideposts—among them "dusty" and "rusty" and "Dylan." He even jokes that he sounds like "a little white spaz" when he takes a stab at Otis Redding tunes. While Lillie may not be a *soul* singer, he is a soulful singer, with an increasing number of very fine original folk tunes.

It's a cliche to call the Gypsy Cafe a living room, with its tiny size and warmth, but when Lillie is on stage, there's no other comparison. I've caught his live show a handful of times and each gig is similar. He's a complex songwriter, who obviously listened to everything Dylan recorded from the early 1960s on. He's taken away from this experience some vocal tips, Dylan's sense of songwriting history, and much of his humor. But while heavily under the Zimmerman spell, Brian Lillie isn't a "new Dylan" or anything so tedious.

But back to the living room thing. I'd be lying if I didn't admit that hearing a folk audience sing along with a performer drives me insane. It's not really a living room, you know—some of us want to hear the voice of the artist, not that of the coffee-drinking law student sipping on a double capp at the next table. But Lillie is so darn friendly on stage, and he so clearly delights in this connection to and feedback from his listeners, that on some of his songs, the crowd can't help but join in.

On most of Lillie's debut CD, *Waking Up In Traffic,* the tone is intense, focused, and mournful, even when there's a touch of humor to take the edge off. But at the live shows, everything is like a juiced-up jug band on too much caffeine—a feeling that is captured perfectly on Lillie's newly released second recording, *Rowboats.*

Lillie smiles, laughs at missed notes, and talks with friends in the audience. For all practical purposes, you really are at the Brian Lillie home, sitting on a Brian Lillie sofa, having your good friend sing something he just finished writing this morning. And if you feel like singing along, or picking up a guitar, go ahead, join in. The songs can be heartbreaking ("Hazel's Last Christmas," about the death of Lillie's grandmother, brought tears to my eyes) or goofy ("Bats In My Bluebird House"), but never for a second does Lillie lose the living room feel.

The thing that draws me most to Lillie, though, is my sense that this is an artist who can communicate the truths he knows, whose songwriting is connected to his soul. He has all of this and a sense of how to keep an audience happy to boot.

The latter matters little to me (especially if I have to sing along). It's the soul part that got me addicted to music in the first place. And it's why I'll be back to see Brian Lillie again. His next appearance at the Gypsy Cafe is on Saturday, November 15.

—Alan Goldsmith

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company
114 E. Washington **213–1393**

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover (except Sun.), no dancing. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 8 p.m.–midnight. **Every Tues.: KNESET.** Straight-ahead jazz by this local ensemble that has added a female vocalist. 9 p.m.–midnight. **Every Wed.: Ann Arbor Irish Ensemble.** Traditional Irish reels, jigs, and acoustic folk. 8–11 p.m. **Every Thurs.** (except Nov. 13 & 27)**: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. 9 p.m.–midnight. November 13 is ABC's monthly **"Beer Tasting"** (see Events).

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Nov. 1: Patty Larkin.** Acclaimed Boston-based singer-songwriter. See Events. **Nov. 2: Billy Kirchen & Too Much Fun.** Rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs by this Ann Arbor native who now lives in Washington, D.C. See Events. **Nov. 5: Moxy Fruvous.** Adventurous folk-rock quartet from Ontario. See Events. **Nov. 6: Eddie from Ohio.** Folk-rock acoustic quartet from Arlington, Virginia. See Events. **Nov. 7: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. Schoolkids' released *Live and Unrehearsed,* a CD collection of the band's 1994 Ark performances. **Nov. 8: The Second City.** Celebrated Chicago-based comedy troupe. See Events. **Nov. 9: Sally Rogers.** Veteran East Lansing folkie presents shows for children (2 p.m.) and adults (8 p.m.). See Events. **Nov. 11: Oumou Sangare.** Afro-pop singer from Mali. See Events. **Nov. 12: Bill Miller.** Native American singer-songwriter. See Events. **Nov. 13: Diana Krall Trio.** Jazz trio led by singer-pianist Krall. See Events. 7:30 & 9 p.m. **Nov. 14: Martin Sexton.** Acclaimed young singer-songwriter. See Events. **Nov. 16: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 2–5 p.m. **Nov. 16: Peggy Seeger.** Veteran folksinger. See Events. **Nov. 18: Sawdoctors.** Irish folk-rock band. See Events. **Nov. 19: Karen Pernick.** Highly regarded young singer-songwriter. See Events. **Nov. 20: Patrick Street.** Traditional Irish music. See Events. **Nov. 21: Suzanne Westenhoefer.** Lesbian comic. See Events. 7:30 p.m. **Nov. 22: RFD Boys.** See above. **Nov. 23: "Women's Well on the Road."** Women's music revue from New York, along with some local and Detroit-area luminaries. See Events. 7:30 p.m. **Nov. 25: "Canadian Showcase."** With **Keith Dick & Richard Moody, Taxi Chain,** and **Cate Friesen.** See Events. FREE. **Nov. 28: Matt Watroba.** WDET DJ Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Tonight he is joined by several musical friends to celebrate the release of his new CD, a live recording made at the Ark. **Nov. 29: Mr. B.** Local boogie-woogie and blues piano master. See Events. **Nov. 30: Gemini.** Family concerts by this popular local acoustic duo. See Events. 1 & 3 p.m. **Nov. 30: David Olney.** Acclaimed Nashville-based singer-songwriter. See Events.

Ashley's
338 S. State **996–9191**

This downtown restaurant features live music in its underground pub on most Tuesdays, 10:30 p.m.–1 a.m. unless otherwise noted. No cover, no dancing. **Nov. 4: Company De Rhone Ensemble.** This new local band plays a soulful blend of blues & jazz, with a touch of reggae. **Nov. 11: Alex Anest.** Local jazz ensemble led by guitarist Anest. **Nov. 18: Frankenhead.** Local psychedelic-rock quartet. **Nov. 25:** No music.

Bird of Paradise
207 S. Ashley **662–8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), dancing. **Every Fri.** (5–8 p.m.)**: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (9 p.m.–1 a.m.)**: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, *Project X.* **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **Nov. 1: Lynne Arriale Trio.** Jazz ensemble led by pianist Arriale. See Events. **Nov. 4: D Bass & Taj Bell.** Languorous, groove-oriented electronica by this local quartet fronted by former Charm Farm vocalist Bell. Also, between sets, downtempo groove records spun by **Source Connection Crew,** the trio of local DJs Prhan, 4t(n), and Al Vanderkuch. **Nov. 7 & 8: Ramona Collins & Friends.** Soulful jazz & blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. **Nov. 11: Transmission.** Local band that plays avant-garde free jazz. **Nov. 14 & 15: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. This weekend's shows feature material from Vornhagen's new Schoolkids' CD, *Parisian Protocol.* **Nov. 18: D Bass & Taj Bell.** See above. **Nov. 21 & 22: Sunny Wilkinson & Friends.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio led by pianist Ron Newman. **Nov. 25: Transmission.** See above. **Nov. 28 & 29: Kirsten Gustafson.** This mainstream jazz vocalist, a UP native and EMU grad, has a new Atlantic CD, *You Taught My Heart to Sing.* She is backed by the Ron Brooks Trio.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music four nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and a DJ on Sundays. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Sundays & Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Drivin' Sideways.** Return (with a revamped lineup) of this veteran local band that's fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Chris Casello, keyboardist Martin Simmons, bassist Chris Goerke, and drummer Mark Newbound. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7:30–9 p.m.). **Nov. 1: Big Dave & the Ultrasonics.** See Rick's. **Nov. 5: Kari Newhouse Band,** a local pop-rock band led by Newhouse, a talented local singer-songwriter who plays everything from spare, telling ballads to funky rock 'n' roll. Opening acts are **Variac** and the **Autumns. Nov. 6: Deep Space Six.** Local Grateful Dead cover band. **Nov. 7: Harm's Way.** Local hardcore trio fronted by two rappers. **Nov. 8: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band released a CD, *Noise Floor.* Opening acts are the **Duvalby Brothers and Lenola,** a local space-rock band. **Nov. 12: Whiptail.** All-female local thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. **Nov. 13: 19 Wheels.** Rock 'n' roll band from East Lansing led by former Hannibals vocalist Chris Johnston that has a new Aware CD, *Six Ways from Sunday.* **Nov. 14:** To be announced. **Nov. 15: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **Nov. 19:** To be announced. **Nov. 20: Sister Hazel.** Anthemic, guitar-fueled rock 'n' roll quartet from Gainesville, Florida. See Events. **Nov. 21: Getaway Cruiser.** Dark, melodic pop with somewhat eclectic instrumentation by this local band led by vocalist Dina Harrison and featuring three former members of whirlingRoad. Opening acts are **American Mars,** an alternative roots-rock quartet from Detroit, and **D Bass** (see Bird of Paradise). **Nov. 22: Botfly.** Popular neo-hippie band from East Lansing. Opening act is **Boogie Shoes,** a hip-hop funk band from Champaign, Illinois. **Nov. 26: The Witch Doctors.** Blues band led by WEMU DJ Thayrone. 9 p.m.–midnight. **Nov. 27:** Closed. **Nov. 28.: Miss Bliss.** Local band that plays melodic, slightly noisy guitar-based rock 'n' roll. Opening acts are **Velour 100,** a local ambient rock band that includes members of His Name Is Alive, and **Morela's Forest. Nov. 29: Solid Frog.** Highly regarded alternative rock 'n' roll band from Saline.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Saturdays, 9–11 p.m. No cover, no dancing. **Nov. 1: The New Testy Minstrels.** Self-styled "high-string acoustic petulance" by this trio from Five Guys Named Moe. **Nov. 8: Coupe de Grass.** See Sweetwaters. **Nov. 15: Sur.** See Espresso Royale. **Nov. 22: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who recently released her debut CD, *Solid Ground.* **Nov. 29: Firebird Balalaika Ensemble.** Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra.

Cafe Zola
112 W. Washington **769–2020**

This downtown cafe features live music every Friday 9–11 p.m. No cover, no dancing. **Nov. 7: "Song Crafters."** Round-robin performance by four local singer-songwriters: **Janet Hailey, David Mosher, Jennifer Jean Smith,** and **Danny Cox. Nov. 14: Owain Phyfe.** Renaissance songs and tunes by this Berkley, Michigan, musician, the founder of the New World Renaissance Band, who accompanies himself on vihuela, an early form of guitar. **Nov. 21: Pena World Beat.** Brazilian and Caribbean world beat music by this Detroit-area band. **Nov. 28: Circle Game.** Canadian folk-rock quartet that features 4-part vocal harmonies and an eclectic mix of traditional, exotic, and whimsical songs.

Chianti Tuscan Grill
312 S. Main **332–0800**

This downtown restaurant features live music on weekends, 9–10:30 p.m. No cover, no dancing. **Nov. 1: Tom Sings Trio.** Jazz ensemble. **Nov. 7 & 8: John Krogman.** Veteran singer-songwriter from Saginaw who accompanies himself on guitar and harmonica, and occasionally on a synthesizer. He also plays classic rock by the likes of Dylan, the Beatles, CCR, and Tom Petty. **Nov. 14 & 15: The Bill & John**

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Show. This Saginaw duo plays rock and pop oldies, along with a variety of Irish, Italian, Ukrainian, and other ethnic songs. Instruments include guitar, keyboards, violin, accordion, and more. **Nov. 21 & 22: John Krogman.** See above. **Nov. 28 & 29:** No music.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.** (except Nov. 27)**: Latin Night.** DJ spins Latin dance records. **Every Fri. & Sat.:** Top 40 DJ.

Cross Street Station

511 W. Cross St., Ypsilanti 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Ska Night.** With DJ Chuck. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** All musicians invited. No cover. **Nov. 1: Daddy Longlegs.** East Lansing band that plays ska- and reggae-flavored rock 'n' roll originals. **Nov. 6: Menander Pattern.** Local rock 'n' roll band. **Nov. 7: Funktelligence.** Local groove-oriented horn- and keyboard-driven pop-funk band. **Nov. 8: Black Fuzz.** Funk-flavored rock 'n' roll band from East Lansing. **Nov. 13: Atomic Fireballs.** Vintage swing by this Detroit band. **Nov. 14: Homonunculus.** Phish-style groove-rock band from Bloomington, Indiana. **Nov. 15: Workhorse.** Local band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. **Nov. 20: Kung Fu Diesel.** Rockabilly band from West Michigan. **Nov. 21: Knee Deep Shag.** See Rick's. **Nov. 22: Grin.** Local rock 'n' roll band. **Nov. 28: Mr. Freedom X.** Ypsilanti blues-rock band that includes former members of Groove Monkey Atmosphere. **Nov. 29: Circus McGurkis.** Peppy pop-rock dance trio from Kalamazoo.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Nov. 2: Rick Burgess Quintet.** Jazz ensemble led by pianist Burgess. **Nov. 9: Jake Reichbart Quartet.** Local jazz ensemble led by guitarist Reichbart. **Nov. 16: Rick Burgess Quintet.** See above. **Nov. 23: Michael Zaporski Quartet.** Jazz ensemble led by Detroit pianist Zaporski. **Nov. 30: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features live music on Wednesdays (8–10 p.m.), Fridays (9–11 p.m.), & Saturdays (8–10 p.m.). **Nov. 1: Charlie Mosbrook.** Popular singer-songwriter from Cleveland. **Nov. 5: Randy Napoleon.** This local jazz guitarist performs with an ensemble to be announced. **Nov. 7: Sur.** Music of the Andes performed on traditional instruments by this acclaimed duo. **Nov. 8: Marcia.** Local jazz and R&B vocalist. **Nov. 12: Another Bag.** Standards and originals by this local jazz trio. **Nov. 14: Salero de Spana.** Traditional flamenco music and dance with dancer Maria Durante, guitarists Jean Agopian and John Carlson, and Glenn Bering on the doumbek. **Nov. 15: Culture Vultures.** This local string band led by guitarist Sid Rosenberg plays bluegrass, old-time music, folk, and originals. **Nov. 19: Sachal Vasandani.** Young local pop-jazz singer who's drawn comparisons to Frank Sinatra and Mel Torme. **Nov. 21: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **Nov. 22 & 26:** To be announced. **Nov. 28: "Music of North India."** With Matt Rosen on sarod and Glenn Bering on tabla. **Nov. 29: Alex Anest.** This local jazz guitarist is joined by bassist Kurt Krahnke.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room

206 W. Michigan Ave., Ypsilanti 482–9774

Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Shows begin at 10 p.m. unless otherwise noted. Cover, no dancing. **Every Sun.: "The LAB Presents."** A potpourri of performance artists, music, poetry readings, and films. Also, art exhibits. 8 p.m. **Nov. 10: Starflyer 59.** Christian pop-rock trio from California that's regularly compared to My Bloody Valentine and whose latest Tooth & Nail CD, *Americana*, incorporates Black Sabbath–style heavy metal. **Nov. 15: Sublimation.** Local pop-rock band. **Nov. 21: Funktelligence.** See Cross Street. **Nov. 22: Chain Reaction.** Ypsilanti rock 'n' roll band. Opening act is **10k Slide,** also an Ypsilanti rock 'n' roll band.

The Gypsy Cafe

214 N. Fourth Ave. 994–3940

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover, no dancing. **Every Tues.: Jazz Jam Session.** All jazz musicians invited. Hosted by the **Community High School 2 O'clock Ensemble.** 8–10 p.m. **Nov. 1: Poignant Plecostomus.** Ypsilanti quintet featuring guitar, violin, and keyboards that plays earthy, groove-oriented contemporary rock 'n' roll. Opening acts are U-M English professor **Richard Tillinghast,** who reads his poetry backed by Poignant Plecostomus (whose members include his son Josh) and **Richard Tillinghast,** a singer-songwriter from North Carolina, who is the poet's nephew and namesake. **Nov. 5: "Wide Open Mike."** All musicians, poets, comics, and other performers invited. Sign-up begins at 7:30 p.m. 9–11 p.m. **Nov. 6: "Torn Veils."** Opening reception for this photography exhibit with live music and dance. See Events. 6 p.m.–midnight. **Nov. 7: Maypops.** Top-notch Beatles-Meet-the-Stooges rock 'n' roll by this local band fronted by singer-songwriter Khalid Hanifi and featuring two of Hanifi's Kiss Me Screaming bandmates, guitarist Brian Delaney and bassist Oni Werth. **Nov. 8: "Edgefest '97."** Avant-garde jazz festival with **Only a Mother** (12:30 p.m.), the **Charlie Kohlhase Quintet** (7 & 8:30 p.m.), and the **Rova Saxophone Quartet** (10 p.m.). See Events. **Nov. 12: "Open Screen."** All filmmakers invited to show their 16 mm film and VHS and S-VHS video projects. **Nov. 13: Young Musician's Showcase.** A showcase for young pop & rock musicians age 14 & older hosted by **Gary Quackenbush & the Cosmik Rayz,** a local blues and R&B band led by guitarist Quackenbush. Interested musicians should contact Quackenbush at Music Go Round at 662–1080. 9–11:30 p.m. **Nov. 14: Whitley Setrakian.** This multi-talented local performance artist writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. Opening act is **Jen Smith,** a local singer-songwriter who writes Nashville-styled country songs. **Nov. 15: Brian Lillie.** *See review, p. 109.* Folk-rock originals by this former Maitries guitarist, who performs material from his acclaimed 1995 CD *Waking Up in Traffic,* and from his new CD, *Rowboats.* Opening act is the **Alwin Sisters,** a local all-female trio. **Nov. 19: "Wide Open Mike."** See above. 9–11 p.m. **Nov. 20: Young Musician's Showcase.** See above. 9–11:30 p.m. **Nov. 21: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **Nov. 22: Jen Cass.** Sprightly, often sharply humorous pop-folk parables by this former U-M law student now living in Seattle who returns to town to get married tomorrow. 7:30 & 9:30 p.m. **Nov. 26 & 27:** No music. **Nov. 28: Michael Smith.** Rare performance by this sweet-voiced singer-guitarist best known as the leader of the Country Volunteers, the country band that played Friday afternoon's at Mr. Flood's (and later Joe's Star Lounge) in the late 70s and early 80s. His repertoire includes country-folk classics by the likes of Jimmie Rodgers, Bob Wills, Hank Williams, and Utah Phillips, along with some originals. He is accompanied by guitarist/mandolinist Kelly Schmidt and bassist Gary Munce. **Nov. 29: Laith's Blue Sun.** Blues band led by former Blue Vinyl guitarist Laith Al-Saadi.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by **Sharon Marie** (Mon.–Fri. 4:45–8:45 p.m.). Dancing, no cover. **Every Mon.: "Space Age Bachelor Pad Cocktail Party."** With DJ Al Valusek. 4 p.m.–midnight. **Nov. 4 & 5: Northern Lights.** Top 40 dance band. **Nov. 6–8: Reflections.** Top 40 dance band. **Nov. 11–15, 18–22, & 25–29: Chateau.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs on Tuesdays, Wednesdays, & Thursdays (10 p.m.–1:30 a.m.) and live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (8–10:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Tues.: "Nucleus."** DJ **Bubblicious** spins acid jazz and hip-hop records, with accompaniment by guest DJs and live bands to be announced. **Nov. 1: Company of Strangers.** Traditional and contemporary Irish and Irish-American music, along with vintage folk-flavored rock 'n' roll, by this local quintet. In the Rathskeller. 8 p.m.–2 a.m. **Nov. 8: "Edgefest '97."** Avant-garde jazz festival with the **Andrew Bishop Group, Transmission, Poignant Plecostomus** (2:30 p.m.), and **Larval** (midnight). See Events. **Nov. 14: Gravitar.** Local wall-of-noise postpunk band that recently released a CD on the Charnel House label. Opening act is **Maschina,** an unconventional, almost Zappa-esque local funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments. **Nov. 15: Mazinga.** Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening act is **El Cabron,** a self-styled "hell rock" band from Ypsilanti. **Nov. 22: Scott Morgan's Key to the Highway.** An evening of 60s Detroit rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. Opening act is **Easy Action,** a Detroit area band featuring members of the Laughing Hyenas and Big Chief that plays 70s rock 'n' roll with a hardcore edge. **Nov. 28: COR.** Local hardcore quartet led by Harm's Way bassist Steve Berger. Opening act is **Number 6 and the Prisoners,** an Ypsilanti hardcore band. **Nov. 29:** To be announced.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.** (except Nov. 24)**: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vibes player Steve Aho, drummer Aaron Siegel, and bassist Alana Rocklin. 7–9 p.m. **Every Thurs.** (except Nov. 27)**: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. 8–10 p.m. **Nov. 7: "And the Winner Is."** Performance by the winner of Leonardo's October open mike competition. 9–11 p.m. **Nov. 16: U-M Big Band.** This U-M music-student ensemble performs works by Duke Ellington, Gerry Mulligan, and Pat Metheny. 8–10 p.m. **Nov. 21: Ben Yonas Quartet.** See Underground. 7–9 p.m. **Nov. 21: "Poetry in Motion."** An evening of poetry, storytelling, and music by performers to be announced. 9–11 p.m.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.**

With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church **996–2747**

Live music on weekends and live music or DJs during the week, 10 p.m.–1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover (except Tuesdays). **Every Sun.: "The Sessions."** Acid jazz with DJ Hans Solo & Acufuncture, an ensemble of live musicians. **Every Mon.: "Modern Dance Party."** With DJ John King. **Every Tues.:** Solo acoustic performer to be announced. **Every Wed.: Soulstice.** College rock cover band from East Lansing. **Every Thurs.: "Retro Dance Party."** With DJ the Godfather. **Nov. 1: Sluice.** New local dance-groove quartet featuring three former members of TopKat—singer-guitarist Jeff Gordon, bassist Al, and drummer Tom Campbell—along with vocalist Jen Porter and electric violinist Owen B. **Nov. 7: Butterfly.** Very popular local band that plays groovy, Sly Stone–style soul music. **Nov. 8: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band has released two Schoolkids' CDs, including the live recording *No Sweat!* **Nov. 14: Deep Space Six.** See Blind Pig. **Nov. 15: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. **Nov. 21: The Foster Kids.** College pop originals and covers by this Lansing band led by singer-guitarist Tommy Foster. **Nov. 22: "Retro Dance Party."** See above. **Nov. 28:** To be announced. **Nov. 29: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception over 50 years ago. The band released a Schoolkids' CD, *hotlikefire*.

Shooters

11485 North Territorial, Dexter **426–1600**

This sports bar adjacent to the Terrace Place restaurant features live music on weekends, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Nov. 7, 8, 14, & 15: Alibi.** Classic rock dance band. **Nov. 21, 22, 28, & 29: Final Offer.** Classic rock dance band.

Sweetwaters Cafe

123 W. Washington **769–2331**

Live music Saturdays, 9–11 p.m. No cover, no dancing. **Nov. 1: Laurel Federbush.** Classical and original music by this local harpist. **Nov. 8: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and guitarist. **Nov. 15: Wild Birds.** An eclectic mix of jazz, folk, and tortured love ballads by the duo of vocalist Katherine Weide and singer-songwriter and guitarist David Goldfinger. **Nov. 22: Coupe de Grass.** Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies. **Nov. 29:** No music.

Tap Room

201 W. Michigan, Ypsilanti **485–5320**

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays, 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **Johnny Reed and the Soul Plumbers.** All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Nov. 1: Diamond Dukes.** R&B band from Detroit. **Nov. 6: Kate Haughey & Leon Bernstein.** Double bill of local acoustic folk-rock singer-songwriters. **Nov. 7: Osee Anderson.** This blues singer-guitarist plays songs from his CD, *Smokin' Not Jokin'*. **Nov. 8: Buster's Blues Band.** Local blues band led by singer-bassist Buster Wylie. **Nov. 13: The Still.** See Gypsy Cafe. **Nov. 14 & 15: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released *Hip Deep*, the follow-up to its award-winning 1992 debut *Upside*. **Nov. 20: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. **Nov. 21: Blue Cat.** Detroit-area Blues quartet. **Nov. 22: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaak. **Nov. 27:** Closed. **Nov. 28: Harper.** R&B band. **Nov. 29: Butler Twins.** Top-notch urban blues band from Detroit.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features acid jazz on Thursdays (9 p.m.–1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover unless otherwise noted. **Every Thurs.** (except Nov. 27)**: Acid Jazz** With DJs Bacchus and Inert. Cover. **Nov. 1: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local band formerly known as the Billy Band. **Nov. 7 & 8: Mid Life Crises.** Detroit-area blues band. **Nov. 14 & 15: Liberty Street Blues Project.** This local quartet plays Stevie Ray Vaughan–style blues originals and covers, along with detours into everything from jazz and sambas to Motown and the Beatles. Members are vocalist Matt Highland, guitarist Dan Pratt, bassist Ron Kim, and drummer Kevin Logerquist. **Nov. 21: Split Decision.** Local blues band. **Nov. 22: The Witch Doctors.** See Blind Pig. **Nov. 28: Cool & Company.** Oldies, doo-wop, and classic rock by this band led by TC's owner Ty Cool. **Nov. 29: Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays up-tempo Chicago blues. With new member Paul "Rufus" Clayton on blues harp.

Theo-Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.** (except Nov. 27)**: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Retro & Disco.** DJs spin Top 40 dance tunes. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Nov. 1: Black Fuzz.** See Cross Street. Opening act is **3 Speed,** a local postpunk pop-rock trio that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. **Nov. 7: Jazodity.** Opening act is **Mr. Freedom X** (see Cross Street). **Nov. 8: Enchanted Iris.** U-M student band that plays covers by the likes of the Grateful Dead and Frank Zappa. Opening act is **Teddy Salad. Nov. 14: Plum Loco.** Hippie rock band from Ypsilanti. Opening act is **Jackie-O,** a funk-rock band from Toledo. **Nov. 15: The Element.** Local horn-fired funk-rock band featuring former members of the Bucket. Opening act is **Cyclic Renaissance. Nov. 21: Shindig.** Ypsilanti rock 'n' roll band. **Nov. 22:** No music. **Nov. 28 & 29:** Closed.

Underground

911 North University **763–4652**

This all-ages club in the Michigan League basement features live music Thursdays & occasional Fridays, 8–10 p.m. No cover (unless otherwise noted), dancing. **Nov. 1: Wally Pleasant.** Singer-songwriter-guitarist from East Lansing who won national acclaim for the goofy wisdom and humor of his debut CD, *Houses of the Holy Moly*. **Nov. 6: The Friars.** Popular U-M Men's Glee Club Quartet. **Nov. 7: "Six-String Coffee House."** In-the-round performances by local acoustic singer-songwriters **Lisa Hunter, Jo Serrapere, Jim Roll,** and **Tom Vesbit. Nov. 13: Randy Napoleon Trio.** Jazz ensemble led by local guitarist Napoleon. Opening act is the **Ben Yonas Quartet,** a U-M music-student jazz ensemble. **Nov. 20: Sachal Basandani Quartet.** U-M music-student jazz ensemble.

Zanzibar

216 S. State **994–7777**

This downtown restaurant features live music on its 2nd-floor mezzanine, Tuesdays, Fridays, & Saturdays, 7–11 p.m. No cover, no dancing. **Every Tues.: Los Gatos.** Local salsa and Latin jazz band led by pianist Dave Froseth. **Every Fri. & Sat.** (except Nov. 8)**: Dave Froseth Trio.** Local jazz ensemble led by pianist Froseth. **Nov. 8: Rick Roe Trio.** Local jazz ensemble led by pianist Roe. ■

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PERSONALS

Personals Key

A=Asian
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D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

DWPF, NS, wants to meet career oriented, S/DWPM, NS, 40s–50s, who values people, personal growth, and new opportunities, enjoys out-of-doors, music, sailing, conversation, and travel. Ready for a mature, positive LTR. ☎5714✍

SWPF, 43, 5'4", slim, fit, NS, into arts, science, lively discussion, gratifying career, and parenting. ISO PM to share joy in living, mutual support, LTR. ☎5758✍

Beautiful but modest, communicative, slim, intelligent, insightful, **SWF** with a wonderful laugh. I love long discussions, movies, eating out, and travel. ISO fun-loving, smart, sweet, extroverted, very handsome M, 36–46, for LTR. ☎5761✍

SWPF, 31, 5'5", 125 lbs., long brown hair, multifaceted professional in the medical field, too busy to find Mr. Right. ISO tall, educated M who likes to have fun and conversation. ☎5764✍

Attractive, sophisticated lady professor of rare qualities. ISO decent, well-established, educated, healthy, passionate, SWPM with traditional values. Age 58+. ☎5765✍

SWF, 33, attractive, warm, vivacious, insightful PhD seeks highly educated, direct SM, 28–38, who is relaxed and warm, for friendship, possible LTR. ☎5766✍

SWPF, 38, attractive, warm, outgoing PhD seeks kind, educated, playful SM with great sense of humor to share music, theater, dining, travel, more. ☎5767✍

SWF, 46, healthy, vivacious, attractive, grounded, spiritual, seeking SPM, NS, who is creative, growth-oriented, confident, fit. ☎5755✍

Attractive, intelligent, successful, fit, **DWPF** seeks sensitive, WPM, 45–55, for mutual pampering and the enjoyment of dancing, hugs, travel, music, theater, and emotional growth. ☎5768✍

SWF, 37, nice looking, fit, feminist, active, growth-oriented, irreverent sense of humor, loves blues/jazz, travel, nature. Seeking NS, kind, warm, dynamic man, liberal/leftist/feminist, with great sense of humor, 30–50. ☎5769✍

Friend matchmaking for bright, attractive, 50s, widowed **WF** looking for WCM willing to overlook moderate disability to discover independent, fun, loving gem of a woman. ☎5734✍

Attractive, active, professional, 43 years young, petite, weight proportionate, brown hair, green eyes. I am warm, personable, intelligent. I enjoy reading, exercise, golf, cycling, and skiing. ISO SWPM, 38–45, who desires an honest, monogamous relationship with similar interests. NS a must. Social drinker okay. ☎5776✍

Stimulating conversationalist, daily *NY Times* reader, attractive, degreed, friendly, financially secure, **SWF** likes travel, art, music, dining out, and sports. Would like to meet intelligent, cultured, NS, WPM, 58+. Letters only. 1004✍

Widowed **WF** seeks eagle! I've met ducks and turkeys but no eagles! I'm 55, 5'6", 135 lbs., blonde. My eagle is 50–60 but young at heart! ☎5715✍

Nature-loving, attractive, honest woman in search of a good man. Energetic, petite 46. Healthy vegetarian meditator. An honest, good conversationalist open to new things with an understanding of life is desired. Many pleasures possible! ☎5720✍

Attractive, **SWF,** secure, fun, early 60s ISO active, fun, SWPM for friendship and enjoying the great outdoors. ☎5757✍

Attractive, artistic, intelligent, **DWPF,** 48, enjoys NPR, Borders, art, foreign films, blues music, ethnic dining, Sunday brunches, downtown AA, and cats. "Starting over," psychologically-minded, S/DWPM, 44–early 50s, for friendship first. ☎5725✍

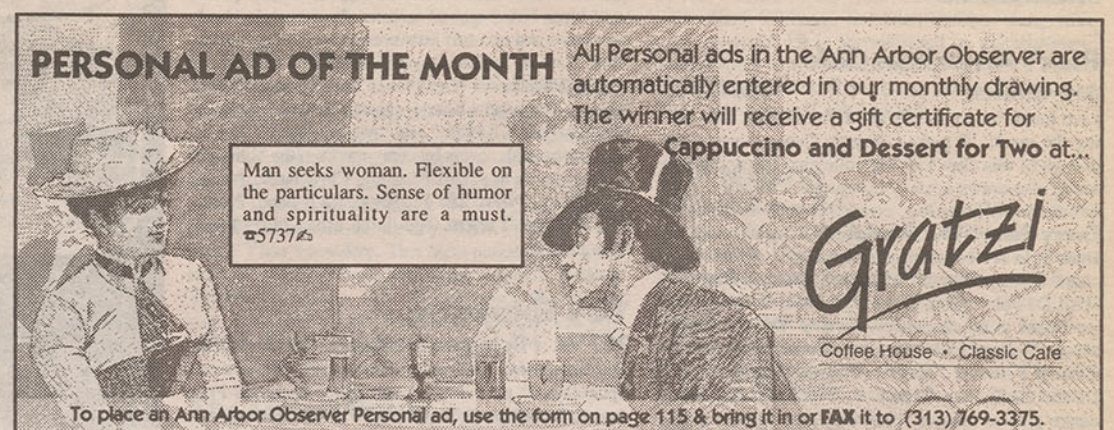
Young-looking 40-year-old **DWF,** 5'6", 140 lbs., blue eyes, seeking very active, open-minded, DWM, 35–50. ☎5727✍

DWPF, 53, NS, attorney, fit, 5'4", 128 lbs., liberal, feminist. I enjoy the Ark, art fairs, travel, walking, Borders, Zingerman's, and, maybe, learning to dance. ☎5754✍

DF, 44, 5'7", pretty, dark green eyes, long blonde hair, fuller figure. Intelligent, warm, romantic, playful, creative. Enjoys the arts, water activities, some sports, movies, reading, cards, etc. ISO LTR with M friend/lover to share time, conversation, flirtation, cuddling, more. ☎5735✍

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at...


Man seeks woman. Flexible on the particulars. Sense of humor and spirituality are a must. ☎5737✍
Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 115 & bring it in or **FAX** it to (313) 769-3375.

DWPF, 39, NS, fit, tall, active, ISO S/DWPM who is tall, fit, NS, for evenings of dining out or quiet nights at home. Romance and humor are a nice addition. ☎5756✍

I am a beautiful, intelligent, **SWF,** 44, who loves travel, romantic evenings, reading, and having fun! ISO SWM, 40–50, who wants to live life to its fullest. ☎5718✍

Earth, water, wind, fire—also spirit. Life's 5 sacred elements. In striking a balance among them, there is challenge. Peace and fulfillment are the rewards. I am 49. Each day I feel a little . . . warmer, wiser, more radiant. Clearer about which things matter most. A like-minded life partner would be one of those. It is time now, and I am ready for him. Are you the one? ☎5753✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Handsome, athletic, muscular, **DWPM,** 31, 6', 190 lbs. ISO Playboy playmate look-alike, 18–31. ☎5711✍

DWM, 45, PhD, 5'9", 150 lbs. Farmer researcher interested in sustainable environment, agriculture, economics. ISO scientist to share farming, travels, romance. ☎5712✍

Steppin' out. **SWM,** 32, seeks smart, funny, independent partner in crime. Let's go to the movies, walk the streets, all things in between. ☎5738✍

Sincere PhD scientist, 5'10", athletic, enjoys fitness, cross-country skiing, nature, arts, bookstores. ISO similar W, 39–49, for relationship and romance. ☎5739✍

Nice looking, trim, **DWPM** seeks compatible DWPF, 5'2"–5'8", for friendship leading to a LTR. I am comfortable in jeans or suit, at a picnic or concert, enjoy theater, art, music, travel, and the company of family and friends. Letter, please. ☎5740✍

Born in the 1950s? Honest, athletic, bright, young attorney seeks witty, confident, slim SWF who enjoys NPR, exercising, laughter, and a good book. ☎5741✍

SWM, 35, handsome, athletic, intelligent, sincere, romantic, never married, no kids. Likes museums, outdoors. Seeks SF for LTR. ☎5742✍

Liberal, spiritual, **DWM,** Cancer, 38, seeks attractive Piscean or Scorpio female, 25–38, to share life, friendship, and romance. ☎5743✍

Kind and sweet heart! **SWM,** 29, 5'8", 150 lbs., seeks SAF for lasting friendship and romance. Optimistic, good-natured, nice. ☎5744✍

Engineer, **DWM,** 58, 5'9", 155 lbs., Catholic, NS/ND, ISO WF, 40–58, 5'–5'7", for friendship, possible marriage. ☎5745✍

We were not meant to be alone! Sensitive, fit, social psychologist likes talking, walking, reading, Florida in winter, boating in outdoors. Seeks slim woman who is soft, funny, educated, who knows how to love and feels worthy of being loved (35–55). Likes tailored look, little makeup. ☎5746✍

SWM, 38, 5'5", Catholic, Italian heritage, handsome, brilliant lawyer, great athlete and hero, loves travel, movies, tennis, rollerblading, soccer, biking, reading, and great meals. ISO fit, enthusiastic, caring, thoughtful, SWF, 20s or 30s, who awaits a great friend and possibly more. ☎5747✍

Romantic, humorous, **DWM,** 49, seeks NS, fit friend first, marriage-minded woman who enjoys nature, walks, conversation, and chocolate. ☎5728✍

SWPM, 36, 6'1", 190 lbs., NS, honest, sincere, intelligent, and described as fun to be with. Loves quiet times, outdoor activities, and dining out. ISO SWF, 30–36, with similar interests for friendship and possible LTR. Life is too short to be alone. ☎5781✍

SWM, 5'8", 36, blond, attractive, spiritual, playful, professional musician. A bit poor, but I enjoy what I do. ISO smart SF, NS, with integrity. ☎5748✍

DWPM, 34, 5'7", 158 lbs., NS, no kids, looks good in a tie but prefers rollerblades or tennis. ISO slim, active, S/DWPF, 30–36, who doesn't mind some dog hair on her clothes. ☎5749✍

DWM, 40, engineer, spiritual wayfarer, affection aficionado. Nonconventional and nontraditional. Looking for a special F for heart-to-heart talks and traveling life's road together. ☎5750✍

SJM, 32, 5'6", 130 lbs., active, intelligent, spiritual, creative, ISO SF, 30–35, for fun, soul-searching, romance, and possible LTR. ☎5751✍

Great smile, 47, responsible, caring, smart, **SWM,** 5'8", 152 lbs., seeks kind, beautiful, SWF, 32–39, NS, for dating, dancing, and more. Kids okay. ☎5752✍

To find a new love, you need to look. To look you need to talk to as many people as possible. Let's talk. **SWM,** 36, with varied interests ISO SWF, 30–36. ☎5780✍

Tall, nice looking, fit, **SWM,** over 45, (East AA homeowner), no kids. ISO nice looking, fit, slender, SWF over 35 to share interests and activities. ☎5762✍

SWM, 30, working and going to school, ISO companion for mountain biking, blading, camping, book & movie discussions, spending quiet time, and more. No Bad Girls, please. Computer nerds a plus, race open. ☎5716✍

SWM, newly arrived in AA from VT, biologist, PSU grad, loves scuba, seeks equally attractive, tall, adventurous, fit, SWF, 30–40. ☎5719✍

SWM with herpes, 33, 6'1", slim, handsome. I am a very warm and caring person. I seek a woman, 23–35, who will be accepting and understanding. ☎5721✍

ISO friendly, highly intelligent, tolerant, reasonably attractive S/DF. I'm a personable, educated, **SWPM,** 48, NS, 5'7". ☎5722✍

California, **DWM,** 59, tall, slender, handsome, youthful, stylish, decent, caring, reliable, financially stable. ISO relocatable lady under 40, any race. ☎5723✍

SWPM, 27, looking for attractive and intelligent SWF into music and a casual relationship—maybe more. ☎5726✍

SWM, 41, 6'4", 165 lbs., engineer in the automotive industry; likes outdoor activities, movies, sports. ISO good-looking SF, 30–40, with similar interests. ☎5731✍

SWM, 28, searching for an attractive F, 40+. We will explore new and exciting things together! ☎5732✍

WPM defies categorization, cliches, and stereotypes. Desires similar woman for compassionate, passionate, sharing relationship to explore life. ☎5771✍

Tennis Tips for Romantics

Game
arborweb.com provides an easy way to find out what's going on around town through our Events Calendar. What better way to experience the city than with a special companion?

Set
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Match
arborweb.com allows you to be fun, be creative, be romantic, and most importantly... be yourself. Join us today and find your perfect doubles partner. Happiness is now on-line!

You are pretty, young, and sweet! 18–25, athletic, and fit (no bad habits). I am a very attractive, affectionate, mature, and fun **SPM,** 5'6". ISO relationship, love? ☎5733✍

Transpersonal idealist looker wanted by actively withdrawn, redheaded, maximum-attraction, enlightened **M.** Should be taste-designer playmind anticompulsive as specifically desired by successful inventor. ☎5713✍

SWM, 35, H/WP, ponytailed professional. Honest, sincere, quiet; studying Native American spirituality. ISO honest, spiritual female, 21+, any race, long hair a plus, for friendship, possible LTR. ☎5736✍

Man seeks woman. Flexible on the particulars. Sense of humor and spirituality are a must. ☎5737✍

Professional **DWM** ISO fun-loving yet responsible F friend, 30–50, for talks, dining, blues/jazz clubs, movies, jogging, walking, biking, skiing, celebration of life, and friendship. ☎5724✍

SWM, 35, spiritual, intelligent, kind, successful, NS/ND. I enjoy conversation, reading, movies, exercise, and much more. ISO a SF who is genuine and fun. ☎5770✍

SWM, 40, handsome, honest, interesting, liberal-minded carpenter seeks similar, attractive and creative, fun-loving W, 30–47, for romantic adventure. Friends first. ☎5779✍

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Fill out the Personals form on page 115 and send it in or fax to 769-3375.

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- Free Unlimited message retrieval
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We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely free!

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Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

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You must be 18 or older
•
Touch-Tone phones only
•
$1.95 a minute.

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Ann Arbor Observer,
201 Catherine,
Ann Arbor, MI 48104.

SWM, 34, 5'10", 150 lbs. Huggable, kissable Ann Arbor guy seeks huggable, kissable Ann Arbor gal. Okay, I'm willing to forget about the Ann Arbor part. Let's have a leaf fight! Absolutely no grownups allowed! ☎5772✍

Desire a loving partner? I do! **SWM,** 37, active, honest, fulfilled. ISO SWF who enjoys the outdoors, cozy evenings, good conversation, and seeks a LTR. ☎5773✍

SWPM, 33/178cm/72kg. Indoorsy amateur intellectual and bibliophile ISO LTR with F friend to stimulate minds, warm hearts. In common: cautious, rational, and sensible but humorous, playful, and romantic; NS, healthy food, discreet atheism, somewhat shy, don't follow crowd. ☎5774✍

High quality **DWM,** 47, 5'10", very nice and quite charming, intellectual, and also subtly sensual. Broadly open-minded and tolerant, affluent, fun to be with, giving. ISO comparable SWF. ☎5775✍

SWM, NS, trim, U-M grad, communicative, sincere, even disposition. Interests include books, film, animals. ISO compatible SWF, attractive, 40s–mid 50s. ☎5777✍

Are you a woman who is: Alluring? Emotionally adjusted? Fun? Flexible? Educated? Adventuresome? Sensuous? Protestant? NS? Neat? Attractive? Healthy? Sports-inclined? Lover of water? If yes to most, please write your enthusiastic counterpart with photo! 50+ ☎5778✍

SWPM, 47, master's degreed, health care professional, 6'2", 215 lbs., positive, handsome, romantic, spontaneous with a good sense of humor. Athletically inclined. Likes golf, all racquet sports, parlor games, travel, culture. Seeks SWPF with 0–1 child who is marriage-minded. ☎5782✍

Passionate, attractive, fun, **SWPM,** 35, 5'9", 155 lbs., health-conscious, NS. Builder/developer. Enjoys outdoors, skiing, volleyball, dining, travel, and adventure. Compatible with warmhearted real people who have real values. ISO SWF, 27–35, under 5'9", NS, active, fit, and intelligent. ☎5783✍

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Celtic **F** seeks others of Celtic heritage to explore spiritual journey in group setting. Offering passion, intuition, and wisdom. ☎5717✍

ISO companion with whom to practice belly dancing for fun (not performance). Must be fat positive. I can provide a space, music, and lessons, as needed. ☎5730✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

FAKE AD CONTEST

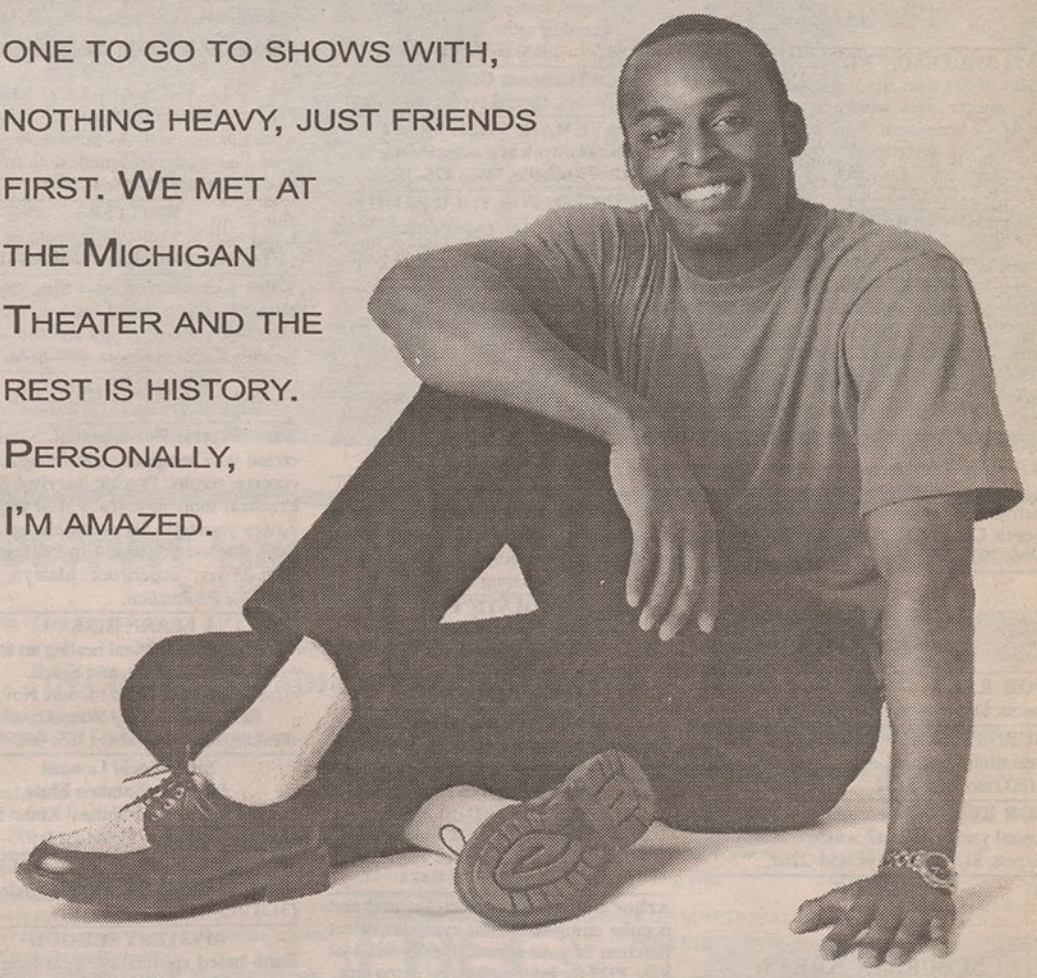
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

arborweb.com
Your home on the web

PERSONAL

THE PERSONALS ARE SO COOL!

I LOVE THE LOCAL JAZZ SCENE, AND I WANTED TO MEET SOMEONE WHO WOULD ENJOY IT WITH ME. SIX MONTHS AGO I SAW HER AD. SHE WAS LOOKING FOR SOMEONE TO GO TO SHOWS WITH, NOTHING HEAVY, JUST FRIENDS FIRST. WE MET AT THE MICHIGAN THEATER AND THE REST IS HISTORY. PERSONALLY, I'M AMAZED.



Person pictured is not an actual customer

TO PLACE YOUR FREE PERSONAL AD
JUST USE THE FORM ON PAGE 115

TO LISTEN AND RESPOND TO OBSERVER PERSONAL ADS, CALL
1-900-370-2072
CALL COSTS $1.95 PER MINUTE. MUST BE 18 OR OVER.

Ann Arbor Observer
Personals

EXPERIENCE

CLASSIFIEDS

Real Estate

NOTICE: All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

For Sale

1612 ANDERSON RD.—(Off Packard, south of Stadium Blvd.) New on market, new kitchen, new windows, new furnace & AC, 2 bedrooms, 2 1/2 baths, finished lower level, screened-in porch, 2-car attached garage, 2-car add'l. garage, all new interior. $194,900. Call 483–3275 for appt.

CHARMING OLDER HOME, Andersen windows, 3 bedrooms, 2 full baths, full basement with family room, hardwood floors, lots of orig. woodwork, vinyl siding, 200 amp. electric service, copper plumbing, 1,541 sq. ft. Chelsea schools, 5 min. from I-94, **borders STATE LAND.** $158,982. 11990 Dexter-Chelsea Rd. Call Janice at Chelsea Realty (313) 475–4663 ext. 51.

MOO!! 700-acre working beef farm in U.P. (51st state), includes all land, bldgs., & equip., $750K. Also large acreage, waterfrontage, and business opportunities. **North Coast RE,** Newberry, MI. **Fred,** (906) 293–3901.

Rentals

FOR RENT—712 W. Huron Apartments. Drive by or call 995–9200.

BURNS PARK & OLD WEST SIDE. Beautifully restored older homes. $1300–$1800/mo. 994–3157.

FOR RENT—3 bedrooms, 1 bath, big fenced yard, garage, all window treatments, no pets. $1,100/mo. 1 yr. 434–2262.

Suburban Areas & Country Homes

COUNTRY! Pay less taxes for more! Contemporary, 3/3, lake access, open floor plan, 2 fireplaces, gourmet kitchen, solarium, steamroom, whirlpool, sauna, hardwood floors, walkout basement, 20 min. to AA, 40 min. to Metro, Chelsea Schools. Open Sunday, Nov. 9, 1–5 p.m. Janice Heidtman, Chelsea Realty. $297,600. (313) 475–4663 ext. 51.

Entertainment

The Classifieds deadline for the December issue is November 10.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

★ CARY CARRINGTON'S ★
RADIO DISC JOCKEYS
For all occasions. Call (313) 747–8696.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 20 years' experience
Rochelle 475–1660 or Nancy 994–5457

★ MASTER MAGICIAN ★
Jim Fitzsimmons
Magic that **"Fitz"** your event! 461–7469

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

Elegant Jazz for All Occasions
(313) 665–0374

★ HAMMER DULCIMER ★
Weddings, any occasion. Beautifully arranged, lively, tasteful, unique.
Récording artist Jane Chevalier
(313) 665–2357

Classical/Flamenco Guitar—Weddings, dinner parties, special events. 769–1574.

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call Rochelle, (313) 475–1660.

A PSYCHIC FOR YOUR PARTIES
Accurate, practical, experienced. Make your event memorable and fun.
Tom Thomas, 665–5579

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

★ SOLSTICE ★
Enjoy the Finest in Live Music!
Unique Christmas/Seasonal Program
Book now for the holiday season
Tom Fivenson 769–0871

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call 677–4780.

SPORTS NEWS NOW!
1–900–336–1800 ext. 8829
Scores, spreads, trivia, & much more
$2.99 per min. Must be 18 yrs.
Serv-U, (619) 645–8434

Arbor String Ensemble, classical and popular string music for every important function in your life. Call 663–9264 or 878–7023 for information and demo tape.

Lessons & Workshops

The Classifieds deadline for the December issue is November 10.

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, with 10 yrs.' teaching experience. All levels. 996–4255.

Ceramics Classes—Pottery, tiles, sculpture. Call Diane, 996–3949.

Ann Arbor School of Massage and Bodywork
Barry Ryder, Director
State-licensed Massage Programs
Call for a brochure: 662–1572.

CLARINET LESSONS
10 yrs.' experience, beginners & up
Ann Arbor home, (313) 747–8853

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, Naturalist, 663–9661.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

WEAVING & KNITTING CLASSES
FORMA CO. (313) 761–1102

MASTERING MEDITATION: A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

Reverse Smoking Addictions
A Fresh Start
Explore the value of nurturing yourself while becoming a nonsmoker. Facilitated by Drs. Kabisch & Petrou, 3 wks., begin Thurs. 11/13. $99 incl. techniques, massage, and food samples. 971–5483/5683.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346.

Yoga for Kids and Parents
6-wk. fun class starting Nov. 10, Mon. 5:30–6:30 p.m. To register, call 665–7801.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway upright in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements. Marian Stolar, 761–7384.

KNITTERS
Libby will be available for help on Sat., 11/11 & Sat. 11/18 10–1. **Call 761–1102.**

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

★ FIDDLE LESSONS ★
Beginners & up. (313) 662–0879.

Tarot/Psychic Development. Safely increase your sensitivity and strength. Fun, concrete results. **Psychic Survival Skills.** Practical tools to joyfully heal and empower yourself. Six-week classes start Nov. 4th and 5th taught by professional with 25 yrs.' experience. Mateyo, 663–5505, for information.

★ LEARN REIKI ★
A powerful, natural healing art for
Body, Mind, and Spirit.
1st Degree: Fri. Nov. 14–Sun. Nov. 16
Reiki Master Suzy Wienckowski
Reiki Alliance Member (313) 668–8071

Shakuhachi Lessons
Japanese Bamboo Flute
Grand Master (Dai-Shihan) Kinko-Kyu
Michael "Chikuzen" Gould (313) 975–1792

DO YOU KNIT? Would you like to learn? To join in free knitting circle, call (313) 975–4236.

MYSTERY SCHOOL
Earth-based spirituality. Year-long program teaches skills in ritual, magic, leadership, group dynamics, and personal growth. Introductory weekend at scenic location near Ann Arbor, Nov. 24–26. Call Alan or Bridget for details (248) 684–1002.

Artesian Music Studio: Beginning voice, strings, & piano lessons. 213–8442.

YARN
New shipments of superwash wool; sock yarn, chenille, & silk/rayon blends.
FORMA CO. (313) 761–1102.

INTRODUCTORY MEDITATION COURSE
5 Thurs. eves., begins Oct. 30
Yoga Course 6 Tues. eves., Oct. 28
Meditation Workshop Nov. 1
Building a Business the Zen Way
The Business Plan Oct. 28
Developing a Market Strategy Nov. 4
Understanding the Numbers Nov. 11
Public Services - All welcome.
Sundays at 9:30 a.m. and 5 p.m.
Zen Buddhist Temple
1214 Packard, Ann Arbor (313) 761–6520.

★ Divorce Adjustment Group ★
Professionally led, ongoing therapy/support group for men and women experiencing any phase of divorce. The Counseling Center, 761–7204 or CCAAemail@aol.com.

For Sale

Redux and Fen-Phen users!
You can achieve your weight loss with an all-natural herbal formula that is 100% safe and also 100% guaranteed.
Judy Wiesinger (517) 451–8355
for information and samples.

PHS Choir Fund Raiser
Oranges & Grapefruit for sale by Pioneer High School Choirs, Nov. 4–26. Contact members of choirs or call 994–9074.

Miscellaneous

Downtown Monthly Permit Parking
332–3764 or 663–9122

Services

The Classifieds deadline for the December issue is November 10.

Astrological Services: Complete range of services from computer printouts to indepth professional consultations. Starting at $20. Linda Simran Harvey, 439–1998.

Excavating • Grading • Footings • Crawl spaces • Driveways • Site work • Post holes • (313) 449–2714

ACCURATE PSYCHIC—Answers your questions from practical/personal to metaphysical. Romance, finance, past lives, karmic lessons; messages from guides, angels, departed loved ones. Individuals, groups, parties, and events by appointment. Call Nanci Rose Gerler, **Crystal Clear Expressions,** (313) 996–8799.

ALLEN CREEK PRESCHOOL: for pleasurable learning and expert guidance on developmental issues. Daily schedule for 3–5 year olds, twice weekly parent-toddler programs. Call (313) 665–6745.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Let's get organized! Make room for what you really want. I'll work with you to organize your home or office. References. Andy Anbender, 669–6019.

Business

★ Sandi's Word Processing ★
"Resume Specialist" . laser . edit . fax . business . legal . academic. 426–5217

★ EXPERT RÉSUMÉS ★
For the perfect document
at a reasonable price! 994–6177

Personalized Computer Tutoring
House calls • Affordable rates
Set-up & Installation
Coaching • Consulting • Diagnostics
Macintosh • DOS • Windows
Call Dan, (313) 769–2082.

My company pays me a lot of money to find ambition. An **excellent** source for second income. Call 665–0971.

Health

Adult Survivors of Sexual Abuse—Group Openings for Women. Contact Lisa C. Wolf, M.A. (313) 930–0864.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

GRIEF COUNSELING
Any major loss; individuals, couples
Cendra Lynn, Ph.D. (313) 761–1960

Dr. Kong, famous Chinese acupuncturist
Bio Energy Medical Center
995–3200

★★ HIV/AIDS Resource Center ★★
" . . . testing, education, and care."
(800) 578–2300

GAY MEN'S THERAPY GROUP
Contact Robert Dargel, MSW, ACSW, at (313) 975–1880. Insurance okay.

Judy Seigneur, M.A., L.P.C. Individuals, couples, and child counseling. 16 yrs.' experience, sliding scale fee. (313) 475–9555.

BODYMIND Therapeutic Massage
Help your body help your mind.
Reasonable rates, serene setting.
AMTA, nationally certified. 747–9644.

Looking for a therapist? Check
The Michigan Mental Health Networker
at http://www.concentric.net/~mhnet or the Ann Arbor District Library R362.2McP

Counseling for Life Transitions
Jane Capin, M.Ed., CSW
Specializing in women's issues
14 years' experience, moderate rates
769–3155

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, relocation, artistic/creative pursuits. 973–0003.

★★ HYPNOSIS ★★
an island of serenity
For stress management/relaxation and other life concerns. B. Hutton, LLPC, MA. Certified hypnotherapist. 484–1464.

Experience therapeutic massage. AAIMT's Student Clinic, $25/hr. Call for appointment, 677–4430.

★ THERAPY ★
Heal your body, heart, and mind using discussion, movement, and meditation. Call Cynthia Gormley, MSW, 930–1858.

★ THERAPEUTIC MASSAGE ★
Stacey Aksman, Nat'ly Certified
Relaxation & Deep-Tissue Massage
Intro Special, Gift Certificates
New downtown location with parking
110 E. Kingsley, (313) 741–0244

POLARITY AND CRANIALSACRAL THERAPY
Gentle integration of body,
mind, emotions, and soul.
Jan Pemberton, RPP. (313) 973–2013

MEN'S GROUP THERAPY
Therapeutic Support & Confrontation
Sunday evenings, Affordable
Hugh McPherson, M.A., M.S.W. 761–8813

DO NUTRITIONAL SUPPLEMENTS that are extremely effective interest you? Call Ari @ 994–4236 for info on these life-changing glyconutritionals.

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In-home Personal Care
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Full, Part-Time, or Live-In.
Insured, Bonded
Tom Ghesquiere, (313) 662–5732

Michigan Center for Groups, Inc.
Masters and Doctoral level therapists.
Dynamic and supportive modalities.
Sliding fee scale. Call 665–8288.

Home

Need help with all those personal errands you cannot get to? Call LTH Services, 995–5582.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

★★ HOUSECLEANING ★★
Ann Arbor's finest. Experienced.
References. Cleaning tailored to meet your individual needs. Call 434–1674.

CLASSIFIEDS

COMPLETE YARD CLEANUP FOR FALL
Cut lawn, rake leaves, clean gutters. Light hauling and more. Quality service, affordable rates. **CD YARD CARE.**
Call us at (313) 481–1495.

Snow removal, residential only. I use a snow blower and shovels only. Ice melting. Call Brian, 994–4236.

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Residential interiors. **998–5555.**

FALL SPECIAL
Compost $8/yard • Woodchips $5/yard
Deliv. avail. Tuthill Farms (248) 437–7354

House Cleaning & Laundry—Ann Arbor. References. Brenda Lee, (517) 688–9636.

HOUSE & PET SITTER
reliable * responsible * reasonable rates
Around $10/day **Tammy 930–6481**

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Home Remodeling • Small Projects
Finish • Rough • Basements 971–5235

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When You Go Away
And Your Pet Can't
(313) 781–6137

Handyman Home Services. Roof to foundation repair, maintenance, and improvement. Roofing, tree removal, electrical, plumbing, painting. 994–4236.

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(313) 747–8259

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

GUTTERS—Who needs the problems? Rainhandler Dispersal System does the job; no cleaning. Inquire, 994–4236.

Reupholstery • Slipcovers • Drapes • Car interiors • Boat covers • (313) 662–4342

JACK TRADE — A HANDY GUY
Painting, landscaping, minor construction, and installations. 662–7525.

"Old Time Cleaning"
Fast, affordable, occupied or vacant home and apartment cleaning. Ten years' experience. References available on request. (313) 930–6244 or page at (313) 761–0047.

HANDYMAN - Painting, wallpapering, ceramic tile, & repairs. Reasonable rates, senior discounts. Call Wes, (313) 439–1796.

REMODELING CONSULTING—Experienced remodeler will consult on your remodeling plans, tell you what you need to know, and how to go about it. Hourly fee. (313) 449–2734.

THE GREAT COVER UP
Upholstery/Refinishing
Call Amy, 480–2308

CHILD CARE ALTERNATIVE!
European AU PAIRS
Live-in help, English-speaking, reliable, experienced, legal, government approved program. Under $220/wk.
Call Bonnie, (313) 449–5229 or
Au Pair USA at 800–AU–PAIRS

PHOTOGRAPHY

★ WEDDING PHOTOGRAPHY ★
Enhancing the Pleasure of Your Celebration
LIZ BRAUER PHOTOGRAPHY
★ (313) 662–9012 ★

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Affordable Perfect Gift - Your old home movies preserved on videotape. Glowing references, short turnaround, satisfaction guaranteed. **We also videotape weddings/events.** 930–6499.

★ WEDDING PHOTOGRAPHY ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 **David Koether** 995–0760

WEDDINGS & COMMITMENT CEREMONIES
I am an experienced photojournalist who specializes in weddings and commitment ceremonies. My evocative photo-storytelling approach will capture all your special moments in an unobtrusive and visually sophisticated style. For your appointment, call **Linda Wan** at 663–7069.

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

Wanted

Old Oriental rugs. Any kind, size, or condition. 663–7607.

Cash paid for old Oriental rugs. Navajo, tapestry. Any size, condition. 769–8555.

We pay top $$$ for your CDs. All styles. Bring 1 or 1,000. WE PAY CASH.
Disc Go Round
1203 S. University or call 996–9010

COMMUNITY DEVELOPER
Seeking a highly motivated, active community member to spread the word about **Arbor Hospice** services for children, parents, & adults living in the Ypsilanti area. Responsibilities include organizing and promoting agency programs and events. Experience with hospice and/or not-for-profit endeavors a plus. Please submit resume to Arbor Hospice, 3810 Packard Rd., #200, Ann Arbor, MI 48108. EEO.

Infant Care Provider needed in our home beginning Dec. '97. 8 a.m.–5 p.m. MWF. Nonsmoker, w/references & own trans. $6–$10/hour. 996–8262.

Experienced writers needed. Send resume and clips to: Toledo City Paper, 1120 Adams St., Toledo, OH 43624.

Life cast models wanted: both male and female. Athletic with great muscular definition, weight lifter build. $50–$75 per hour. 747–6307.

Shoshone Wedding Song — Bryan C. Springer

Ann Arbor Observer Classifieds/Personals Form

Reach over 121,000 readers
Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375.
Please include payment of check, cash, Visa, or MC.

DECEMBER DEADLINE—NOVEMBER 10

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**
- **First four lines are free** for singles seeking relationship in the personals, $5.50 each additional line. The following exceptions will be charged **full price** of $5.50 per line:
  - Ads requesting written responses.
  - Ads placed by phone.
  - Businesses and organizations.

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

PERSONALS— (See ad on page 113 for detailed information on placing or responding to a personal ad.)
All Classified and Personal Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES **FREE**
NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—
RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

| | | |

SERVICES

BUSINESS

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Holiday Pak - Cream Caramels
with Toasted Almonds
1 lb. boxes shipped anywhere in the U.S.
A special "Ann Arbor Gift" for clients and friends
Sweets of Ann Arbor (313) 971-6264

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Gourmet Gift Baskets
• coffee • tea • cheeses • crackers • nuts • chocolates
3815 Plaza Drive, Suite 6 • Ann Arbor • 313-663-0016 • Fax: 313-663-6693

Stratagems
Developing businesses & their owners
- Defines what you want for yourself and your business
- Plans a strategy for creating results
- Mentors you through the process

313/439/8641

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- Cost effective *Quality*
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Downtown location with easy parking.
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- European Facials
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For an appointment, call **994–0293**

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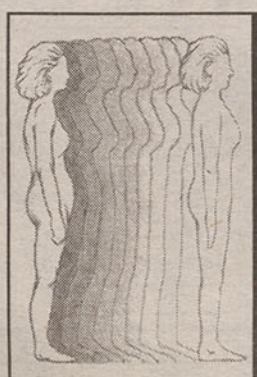

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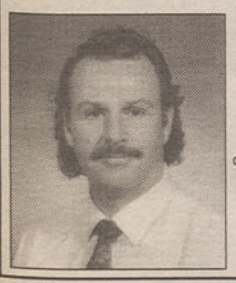

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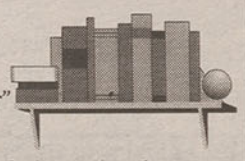

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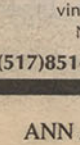

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Cover listing by:

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Ann Arbor Observer November 1997 Volume 5 Number 6

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Residential and Commercial Properties
in Washtenaw and Livingston Counties

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Cover photo by J. Adrian Wylie.

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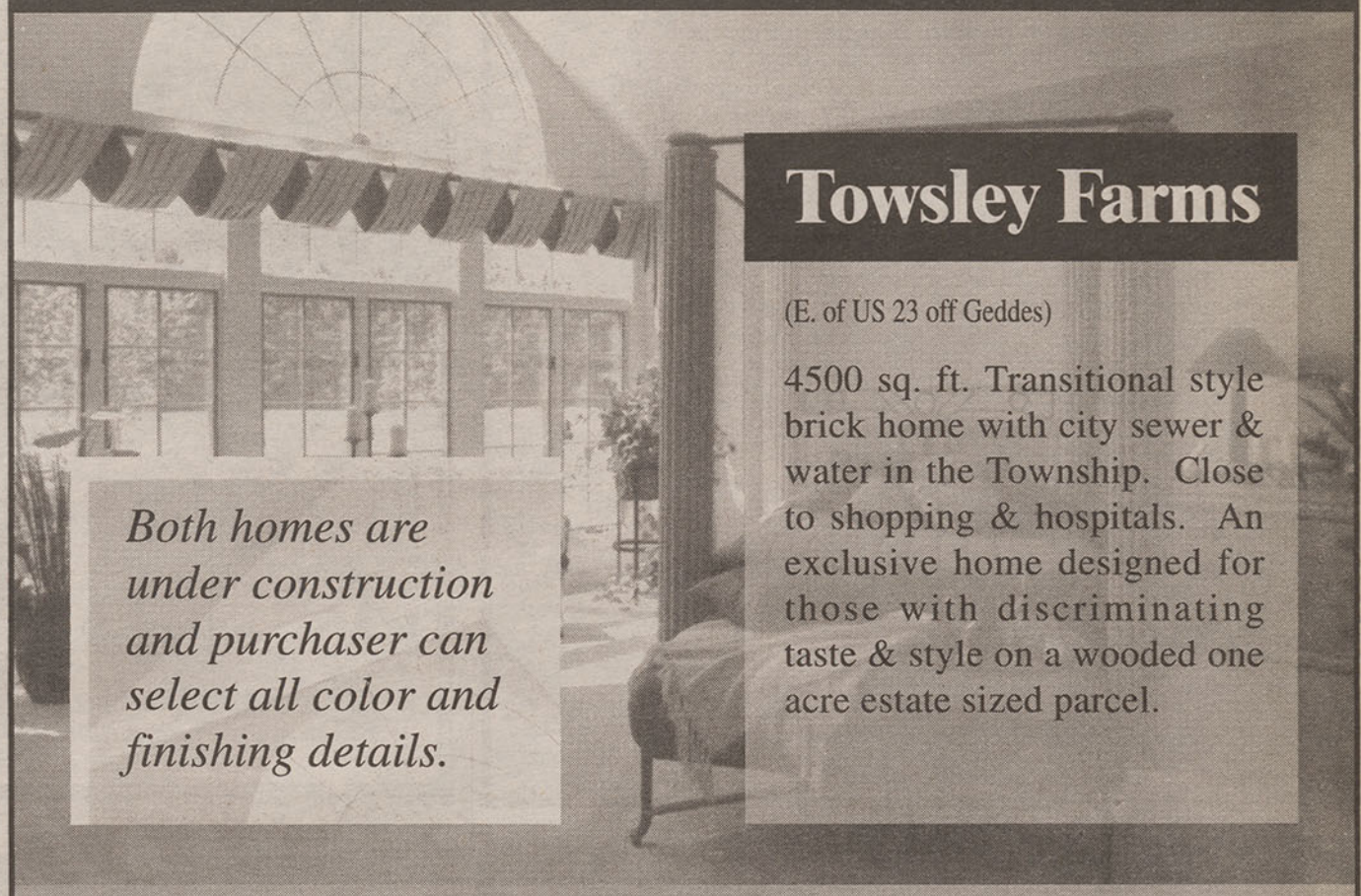

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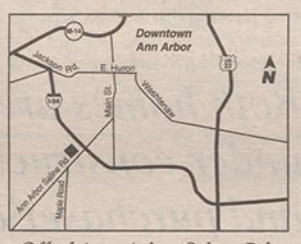

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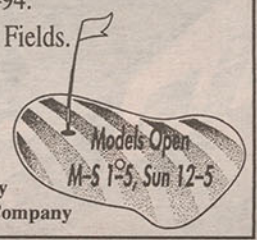

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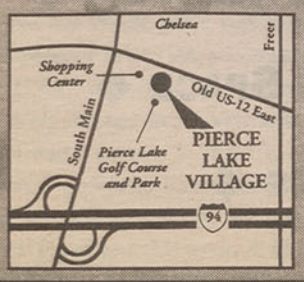

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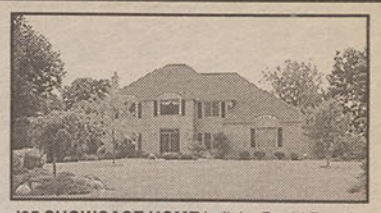
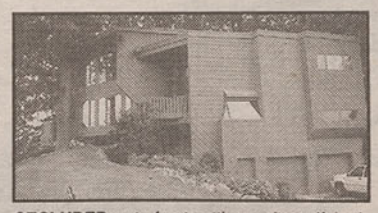


'95 SHOWCASE HOME built by David Prentice. Stunning home on beautiful golf course lot with view of stream. Five bedrooms, 4.5 baths, exercise room, walkout lower level . **$895,000.**
Elizabeth Brien 665-0300, eves. 668-1488.



SECLUDED waterfront setting on beautiful private Sutton Lake. 3,500-sq.-ft. home, 3 bedrooms, 2.5 baths, mature trees, garage, barn with 3 horse stalls, and more! **$595,000.**
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MASTERPIECE! Traditional warmth and the finest in contemporary features. Brazilian cherry floors, Corian kitchen, 2-story windows overlook fairways and water. **$575,000.**
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HURON RIVER. Outstanding redwood contemporary designed by student of Frank Lloyd Wright. Five bedrooms, 4.5 baths, remodeled in 1985. World-class gardens. **$910,000.**
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BARTON HILLS. Lovely 4-bedroom, 3-bath contemporary with 3 fireplaces, sprinkler system. Minutes from Barton Hills Country Club. Gorgeous mature trees and privacy. **$650,000.**
Fran Jones 971-6070, eves. 994-6505.

REGAL BRICK HOME in desirable neighborhood. Five bedrooms, 3 full baths, original woodwork, leaded glass windows, hardwood floors, screened porch. Charming! **$499,000.**
Jeannette Middleton 747-7777, eves. 663-4723.

ON THE COVER. Fabulous new home features Pella windows, central air, custom kitchen with Corian counters, hardwood floors, tile baths, and marble foyer. 6.5-car garage. **$449,000.**
Fran Jones 971-6070, eves. 994-6505.

WONDERFUL 5-bedroom, 4.5-bath custom built home. Soaring great room with hardwood floors, marble baths, first-floor master suite, Corian kitchen, finished lower level. **$449,000.**
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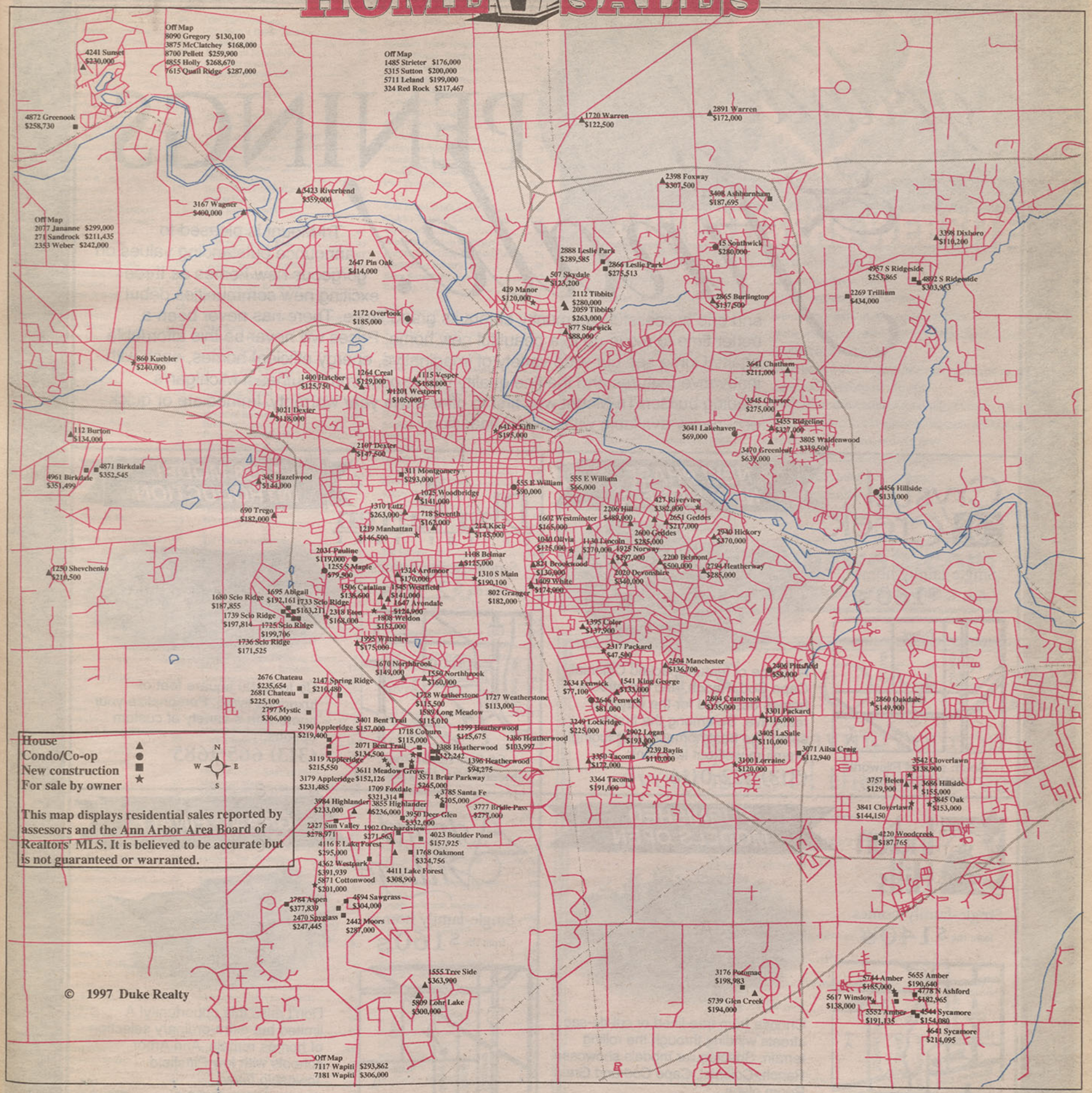
SEPTEMBER 1997

HOME SALES



One hundred and eighty-one homes sold in September; sixty of these were new construction, thirty were sold by owner. **The average resale price was $201,500, up 16 percent** from 1996's average resale of $173,400. So which homes are enjoying this big increase in property values?

Not starter homes. In "the Crescents," southwest of Wines Elementary School, homes are selling quickly, but prices are up **just 1 percent this year.** A sampling of 1,000-square-foot ranches with three bedrooms and one bath averaged $128,000. In September, 1400 Hatcher Crescent sold for $125,750 and 1264 Creal Crescent went for $129,000. East of Dicken Elementary, homes in Vernon Downs are up just 2 percent this year, averaging $138,100 for homes that run close to 1,100 square feet and offer three bedrooms and one and a half baths. On the map, 1506 Catalina represents them. It sold for $138,600.

A citywide sample of homes ranging from 1,500 to 1,700 square feet shows an average increase of 8 percent—nice, but still **only half of the apparent 16 percent jump.** Homes 2,000–2,200 square feet are up by only 3 percent. And the bigger ones, running from 3,000 to 3,300 square feet, actually *slipped* 4 percent.

So what is pushing the average up?

Megahomes. Builders, catering to bigger budgets, keep turning out bigger, more expensive houses. When those homes are resold, they lift the average sale price, creating the false impression that the "average home" is growing much more expensive.

Consider September's most expensive home: 3470 Greenleaf, which sold for $639,000. This 3,620-square-foot contemporary, in the Forest subdivision on the city's east side, was built just five years ago. The cumulative effect of such sales accounts for much of the dramatic rise in Ann Arbor's average sale price.

—Kevin Duke

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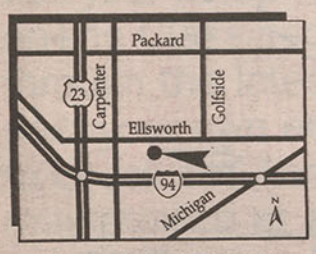
Crystal Creek

NEW PHASE NEW MODELS

Single-family homes from the $160's



South side of Ellsworth east of Carpenter.

A choice of feature-packed Colonial, Cape Cod, Ranch, and Greatroom homes designed for the way you really live. Be among the first to select the best homesites including premium walkout locations.

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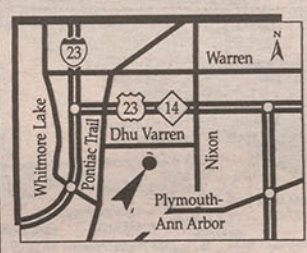
Dhu Varren ON THE PARK

1998 MODEL INTRODUCTION

Single-family homes from the $230's



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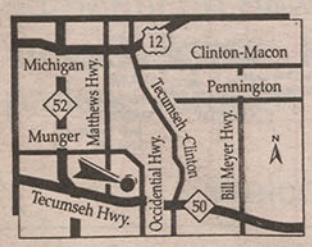
Indian Hills

FURNISHED MODELS OPEN

Single-family homes from the $140's



West side of Occidental, just north of M-50, in Tecumseh.

Choose from tree-lined or cul-de-sac streets winding through the rolling terrain. Spectacular models showcase Ranch, Colonial, Cape Cod and Great Room plans.

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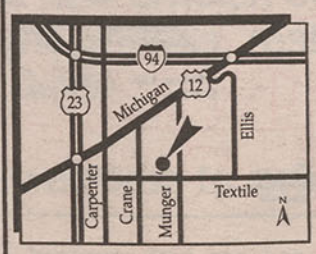
Ashford Village

GRAND FINALE

Single-family homes from the $160's



Off Munger north of Textile.

Don't miss this opportunity! A limited but extra-ordinary selection of homes remain. Ann Arbor schools with low Pittsfield Township taxes.

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EVENTS AT A GLANCE

The Waiting Room, **Lisa Loomer's award-winning satire about how women have been viewed by the medical profession through the ages, runs Nov. 13–16, 20–23, & 27–30 at the Performance Network.**

A capsule guide to selected major events in November. See p. 65 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 65.

Classical & Religious Music

- First Presbyterian Church choir & orchestra in Brahms's "German Requiem," Nov. 1
- Verdehr Trio, Nov. 1
- The Atlantis Trio, Nov. 6
- Tenor Richard Fracker, Nov. 7
- Shamisen player Takahashi Chikuzan II, Nov. 7
- Harpsichordist Edward Parmentier, Nov. 7
- Baritone Hakan Hagegard, Nov. 8
- Ann Arbor Concert Band, Nov. 9
- Moscow Boys Choir, Nov. 13
- Composer-pianist Stephen Rush, Nov. 13
- Pianist Ursula Oppens, Nov. 14
- Pianist William Doppmann, Nov. 15
- Dodworth Saxhorn Band, Nov. 16
- American String Quartet, Nov. 16
- Pianist Richard Goode & the Orpheus Chamber Orchestra, Nov. 19
- Amazin' Blue a cappella chorus, Nov. 21
- Flutist Penelope Fischer & friends, Nov. 22
- Pianist Logan Skelton, Nov. 22
- Soprano Elizabeth Major, Nov. 22
- U-M Men's Glee Club, Nov. 22
- Arianna String Quartet, Nov. 23
- Double bassist Mark Alison Morton, Nov. 23
- Measure for Measure men's chorus & Michigan Chamber Brass, Nov. 23

Films

- U-M Polish Film Festival, Nov. 1 & 2
- Ann Arbor Silent Film Society, Nov. 9 & 23
- Neil Mandt's *Hijacking Hollywood,* Nov. 13
- Japanese Animation Film Society "Con Ja Nai" festival, Nov. 15
- Warren Miller's *Snowriders 2,* Nov. 21

Theater, Opera, & Dance

- *Escanaba in da Moonlight* (Purple Rose Theater), every Wednesday through Sunday (except Nov. 27)
- *Radical Departures* (Peter Sparling & Company), Nov. 1
- *Frankenstein* (Ypsilanti Players), Nov. 1, 2, & 7–9
- *Giovanni the Fearless* (U-M Residential College), Nov. 1 & 2
- *Agnes of God* (MorrisCo Art Theater), Nov. 1 & 2
- *Marat/Sade* (Community High School), Nov. 5–8
- *Torn Veils* opening with Nightfire choreo-poetry troupe & other music & dance, Nov. 6
- *The Cowboy, the Indian, & the Fervent Feminist* and *The Valentine Fairy* (U-M Basement Arts Theater), Nov. 6–8
- *Macbeth* (U-M UAC Rude Mechanicals), Nov. 6–9
- *Broken Snowshoe Moon* and *Lost Warrior* (De-Ba-Jeh-Mu-Jig Theater), Nov. 9
- *Fat Men in Skirts* (U-M Basement Arts Theater), Nov. 13–15
- *The Waiting Room* (Performance Network), Nov. 13–16, 20–23, & 27–30
- *L'Enfant et les Sortilèges & Le Rossignol* (U-M Opera Theater), Nov. 13–16
- *A Little Night Music* (Ann Arbor Civic Theater), Nov. 13–16 & 20–23
- *Womansong* (U-M Genders, Bodies, Borders Theme Semester), Nov. 14 & 15
- *Beyond the Rainbow* (Tnuatron Dance Theater), Nov. 15
- *You Are Here* (U-M Dance Department B.F.A. Concert), Nov. 20–22
- *Ladyhouse Blues* (U-M Theater Department), Nov. 20–23
- *The Diviners* (Greenhills School), Nov. 21–23
- *The Wiz* (U-M MUSKET), Nov. 21–23
- *Guys and Dolls* (EMU Theater Department), Nov. 21–23
- "Tellabration '97" storytelling festival, Nov. 22

Miscellaneous

- English Regency Ball, Nov. 1
- City Election, Nov. 4
- Hadassah Rummage Sale, Nov. 16 & 17
- Elmo's Turkey Trot, Nov. 23

Lectures & Readings

- U-M "Saturday Morning Physics" lectures, every Saturday
- Novelist Susan Richards Shreve, Nov. 3
- Poet Dan Jacobs, Nov. 4
- Chicana poet Pat Mora, Nov. 4
- Poets Rebecca Reynolds & Marsha de la O, Nov. 6
- Poet Mary Ann McFadden, Nov. 7
- Poet Ron Allen, Nov. 8
- Vegan advocate Erik Marcus, Nov. 10 & 11
- Fiction writer Janet Kauffman, Nov. 11
- Dutch poet & scientist Leo Vroman, Nov. 11
- Fiction writer Jim Henry, Nov. 13
- Nigerian activist Hasfat Abiola, Nov. 13
- Polish journalist Ryszard Kapuscinski, Nov. 13
- Novelist Aryeh Lev Stollman, Nov. 14
- Neurologist Antonio Damasio, Nov. 14 & 15
- East Timor activist Nina Maria da Costa and Indonesian activist Nico Warouw, Nov. 15
- Cree nurse Kathy Bird, Nov. 17
- Poet Josie Kearns, Nov. 17
- Poet Keith Taylor, Nov. 18
- Novelist George Rabasa, Nov. 18
- Wallenberg lecturer Simha "Kazik" Rotem (WWII Polish resistance fighter), Nov. 19
- Journalist Harvey Rachlin, Nov. 20
- Chickasaw poet & novelist Linda Hogan, Nov. 25

Family & Kids' Stuff

- *Harvey* (Young People's Theater), Nov. 1 & 2
- *The Snow Queen* (Young Actors Guild), Nov. 6–8
- Sally Rogers children's show, Nov. 9
- *Town Mouse and Country Mouse* (Wild Swan Theater), Nov. 21–23
- Gemini family concert, Nov. 30
- Kiwanis Christmas Sing, Nov. 30

Ethnic & Traditional Music

- Treetown Singers & Blue Lake Singers (Native American), Nov. 3
- Sally Rogers (folk), Nov. 9
- Peggy Seeger (folk), Nov. 16
- Patrick Street (Irish), Nov. 20

Pop, Rock, Blues, & Jazz

- Patty Larkin (pop-folk singer-songwriter), Nov. 1
- Ben Folds Five (rock 'n' roll), Nov. 1
- Lynne Arriale Trio (jazz), Nov. 1
- Billy Kirchen & Too Much Fun (rockabilly), Nov. 2
- Moxy Fruvous (folk-rock), Nov. 5
- Eddie from Ohio (folk-rock), Nov. 6
- Celia Cruz (salsa), Nov. 7
- Jazz "Edgefest '97" with the Rova Saxophone Quartet, Dave Douglas Tiny Bell Trio, Charlie Kohlhase Quintet, and more, Nov. 8
- Keiko McNamara (jazz), Nov. 8
- Ray Davies (rock 'n' roll), Nov. 8
- David Friedman & David Samuels (jazz), Nov. 9
- Widespread Panic (rock 'n' roll), Nov. 9
- Oumou Sangare (African pop), Nov. 11
- Pat Metheny Group (jazz), Nov. 12
- Bill Miller (pop-folk singer-songwriter), Nov. 12
- Diana Krall (jazz), Nov. 13
- Indigo Girls (pop-folk), Nov. 14
- Martin Sexton (singer-songwriter), Nov. 14 & 15
- Mitch Ryder (rock 'n' soul), Nov. 16
- G. Love & Special Sauce (blues-funk), Nov. 16
- Sawdoctors (folk-rock), Nov. 18
- Karen Pernick (singer-songwriter), Nov. 19
- Sister Hazel (rock 'n' roll), Nov. 20
- Herbie Hancock & Wayne Shorter (jazz), Nov. 22
- Mr. B (boogie woogie & blues), Nov. 28
- David Olney (singer-songwriter), Nov. 30

Conferences & Forums

- U-M conference on "Japan in the World; the World in Japan," Nov. 6–8
- U-M William Faulkner conference, Nov. 7 & 8

Comedy & Performance Art

- U-M Comedy Company, Nov. 1
- Comic "Chainsaw" Mike Hessman, Nov. 1
- Comic A. Whitney Brown, Nov. 6–8
- Second City comedy troupe, Nov. 8
- Comic John Tambirino, Nov. 13–15
- Comic Kirkland Teeple, Nov. 20
- Comic Suzanne Westenhoefer, Nov. 21
- Comic Tommy Chong, Nov. 21 & 22
- Comic Lowell Sanders, Nov. 28 & 29

Festivals, Fairs, & Shows

- U-M Indian-American Students Association Diwali Show, Nov. 1
- Ann Arbor District Library "Library of the Year Celebration," Nov. 2
- Wystan Stevens's "Forest Hill Cemetery Tour," Nov. 2 & 9
- Holiday bazaars, Nov. 7, 8, 15, 21, 22, & 29
- U•Con Gaming Convention, Nov. 14–16
- Ann Arbor Stamp Club "AAPEX '97," Nov. 15 & 16
- Domino's Christmas Light Display, Nov. 21–30
- Michigan Theater Barton Organ Open House, Nov. 23
- Motorcycle Swap Meet & Custom Bike Show, Nov. 30

"Only in Ann Arbor" Event of the Month

- "Does America Need the CIA?" conference at the Gerald Ford Library, Nov. 19

University Musical Society
of the University of Michigan

November Events

Celia Cruz

Tnuatron Dance Theater

Celia Cruz
with José Alberto ("El Canario")
Friday, November 7, 8 p.m.
HILL AUDITORIUM

Let Celia Cruz take the chill out of a cold November evening when she heats up Hill Auditorium for this once-in-a-lifetime experience. Performing salsa, mambo, guaracha and rumba, Celia Cruz delivers a dazzling live performance unlike anything you've ever seen.

Media Partner WEMU

Håkan Hagegård, baritone
Warren Jones, piano
Saturday, November 8, 8 p.m.
HILL AUDITORIUM

Catapulted into stardom by his delightful appearance as Papageno in Ingmar Bergman's film version of Mozart's *The Magic Flute*, Håkan Hagegård's aristocratic voice has been heard throughout the world's most distinguished opera houses and concert halls.

PROGRAM:

Schubert	Schwanengesang
Ravel	Don Quijote
Wolf	Der Rattenfänger
	Fussreise
	Abschied

Pat Metheny Group
Wednesday, November 12, 8 p.m.
MICHIGAN THEATER

One of America's hottest jazz guitarists, Pat Metheny's programs demonstrate his extrodinary understanding of and insight into the making of contemporary improvised jazz music.

Media Partner WEMU wdet FM 101.9

Beethoven the Contemporary Ursula Oppens, piano
Friday, November 14, 8 p.m.
RACKHAM AUDITORIUM

This program launches a three-year cycle of the complete Beethoven piano sonatas, interspersed with contemporary American works that are similar in spirit and structure.

PROGRAM

Beethoven	Sonata in B-flat Major, Op. 22
E. Carter	Piano Sonata
Beethoven	Sonata in B-flat Major, Op. 106

Tnuatron Dance Theater
Beyond the Rainbow
Saturday, November 15, 7 p.m.
MICHIGAN THEATER

Tnuatron presents a contemporary dance performance blending aesthetic discipline with an electrifying celebration of youth. This innovative Israeli troupe of imaginative young women who are 8-18 years old, along with young local dancers, transforms two dimensional paintings into three dimensional sculptures in movement, creating a kaleidoscope of light and shadows.

MID EAST/WEST FEST

This program is part of the Mid East/West Fest International Community of Cultural Exchange sponsored by Amstore Corporation, W.K. Kellogg Foundation, Lufthansa, the Ministry for Foreign Affairs of Israel - Cultural Department and Ben Teitel Charitable Trust, Gerald Cook Trustee.

Beethoven the Contemporary American String Quartet
Sunday, November 16, 4 p.m.
RACKHAM AUDITORIUM

"An impeccable ensemble…they play as of one mind and one heart, with faultless polish, with awesome control."
(*Los Angeles Times*)

PROGRAM

Beethoven	Quartet in B-flat Major, Op. 18, No. 6
G. Bracali	Quartet No. 2
Beethoven	Quartet in a minor, Op. 132

Orpheus Chamber Orchestra
Richard Goode, piano
Wednesday, November 19, 8 p.m.
HILL AUDITORIUM

PROGRAM

Handel	Water Music, Suite II, in d Major
Mozart	Piano Concerto No. 9 in E-flat Major, K. 271
E. Brown	Lost Waltz (première)
Mozart	Piano Concerto No. 24 in c minor, K. 491

GM Camarata Dinner
U-M Alumni Center, 6 p.m.
Call Box Office for Tickets

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Ursula Oppens

The *Beethoven the Contemporary* series is sponsored by Edward Surovell Co. Realtors

This project is also made possible in part by a grant from the Lila Wallace-Reader's Digest Arts Partners Program, which is administered by the Association of Performing Arts Presenters.

The University Musical Society is a grant recipient of Chamber Music America's Presenter-Community Residency Program funded by the Lila Wallace-Reader's Digest Fund for the American String Quartet residency.

Additional support is provided by the National Endowment for the Arts and media partner Michigan Radio, WUOM/WVGR/WFUM.

MICHIGAN RADIO NATIONAL ENDOWMENT FOR THE ARTS

American String Quartet

Related Educational Events:

Celia Cruz
PREP Frances Aparicio, Arthur S. Thurnau Professor and U-M Associate Professor of Spanish/American Culture
Friday, November 7, 7 p.m.
Michigan League, Henderson Room

Master of Art Interview
Saturday, November 8, 11 a.m.
Natural Science Auditorium, U-M
Celia Cruz is interviewed by Alberto Nacif, Musicologist and Radio Host, WEMU
Free ticket required

Håkan Hagegård
Vocal Master Class
Friday, November 7, 3 p.m.
U-M School of Music Recital Hall

Beethoven the Contemporary Residencey
Cyberchats
http://www.ums.org
http://www.yoha.umich.edu
Ursula Oppens
Wednesday, November 12, Noon
American String Quartet
Tuesday, November 18, 7 p.m.

Lecture
"Beethoven Fundamentals" Steven Whiting, U-M Assistant Professor of Musicology
Sunday, November 9, 2 p.m.
Basement Level, Ann Arbor District Library

Ursula Oppens Residencey
Master of Arts Interview
Thursday, November 13, 7 p.m.
Ursula Oppens is interviewed by Susan Isaacs Nisbett, music/dance reviewer, *Ann Arbor News*.
140 Lorch Hall. Free ticket required

Lecture/Demonstration
"The Genius of Composer Elliott Carter"
Ursula Oppens discusses and performs excerpts from Elliott Carter's works.
Thursday, November 13, 3 p.m.
U-M School of Music Recital Hall

PREP
"Turns and Thirds: The Ties That Bind"
Steven Whiting, U-M Assistant Professor of Musicology and School of Music musician
Friday, November 14, 6:30 p.m.
Lecture Room 1, Modern Languages Building, U-M

Meet The Artists
Friday, November 14, Rackham Auditorium, Post-performance dialogue with Ms. Oppens.

American String Quartet Residencey
PREP
"A Dance of Melancholy and 'Feeling New Strength'." Steven Whiting, U-M Assistant Professor of Musicology and School of Music musician
Sunday, November 16, 2:30 p.m.
Rackham Assembly Hall, 4th Floor

Meet The Artists
Sunday, November 16, Rackham Auditorium, Post-performance dialogue with members of the American String Quartet

String Master Class
American String Quartet
Monday, November 17, 2:30 p.m.
Room 2026 U-M School of Music

Lecture/Demonstration
Members of the American String Quartet lead a lecture/demonstration with the Ann Arbor Youth Symphony
Monday, November 17, 6 p.m.
Concordia College Chapel

Lecture/Demonstration
"Entrances" American String Quartet and U-M School of Music musicians
Tuesday, November 18, 3:30 p.m.
U-M School of Music Recital Hall

Orpheus Chamber Orchestra
PREP
"Creams of the Mozart Crops: His Piano Concertos"
Ellwood Derr, U-M Professor of Music
Wednesday, November 19, 7 p.m.
Michigan League, Hussey Room, 2nd Floor

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